CURRICULUM PLAN COLLEGE OF ARTS AND MEDIA

AD/PR ADVERTISING

REQUIREMENTS

CORE CURRICULUM The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at marshall.edu/gened.

2019-2020

CORE 1: CRITICAL THINKING CORE 2:

CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE
FYS 100	First Year Sem Crit Thinking	•	3		-	ENG 101	Beginning Composition	•	3	
	Critical Thinking	٠	3		-	ENG 201	Advanced Composition	•	3	
	Critical Thinking	•	3		-	CMM 103	Fund Speech-Communication	•	3	
							Core II Mathematics	٠	3	
Additiona	al University Requirements						Core II Natural/Physical Science	٠	4	
	Writing Intensive		3				Core II Humanities	•	3	
	Writing Intensive		3				Core II Social Science	•	3	
	International or Multicultural		3				Core II Fine Arts	•	3	
JMC 439	Capstone		3							

MAJOR REQUIREMENTS

All Adversiting/Public Relations Majors are required to take the following courses:

CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRADE	
	Modern Language	•	3		-	JMC 101	Media Literacy	•	3		udy.
	Modern Language	٠	3		-	JMC 102	Media Toolbox	•	3		of st
	Cultural (ANT 201, SOC 200 or GEO	•	3			JMC 103	Language Use for Media	•	1		olan
	100)				-	JMC 241	Media Design	•	3		our þ
	Multicultural	٠	3			JMC 260	Digital Imaging for JMC	•	3		in y
	International (not JMC 436)	٠	3			JMC 345	Mass Comm. Law and Ethics	•	3		ourse
	History Elective (M/I)	• •	3			JMC 361	Digital Presence	•	3		iis co
	Literature Elective	٠	3			JMC	Internship/Practicum	•	3		of th
	Literature Elective	٠	3			470/490					nce

AREA OF EMPHASIS SPECIFIC

Majors who wish to pursue an Area of Emphasis Advertising must take the following courses:

CODE	COURSE NAME		HRS	GRADE	CODE	COURSE NAME		HRS	GRADE
JMC 330	AD/PR Principles and Ethics	٠	3			JMC 300/400 Elective	•	3	
JMC 380	AD/PR & Continuity Writing	٠	3		MGT 100	Introduction to Business	•	3	
JMC 383	Content Creation	٠	3		MKT 340	Principles of Marketing	•	3	
JMC 408	Research and Analytics	٠	3			Non-JMC elective		3	
JMC 439	AD/PR Campaigns	• •	3			Non-JMC elective		3	
	JMC 300/400 Elective	٠	3			Non-JMC elective		3	
JMC 415	Content Strategy	٠	3			Non-JMC elective		3	
JMC 424	Media Strategy	•	3						

MAJOR INFORMATION

- All journalism and mass communications majors must pass a language proficiency exam before admission to any JMC courses at the 300/400 level. The language proficiency requirement may also be met by completing JMC 100 with a C or better OR by completing JMC 103 with a C or better. ACT verbal scores of 30 or better or SAT verbal scores of 650 or better may be used in place of the exam.
- No more than 4 hours of non-JMC electives may be completed in PEL.
- All SOJMC majors must complete 3 credit hours of internship. Ideally, internships should be completed during the summer between the junior and senior years. To ensure your work is properly credited, you must work
- through the internship director. • Submit a complete internship application.
- Secure approval of the employment or other work.

 Maintain weekly contact, attend scheduled meetings and submit a final report and a portfolio.

