



PRINTMAKING

The School of Art & Design (SOAD) curriculum guides augment your 2014-2015 Undergraduate Catalog. Use them to help plan each semester of your program. The guides:

- offer a semester-by-semester plan for your study,
- outline your general education, your school and your major requirements,
- include reminders about internships and graduation checks, and
- summarize your graduation requirements.

A suggested semester-by-semester plan

The following plan is a suggested model for progress through fibers, an area of emphasis within the BFA program. It may be beneficial to take courses in different time frames, but watch particularly the sequence of SOAD - BFA requirements. Plan course selections so that critical thinking, multicultural, international and writing intensive requirements are included.

FALL

Semester 1 (15 hours)

ART 101 Visual Culture and Research
 Art 214 Propaganda/Surface: 2D Images
 Art 217 Mapping/Body: Drawing
 ENG 101 English Composition I (or equivalent)
 FYS 100 Freshman Seminar or MTH 121

Semester 3 (15 hours)

Art 201 History of Art *
 ENG 201 Advanced Composition
 Art 301 Beginning Printmaking
 Art Studio Elective
 Art Studio Elective

Semester 5 (15 hours)

MUS 142 or 210, or THE 112 (Fine Arts)
 Art 320 Silk Screen Printmaking
 Art 463 Adv. Intaglio Printmaking
 CT Designated Course
 Non-Art Electives

Semester 7 (15 hours)

Art 400 Level-Emphasis Area
 Humanities
 Art History Elective
 Non-Art Electives

** Offered fall terms only*

SPRING

Semester 2 (15 hours)

Art 215 Space/Amalgam: 3D Forms
 Art 218 Experience/Site: Art in Time
 Art 219 Gaze/Animate: Digital Images
 CMM103 Fund Speech-Communication
 FYS 100 Freshman Seminar or MTH 121

Semester 4 (16 hours)

Art 202 History of Art **
 Art 298 Portfolio Review: BFA
 Art 302 Relief Printmaking
 Art Studio Elective
 Art Studio Elective
 CT Designated Course

Semester 6 (16 hours)

Art 389 20th Century Art **
 Art 322 Collagraphs
 Art 465 Lithography
 Art 390 Professional Practice
 Phys or Natural Science

Semester 8 (13 hours)

Art 498 BFA Senior Capstone
 Art 400 Level-Emphasis Area
 Social Science
 Non-Art Electives

*** Offered spring terms only*

Reminders

- 120 credit hours of 100 to 499 level courses
- earn a cumulative grade point average of 2.0 or better
- 37 credit hours of art core classes
- 24 credit hours of area of emphasis courses
- 12 credit hours of art studio electives
- at least 40 hours of the 120 must be in 300/400 level courses
- earn a "C" or better in English 201 and in all required
- 6 hours of critical thinking
- 6 hours of writing intensive
- 3 hours of multicultural or 3 hours of international
- request a graduation audit at your 80th credit hour