



# Bachelor Fine Arts in Fine Arts, Visual Arts Graphic Design 2015-2016

The following plan is a suggested model for progress through graphic design, an area of emphasis within the BFA program. It may be beneficial to take courses in different time frames, but watch particularly the sequence of SOAD - BFA requirements. Plan course selections so that critical thinking, multicultural, international and writing intensive requirements are included.

## A suggested semester-by-semester plan

### FALL

#### Semester 1 (15 hours)

ART 101 Visual Culture and Research  
ART 214 Propaganda/Surface: 2D Images  
ART 217 Mapping/Body: Drawing  
*CORE II* ENG 101 English Comp I or equivalent (“C” or better)  
FYS 100 Freshman Seminar (CT) or MTH 121 (*CT and CORE II*)

#### Semester 3 (15-16 hours)

ART 201 History of Art (Offered Fall semester only)  
ART 312 Typography  
ART Studio Elective  
*CORE II* ENG 201 Advanced Composition (“C” or better)  
Elective(s) Outside of Major (WI and/or M/I if possible)

#### Semester 5 (15 hours)

*CORE II* MUS 142, MUS 210, or THE 112  
ART 316 Graphic Design II  
ART 317 Illustration  
ART Studio Elective  
Elective(s) Outside of Major (WI and/or M/I if possible)

#### Semester 7 (15-16 hours)

ART 498 BFA Senior Capstone  
ART 300-400 Level-Emphasis  
ART History Elective  
ART Studio Elective  
CT or General Elective (WI and/or M/I if needed)

### SPRING

#### Semester 2 (15 hours)

ART 215 Space/Amalgam: 3D Forms  
ART 218 Experience/Site: Art in Time  
ART 219 Gaze/Animate: Digital Images  
*CORE II* CMM103 Fund Speech-Communication  
FYS100 Freshman Seminar (CT) or MTH 121 (*CT and CORE II*)

#### Semester 4 (16-17 hours)

ART 202 History of Art (Offered in Spring semester only)  
ART 298 Portfolio Review: BFA (1 credit hour)  
ART 314 Graphic Design I  
ART Studio Elective  
*CORE II* Humanities (CT, WI, and/or M/I if possible)  
Elective(s) Outside of Major (WI and/or M/I if possible)

#### Semester 6 (16 – 17 hours)

ART 389 20<sup>th</sup> Century Art (Offered Spring semester only)  
ART 440 Advanced Graphic Design  
ART 300-400 Level-Emphasis Area  
ART 390 Professional Practice  
*CORE II* Phys or Natural Science (CT, WI, and/or M/I, if needed)

#### Semester 8 (12 hours)

ART 489 Portfolio (2 credit hours)  
ART 490 Apprenticeship (1 credit hour)  
*CORE II* Social Science (CT, WI, and/or M/I if possible/needed)  
CT or General Elective (WI and/or M/I if needed)  
Elective(s) outside of major (WI and/or M/I if needed)

### Reminders

- 120 credit hours of 100 to 499 level courses
- at least 40 hours of the 120 must be in 300/400 level courses
- 37 credit hours of art core classes
- 24 credit hours of area of emphasis courses
- 12 credit hours of art studio electives
- 13 credit hours in electives outside of the major
- earn a “C” or better in ART courses
- earn a “C” or better in *CORE II* English Courses
- 6 hours of critical thinking
- 6 hours of writing intensive
- 3 hours of multicultural or 3 hours of international
- earn a cumulative grade point average of 2.0 or better