

The Marshall University Distinguished Artists and Scholars Award (MU-DASA)

Application Deadline: March 9, 2009

The purpose of this award is to recognize distinction in the fields of artistic and scholarly activity on the part of Marshall University faculty.

1 Type and Number of Awards

Three individual and one team award will be given yearly at the Spring General Faculty meeting.

1.1 Individual Awards

THREE awards for individual faculty members:

- ◆ ONE senior recipient shall be selected from among those faculty in the sciences and technology (including Science, Medicine, College of Information Technology and Engineering, and Nursing and the Health Professions) holding the ranks of Associate, or Full Professor;
- ◆ ONE senior recipient shall be selected from among those faculty in the arts, social sciences, humanities, education and business holding the ranks of Associate, or Full Professor; and
- ◆ ONE junior recipient shall be selected from among ALL FACULTY holding the rank of Assistant Professor.

Senior faculty recipients will be given \$2,000 each, whereas the junior faculty recipient will be given \$1,000. These awards shall be given only when candidates' applications are judged to be of significant merit by the DASA Committee.

1.2 Team Award

ONE team award can be given each year. The award shall be given only when a candidate team's application is judged to be of significant merit. A team shall constitute of at least two faculty who hold tenured or tenure-track appointments at Marshall University and who have worked together on the same activity. Faculty may only be considered for one award (individual or team) for a body of work.

An amount of \$2,000 will be given to the team award winners (to be divided equally among the team members).

2 Eligibility

To be eligible for consideration for the above awards a faculty member either must be tenured or hold a tenure-track appointment. A significant portion of the artistic and/or scholarly work shall have been completed while at Marshall University.

3 DASA Committee

The DASA committee is comprised of one representative (appointed by the dean) from each of the University's eligible academic units (currently: Education, Fine Arts, College of Information Technology and Engineering, Health Sciences, Lewis College of Business, Liberal Arts, Medicine, the School of Journalism and Mass Communications, and Science). One of the members of this committee acts as the chair to coordinate the activities. The chair is elected by the committee members. The members serve on a 3-year term and are eligible for renomination by the deans. The committee may solicit or make nominations of its own, and may request interviews with its finalists.

4 General Guidelines

All applications and nominations must be written, dated, and submitted electronically to the Center for the Advancement of Teaching and Learning (CATL). A completed application/nomination must include the following:

- ◆ A current curriculum vitae, brief statement outlining eligible artistic or research activity, evidence suggesting an "outreach component" (the

dissemination or sharing of artistic and scholarly activity with an audience beyond that of academic peers¹), and

- ◆ One supporting letter from another faculty member in the case of application.

5 Specific Criteria

The following criteria will be applied in the selection of an award recipient:

① General:

- ◆ The criteria will be weighed in accordance with the professional standards in the particular field.
- ◆ During the course of its deliberations the committee may elect to consult with recognized experts in the applicant/nominee's field.
- ◆ While teaching as a criterion will not be considered for this award, the percentage of time that the applicant/nominee spends teaching may be a relevant factor, because time left for artistic/research activity may be affected.
- ◆ While the committee will strive to adhere to its stated standards, it may have to consider other factors and exceptions as particular cases arise.
- ◆ The best candidate selected by the committee must meet minimum standards to become the award recipient. Minimum standards are defined as follows: the submission must constitute a significant body of artistic, scholarly or creative work with a recognized impact, in a specific discipline, at a national level.

② Artistic Criteria:

Specific activities to be considered include:

- ◆ Composition—literary, musical, choreographic, theatrical and visual arts; performance; directing or conducting; production; design.

¹This may include but is not limited to students, the general public, or non-academic professionals.

- ◆ Artistic criteria include publications, exhibitions, performances, broadcasts, published reviews, public and professional recognition, juried competitions, professional awards, fellowships, grants and commissions (with the understanding that these may well be in smaller dollar amounts than those in the sciences).

③ Research Criteria:

Specific activities to be considered include:

- ◆ Publications — peer-review papers, articles and books, solicited reviews (of books or research); regional, national, and international meetings-invited papers and papers presented will carry the most weight, but the organizing of major conferences, the chairing of sessions and the attending of major national and international conferences and symposia are also worth noting;
- ◆ Professional awards; patents; grants — dollar amounts will be weighed according to field.