

7th Annual National Juried Exhibition

Marshall University School of Art & Design

Call for Entries

CRITERIA

Marshall University's School of Art & Design is pleased to invite artists working in any media to submit entries. Accepted works will be displayed in Marshall University's Charles W. and Norma C. Carroll Gallery in the Visual Arts Center located in downtown Huntington, WV.

All visual media using any combination of materials are welcome. Digital media and video works are limited to 15 minutes in duration. All dimensional works must be able to fit through an 8ft x 8ft doorframe. The juror has final authority for selection.

JUROR

This year's submissions will be juried by **Bill May**, Executive Director of the Arrowmont School of Arts and Crafts. May is an educator, designer, craftsman, and writer. He is a graduate of Tulane University. In 1992, Bill established May Studios which designed, fabricated and installed custom art glass for architectural settings throughout the country. Today, in addition to his role at Arrowmont, Bill serves as a juror for exhibitions and lectures on art education and the creative process. In 2014, he led an eight million dollar fundraising effort to purchase Arrowmont's historic campus and was recognized by Governor Bill Haslam with the 2015 "Governor's Award for Arts Leadership."

Note, works previously displayed in Marshall University's art galleries will not be considered.

ENTRY SUBMISSION PROCEDURES

Artists may enter as many pieces as they wish for jurying, 2 photos per piece. Each digital entry should be labeled with the full last name, first letter of first name, and entry number matching the application form (e.g. LastnameF1.jpg) High resolution jpg, 1920x1920, 300dpi. Images must be oriented properly (i.e. top of the image is the top of the artwork) and should NOT include artist's name or other descriptive text on the image itself. Video work should be submitted in Quicktime compatible format. Images of accepted artwork will be retained by Marshall University, School of Art & Design for promotional materials related to the exhibition for archival purposes.

Submit images using Dropbox. Enter the following address into your web browser: <http://bit.ly/7thAnnualMarshall> Follow prompts to "choose from computer" and download images and entry form. Entry fees must still be in check or money order form and mailed separately to the Visual Arts Center.

Selection of the work will be done by the juror from the images submitted. The juror reserves the right to eliminate any work that which does not meet the standards of quality for the exhibition. The award winner will be selected from the actual works displayed in the gallery.

ENTRY FORM & FEE

A \$10 non-refundable entry fee per work submitted is due with completed entry materials. The number of entries is unlimited. The majority of the fees collected are allocated to support student programming in the school of Art & Design. Entry fees must still be in check or money order form and mailed separately to the Visual Arts Center. We can not accept cash or credit cards.

Submitting an entry form to this exhibition constitutes an agreement on the part of the artists with all conditions to this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. The School of Art & Design reserves the right to refuse any entry, if, upon arrival, the work is found unacceptable.

INSURANCE & LIABILITY

The Visual Arts Center will exercise every possible care in the safekeeping of loans in its possession, but its liability to lenders is limited. Artists whose work is accepted will be sent an Art Loan Agreement form that outlines any liability assigned to Marshall University. This form must be signed and returned to the Gallery Directory by all participating artists before the exhibition starting date.

SHIPPING & DELIVERY/PICK UP OF WORK

The artist is responsible for all costs related to shipping, and insurance of artwork while in transit to and from the gallery. Artwork should be shipped in a substantial, reusable container and include a pre-paid return shipping label. Marshall University will not be responsible for loss or damage to artworks during shipping. Please address shipped works to:

Marshall University

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927 Third Avenue
Huntington, WV 25701

Hand delivery of work is strongly encouraged. Works may be dropped off and picked up Monday-Friday, 8am to 4pm to the Visual Arts Center located at 927 Third Avenue, Huntington, WV 25701.

CALENDAR

Nov 12, 2017: Submission deadline

Nov 27 & 28, 2017: Acceptance notification

Dec 11-15, 2017: Art work due to gallery

Jan 8 - Feb 16, 2018: Exhibition dates

Feb 19-23, 2018: Pick up work

Feb 26, 2018: Shipped work returned

CONTACT INFO

Please direct questions regarding the exhibition to

Melissa Yungbluth

Gallery Director

email: galleries@marshall.edu

COMPLETE ENTRY CHECKLIST

Incomplete entries will not be considered.

Fee of \$10 per entry submitted, check or money order to address below, made payable to Marshall University School of Art & Design

Upload images to Dropbox

Completed entry form uploaded to Dropbox

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Entry Form

COMPLETE ENTRY FORM AND MATERIALS DUE BY November 12, 2017.

Name _____

Address _____

Phone _____ Email _____

Entry #1 (Image file names: StoneM1.jpg and StoneM1detail.jpg)

Title _____

Materials _____

Dimensions (HxWxD) _____ Year _____

Price (Insurance value if NFS) _____

Entry #2 (Image file names: StoneM2.jpg and StoneM2detail.jpg)

Title _____

Materials _____

Dimensions (HxWxD) _____ Year _____

Price (Insurance value if NFS) _____

Entry #3 (Image file names: StoneM3.jpg and StoneM3detail.jpg)

Title _____

Materials _____

Dimensions (HxWxD) _____ Year _____

Price (Insurance value if NFS) _____

If you are submitting more than 3 pieces please fill out additional copies of this form with the numbers extended (Entry #4, Entry #5, etc.)

**Please make checks payable to Marshall University School of Art & Design.*