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MY ADVISOR'S NAME IS:

FOUR YEAR PLAN COLLEGE OF ARTS AND MEDIA AD/PR **ADVERTISING**

Careers in journalism and mass communications are increasingly multilayered as technology and new media outlets spur fresh job titles and responsibilities in social media, web management, multimedia, video production, and data analysis in addition to traditional positions. Majors in SOJMC are configured to reflect new realities of the industry, provide a foundation for all JMC fields that then fan into specializations. This emphasis prepares students to create ads, plan and execute media buys, and complete campaigns. Advertising trains students for agency positions but many graduates work for small businesses, corporations and their own

			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		FYS 100	First Year Sem Crit Thinking	•	3				Core II Mathematics	•	3	
		JMC 101	Media Literacy	•	3		-	JMC 102	Media Toolbox	•	3	
E		JMC 103	Language Use for Media	٠	1		R	JMC 241	Media Design	٠	3	
ONE		CMM 103	Fundamentals of Speech	•	3				Core I Critical Thinking	•	3	
	•	ENG 101	Beginning Composition	٠	3				Core II Social Science	•	3	
YEAR			_ Core II Fine Arts	•	3							
Y		UNI 100	Freshman First Class		1							
		TOTAL HO	OURS		17			TOTAL HO	OURS		15	
	Sumi	mer Term (op	otional):									
		-	FALL SEMESTER	-					SPRING SEMESTER			
		CODE	COURSE NAME		HRS	GRADE		CODE	COURSE NAME		HRS	GRA
		JMC 330	AD/PR Principles and Ethics	•	3			JMC 260	Digital Imaging for JMC	•	3	
		JMC 380	AD/PR & Continuity Writing	٠	3				ANT 201 or SOC 200 or GEO 100	•	3	
0		ENG 201	Advanced Composition	•	3				Core II Humanities (WI)	•	3	
TWO			Core I Critical Thinking	•	3				Literature Elective	•	3	
			Core II Physical/Natural Science	•	4				History Elective (M/I)	• •	3	
YEAR												
Y												
		TOTAL HO	DURS		16			TOTAL HO	OURS		15	
	Sumi	mer Term (op	ptional):									
			FALL SEMESTER						SPRING SEMESTER			
		CODE	COURSE NAME			GRADE		CODE	COURSE NAME			GRA
		JMC 383	Content Creation	•	3			JMC 424	Media Strategy	•	3	
田		JMC 408	Research and Analytics	•	3				JMC 300/400 Elective	•	3	
RE		MGT 100	Introduction to Business	•	3			MKT 340	Principles of Marketing	•	3	
THREE			Literature Elective (WI)	• •	4				Multicultural	•	3	
			Any Modern Language	•	3				Any Modern Language	•	3	
EAR												
YE.		TOTAL HO			15			TOTAL H			15	
	Sum	mer Term (op			15				commended summer between semesters	6873		
	Sum	iner ienn (op	, , , , , , , , , , , , , , , , , , ,					JNIC 490 18			iours)	
		CODE	FALL SEMESTER	-	LIDC	CRADE		CODE	SPRING SEMESTER	-	LIDC	CD
		CODE JMC 361	COURSE NAME Digital Presence		нк5 3	GRADE		CODE JMC 345	COURSE NAME Mass Communications Law & Ethic	·c 🔺	HKS	GRA
		JMC 361	5	•						.s 🔻		
പ്പ		JIVIC 415	Content Strategy	•	3			JMC 439	AD/PR Campaigns		3	
)UR			JMC 300/400 Elective	•	3				International (not JMC 436)	•	3	
FO			Non-JMC Elective		4				Non-JMC 300/400 Elective		3	
AR			Non-JMC Elective		2							
YEAR												
		TOTAL HO	DURS		14			TOTAL HO	OURS		12	

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INVOLVEMENT OPPORTUNITIES

- American Advertising Federation (AAF)
- WMUL FM 88.1
- The Parthenon
- SGA
- Campus Activity Board
- Seven Arrow
- American Marketing Association
- Collegiate Entrepreneurs
- JMELI
- Political Organizations
- Club Sports
- Photography Club
- DECA

RELATED MAJORS

- Marketing
- Graphic Design
- English
- Psychology
- Communication Studies
- Political Science

