

Marshall University
Assessment of Student Outcomes: Arts Appreciation in General Education
2005 Assessment Report

Student Outcome	Person or office responsible	Assessment tool or approach	Standards/Benchmark	Results/analysis	Action taken
1. Converse about various forms using the language of the fine arts	Individual faculty Department chairs Dean	Student writing samples scored by independent readers	Demonstration of a command of vocabulary	Results are mixed and may reflect procedural problems with assessment methodologies. Also, the data we have is inconclusive (3 semesters)	We have refined our process with some work still needed. Compilation of several semesters of data needed to draw any meaningful conclusions.
2. Demonstrate that students know basic arts elements and that they can recognize them in works of art regardless of cultural context.	Individual faculty Department chairs Dean	Student writing samples scored by independent readers	Insightful writing evidencing an understanding of form and how that form conveys content	Same as above	Same
3. Articulate and critically respond to works of art to reflect observation and critical thinking.	Individual faculty Department chairs Dean	Student writing samples scored by independent readers	Evidence that students respond meaningfully to content and that they reflect on life through the arts	Same as above	Same
4. Have direct experiences with works of fine art in exhibitions and performance venues so that students can interpret and evaluate the value and significance of the works.	Department Chairs Marshall Artists Series Dean	What opportunities exist for our students to attend and/or participate directly in the arts.	At a minimum, there should be 10-12 arts events that are diverse in nature each semester.	Marshall University students are afforded excellent and numerous opportunities to attend and/or participate in arts activities.	None