



Bachelor Fine Arts in Fine Arts, Visual Arts Printmaking 2015-2016

The following plan is a suggested model for progress through printmaking, an area of emphasis within the BFA program. It may be beneficial to take courses in different time frames, but watch particularly the sequence of SOAD - BFA requirements. Plan course selections so that critical thinking, multicultural, international and writing intensive requirements are included.

A suggested semester-by-semester plan

FALL

Semester 1 (15 hours)

ART 101 Visual Culture and Research
 ART 214 Propaganda/Surface: 2D Images
 ART 217 Mapping/Body: Drawing
CORE II ENG 101 English Comp I or equivalent ("C" or better)
 FYS 100 Freshman Seminar (CT) or MTH 121 (*CT and CORE II*)

Semester 3 (15-16 hours)

ART 201 History of Art (Offered Fall semester only)
 Art 301 Beginning Printmaking
 Art Studio Elective
CORE II ENG 201 Advanced Composition ("C" or better)
 Elective(s) Outside of Major (WI and/or M/I if possible)

Semester 5 (15-16 hours)

Art 463 Adv. Intaglio Printmaking
 Art 300-400 Level-Emphasis Area
 Art Studio Elective
CORE II Phys or Natural Science (CT, WI, and/or M/I, if needed)
 Elective(s) Outside of Major (WI and/or M/I if possible)

Semester 7 (15-16 hours)

Art 400 Level-Emphasis Area
 Art Studio Elective
 Art History Elective
 Elective(s) Outside of Major (WI and/or M/I if possible)
 CT or General Elective (WI and/or M/I if needed)

SPRING

Semester 2 (15 hours)

ART 215 Space/Amalgam: 3D Forms
 ART 218 Experience/Site: Art in Time
 ART 219 Gaze/Animate: Digital Images
CORE II CMM103 Fund Speech-Communication
 FYS100 Freshman Seminar (CT) or MTH 121 (*CT and CORE II*)

Semester 4 (16-17 hours)

ART 202 History of Art (Offered in Spring semester only)
 ART 298 Portfolio Review: BFA (1 credit hour)
 Art 302 Relief Printmaking
 Art Studio Elective
CORE II Social Science (CT, WI, and/or M/I if possible/needed)
 CT or General Elective (WI and/or M/I if needed)

Semester 6 (16-17 hours)

ART 389 20th Century Art (Offered Spring semester only)
 Art 320 Silk Screen Printmaking
 Art 300-400 Level-Emphasis Area
 Art 390 Professional Practice
CORE II MUS 142, MUS 210, or THE 112

Semester 8 (12 hours)

Art 498 BFA Senior Capstone
 Art 400 Level-Emphasis Area
CORE II Humanities (CT, WI, and/or M/I if possible)
 CT or General Elective (WI and/or M/I if needed)

Reminders

- 120 credit hours of 100 to 499 level courses
- at least 40 hours of the 120 must be in 300/400 level courses
- 37 credit hours of art core classes
- 24 credit hours of area of emphasis courses
- 12 credit hours of art studio electives
- 13 credit hours in electives outside of the major
- earn a "C" or better in ART courses
- earn a "C" or better in *CORE II* English Courses
- 6 hours of critical thinking
- 6 hours of writing intensive
- 3 hours of multicultural or 3 hours of international
- earn a cumulative grade point average of 2.0 or better