GRADUATION REOUIREMENTS

- Have a minimum of 120 credit hours (some colleges or majors require more);
- · Have an overall and Marshall Grade Point Average of 2.25 or higher;
- Have an overall Grade Point Average of 2.25 or higher in the major area of study;
- 48 credit hours in JMC
- 72 credit hours of non-JMC
- at least 42 hours of 300/400 level courses
- at least a "C" or better in all required JMC
- submit a graduation portfolio
- Have earned a grade of C or better in English 201 or 201 H;
- Have met all major(s) and college requirements;
- Have met the requirements of the Core Curriculum;
- Have met the residence requirements of Marshall University, including 12 hours of 300/400 level coursework in the student's college (see section entitled "Residence Requirements" in the undergraduate catalogue);
- Be enrolled at Marshall at least one semester of the senior year;
- · Have transferred no more than 72 credit hours from an accredited West Virginia twoyear institution of higher education.

Colleges and specific programs may have unique requirements that are more stringent than those noted above. Students are responsible for staying informed about and ensuring that they meet the requirements for graduation.

Have guestions? Need to talk? You already have a Friend-At-Marshall ready to help you succeed. Find your FAM Peer Mentor here: www.marshall.edu/fam

Volunteer at the radio station, WMUL FM 88.1, or work with the student daily, The Parthenon. They're solid



Take an elective course that links diversity to your field of study.

Stay on the Herd Path and come to class! Class attendance is more important to your success than your high school GPA, your class standing, or your ACT/SAT scores.

YEAR ONE





Take a pulse check. Know what you need to do every year to keep your grants, scholarships, or federal financial aid.

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In order to graduate on time, you

ADVERTISING - 2019-2020



Develop relationships with professors

who can serve as future references by

attending their office hours.

Submit your work for the annual American Advertising Federation ADDY, Hearst, and other awards.

advisor to discuss your internship options



Networking is key! Attend a Career Expo to seek employment opportunities and network with employers in your field.



YEAR THREE



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one of them to be your mentor.

YEAR FOUR



graduate? Meet with your advisor for your Senior Eval to see what

Talk to a faculty member about whether graduate school fits your career.



Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.





Volunteer at the radio station, WMUL FM 88.1, or work with the student daily, The Parthenon. They're solid media experience for any major.

Be at the top of your professional game! Prepare a final resume and practice your interview skills with a career coach in Career Education.

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back on track.

mentor.



Study for the GRE.

(all Develop relationships with professors who can serve as future references by



















Have you considered adding a minor?

Think about personal areas of interest you'd like to explore or how you might enhance your major with a related skill

set.

Submit your work for the annual American Advertising Federation ADDY, Hearst, and other awards.

media experience for any major.

Join the American Advertising Federation, or "Ad Club," and network with professionals, work on local ad jobs, and get a peek at the capstone project.

YEAR TWO



Are you completing enough credits to graduate on time? Dropping or failing a class can put you behind. Use summer terms to quickly get



Think about who can help you grow as a student and a professional (professors, advisors, alumni, etc.) and ask at least one of them to be your

Are you on track to graduate? Meet with your advisor for your Junior Eval to make sure you know what requirements you have left.

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Talk to your advisor about the selfpaced Google Ad Words Certification program.



Submit your work for the annual American Advertising Federation ADDY, Hearst, and other awards.



Collect the artifacts you'll need for your graduation portfolio.

TRANSFERABLE SKILLS ASSOCIATED WITH THIS MAJOR

- Creativity
- Attention to Detail
- Design Sense
- Imagination
- Open-Mindedness
- Curiosity
- Organization
- Problem Solving
- Analysis
- Planning

ASSOCIATED CAREERS

- Account Manager
- Account Planner
- Administration
- Research
- Product Analysis
- · Marketing and Promotions
- Art Director
- Content Creation
- Copywriter
- Graphic Designer
- Media Planner
- Social Media Director
- Web Developer
- Sales
- Creative Director
- Agency Owner

This academic map is to be used as a guide in planning your coursework toward a degree. Due to the complexities of degree programs, it is unfortunate but inevitable that an error may occur in the creation of this document. The official source of degree requirements at Marshall University is DegreeWorks available in your myMU portal. Always consult regularly with your advisor.



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