9TH ANNUAL NATIONAL JURIED EXHIBITION

Marshall University School of Art & Design

CRITERIA

Marshall University's School of Art & Design is pleased to invite artists working in any media to submit entries. Accepted works will be displayed in Marshall University's Charles W. and Norma C. Carroll Gallery in the Visual Arts Center located in downtown Huntington, WV.

All visual media using any combination of materials are welcome. Digital media and video works are limited to 15 minutes in duration. All dimensional works must be able to fit through an 8ft x 8ft doorframe. The juror has final authority for selection.

JUROR

This year's submissions will be juried by Chlöe Courtney. Chloë is a Dallas-based curator and art historian, and is the 2019-2020 McDermott Graduate Curatorial Intern for Contemporary Art at the Dallas Museum of Art. In 2018, she received her MA in Art History from the University of New Mexico. Her academic research focused on environmental history, performance, and community-based art in Mexico City. Past exhibition projects have received support from the Andrew W. Mellon Foundation, the Lannan Foundation, and the Albuquerque Community Foundation, among others. Chloë is committed to making space for art that unravels entrenched power structures and challenges dominant ways of thinking.

Call for Entries Deadline: Dec. 1, 2019

ENTRY SUBMISSION PROCEDURES

Artists may enter as many pieces as they wish for jurying, two photos per piece. Each digital entry should be labeled with the full last name, first letter of first name, and entry number matching the application form (e.g. LastnameF1.jpg) High resolution jpg, 1920x1920, 300ppi. Images must be oriented properly (i.e. top of the image is the top of the artwork) and should NOT include artist's name or other descriptive text on the image itself. Video work should be submitted in Quicktime compatible format. Images of accepted artwork will be retained by Marshall University, School of Art & Design for promotional materials related to the exhibition for archival purposes.

Submit images using Dropbox. After you complete your application form you will receive an E-mail request from Dropbox. Click the link and follow prompts to "choose from computer" and upload your image and/or video files and entry form. Entry fees must be in check or money order form and mailed separately to Galleries, Scool of Art & Design, 927 Third Avenue, Huntington, WV 25701.

Selection of the work will be done by the juror from the files submitted. The juror reserves the right to eliminate any work that which does not meet the standards of quality for the exhibition. The award winner(s) will be selected from the actual works displayed in the gallery.

Note, works previously displayed in Marshall University's art galleries will not be considered.

ENTRY FORM & FEE

A \$10 non-refundable entry fee per work (i.e.: you submit three pieces for jurying, total would be \$30) is due with completed entry materials. The number of entries is unlimited. The majority of the fees collected are allocated to support student programing in the School of Art & Design.

Submitting an entry form to this exhibition constitutes an agreement on the part of the artist with all conditions to this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. The School of Art & Design reserves the right to refuse any entry, if, upon arrival, the work is found unacceptable.

INSURANCE & LIABILITY

The School of Art & Design will exercise every possible care in the safekeeping of loans in its possession, but its lability to lenders is limited. Artists whose work is accepted will be sent an Art Loan Agreement form that outlines any liability assigned to Marshall University. This form must be signed and returned to the Gallery Directory by all participating artists before the exhibition starting date.

SHIPPING & DELIVERY/PICK UP OF WORK

The artist is responsible for all costs related to shipping, and insurance of artwork while in transit to and from the gallery. Artwork should be shipped in a substantial, reusable container and include a pre-paid return shipping label. Marshall University will not be responsible for loss or damage to artworks during shipping. Please address shipped works to:

Marshall University

School of Art & Design 927 Third Avenue Huntington, WV 25701

Hand delivery of work is strongly encouraged. Accepted works may be dropped off and picked up Monday to Friday, 8am to 4pm to the Visual Arts Center, 927 Third Avenue, Huntington, WV 25701.

CALENDAR

December 1, 2019: Submission Deadline December 13, 2019: Acceptance Notification January 27 - 31, 2020: Selected artwork due to gallery February 17 - March 27, 2020: Exhibition Dates March 28 and 29, 2020: Pick up work March 30 - April 3, 2019: Shipped work returned if pre-paid.

CONTACT INFO

Please direct questions regarding the exhibition to Gallery Director email: galleries@marshall.edu phone: 304-696-6760

COMPLETE ENTRY CHECKLIST

Incomplete entries will not be considered.

____ Fee of \$10 per entry submitted, check or money order to address below, made payable to Marshall University School of Art & Design

Upload image and/or video files to Dropbox

____ Completed entry form uploaded to Dropbox

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ENTRY FORM

COMPLETE ENTRY FORM AND MATERIALS DUE BY DECEMBER 1, 2019.

Name	
Address	
Phone	
Email	
Entry #1 (Image file names: StoneM1.jpg and StoneM1detail.jpg)	
Title	
Materials	
Dimensions (HxWxD	Date
Price (Insurance value if NFS)	
Entry #2 (Image file names: StoneM2.jpg and StoneM2detail.jpg) Title	
Materials	
Dimensions (HxWxD	
Price (Insurance value if NFS)	
Entry #3 (Image file names: StoneM3.jpg and StoneM3detail.jpg) Title Materials	
Materials	Data
Dimensions (HxWxD Price (Insurance value if NFS)	

If you are submitting more than three pieces please fill out additional copies of this form with the numbers extended (Entry #4, Entry #5, etc.)

*Please make checks payable to Marshall University School of Art & Design.