

Student Outcome	Person/Office Responsible	Assessment Tool/Approach	Standards/Benchmark	Results/Analysis	Action Taken
Students acquire basic performance skills and basic skills in design/technology	faculty	Grades/production evaluations*/Sophomore Review/regional auditions/portfolio review/auditions for Dept. productions	No national standard Benchmarks available ACTF and SETC auditions/portfolio review success may be used as a measure	Our students generally do well in these areas. Sophomore Review has proved useful in determining skill level	Marginal students have been required to retake the exam or re-audition.
Students acquire basic knowledge of theatre history and play analysis and an overview of contemporary practices	faculty	Grades/production evaluations where appropriate/Sophomore Review/Senior Project where appropriate	No national standard Benchmarks available	Students are acquiring knowledge in these areas, but improvement is needed in analysis	Play analysis is a component for Theatre 101 Several special topics courses (THE 480) are centered around specific productions
Students gain advanced skills in either performance or design/technology	Faculty	Grades/production evaluations/Senior Project/External evaluators/regional auditions/portfolio review auditions for Dept. productions	No national standard Benchmarks available ACTF and SETC auditions/portfolio review success may be used as a measure	Increasingly students are better prepared on a regional level and are more successful in acquiring internships and positions in gradate schools.	Developed department internship requirement
* Productions are evaluated by nationally or regionally recognized external reviewers as part of the Kennedy Center's American College Theatre Festival Irene Ryan Competition, Students are evaluated externally though professional internships in their area of interest.					