Marshall University Drumline Packet 2018

Thank you for interest in being apart of one of the premier groups in West Virginia. Auditions will take place at the May camp (May 4th) and then through out the summer with the drumline being placed by the July Camp.If you cannot attend the camp in may please contact me (drumguyaaron@hotmail.com) and we will work something out.

16 on a hand

This exercise focuses on the basic velocity stroke. The exercise seems simple, but there are many things to think about.

- Do your sticks move exactly the same way for every stroke?
- Does every stroke sound the same? How about from left to right hand? Make sure you play every note with the same exact volume.
- How perfect is your eighth note rhythm?

Accent Taps

This exercise focuses on the basic two height stroke. The exercise seems simple, but there are many things to think about.

- There are three different stick motions in this exercise: high-to-low, low-to-low, and low-to-high.
- Every accent height should be the same and every tap height should be the same.
- Does every tap stroke sound the same? How about every accent? How about from your right hand to your left?

Double Beat

This exercise focuses on the basic velocity double and triple stroke. This is one of the most important exercises for rudimental drumming.

- Do your sticks move the same way for each double stroke and for each triple stroke?
- Does every stroke sound the same? How about from left to right hand?
- Make sure you play every note with the same volume.

12/8 Double Beat

The purpose of this exercise is to improve your double stroke quality, as well as your hand to hand transfer consistency. The thing that is great about this exercise is that the 2nd note of each double lands on the down beat

- This exercise should be relaxed with very legato stick motions.
- Does every stroke sound the same?
- Changes from R hand to L Hand should be even.
- Find the Pocket.

All roll exercises

These are very straight forward, yet very important exercise for developing consistent roll quality and correct rhythmic interpretation of diddles.

- Stick motion is huge in these exercises, sticks heights should look the same during the check patterns as they do during the diddle measures. Also, there should be exactly two distinct stick heights in this exercise and nothing in between.

- Does every tap have the same exact quality of sound?
- How about every accent?
- How about the underlying eight note 'skeleton' rhythm?

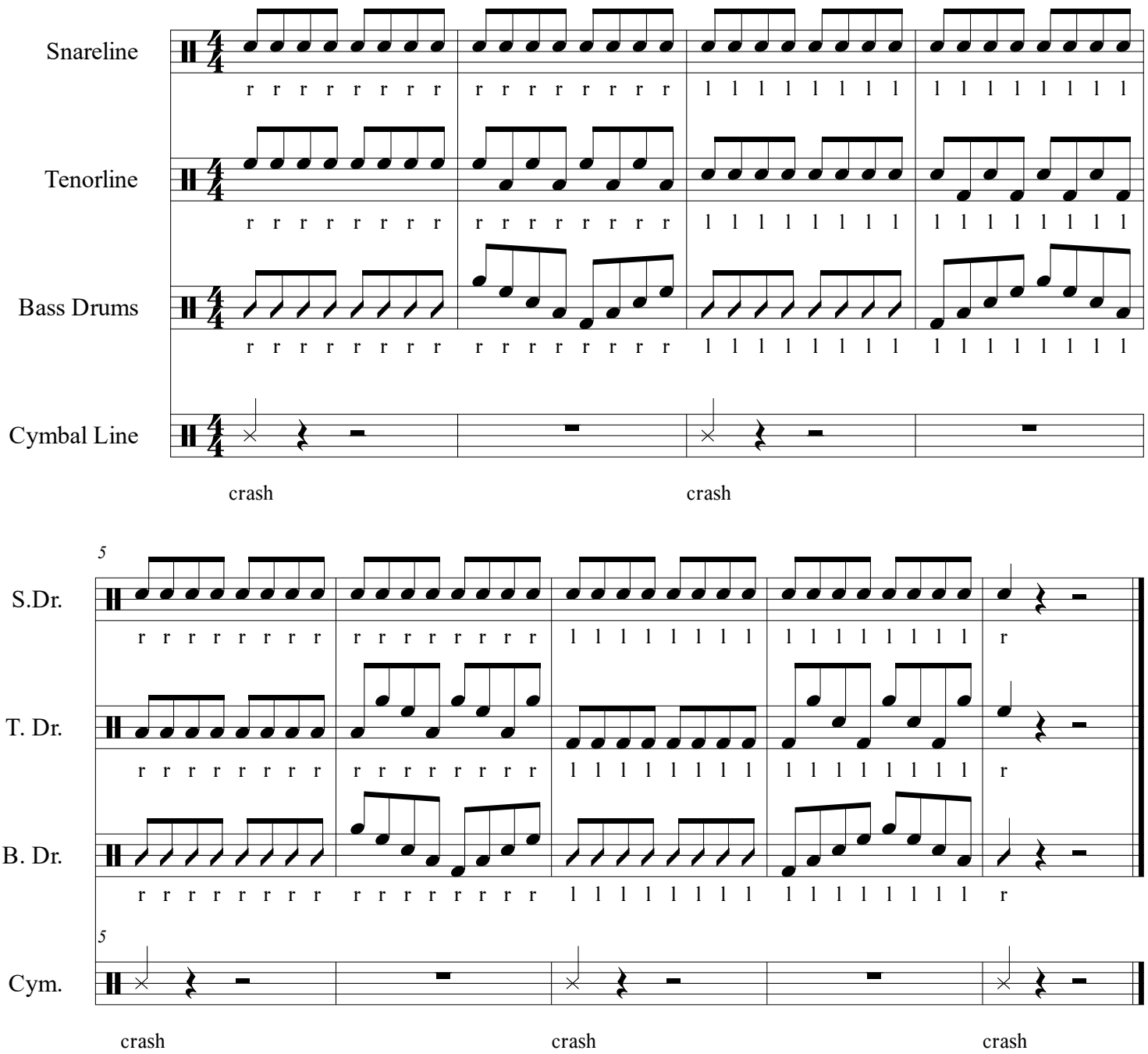
Tips:

Practice with a metronome almost always.
Play on a drum or with a set of cymbals as much as possible.
Play in front of a mirror when you can.
Slow wins the race, don’t start practicing these at 180bpm!
Stand and play while you can, don’t get sucked into the couch.
Mark time during all these exercises.

Score

16 on a hand

Marshall Drumline 2018



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Score

Taps and Accents

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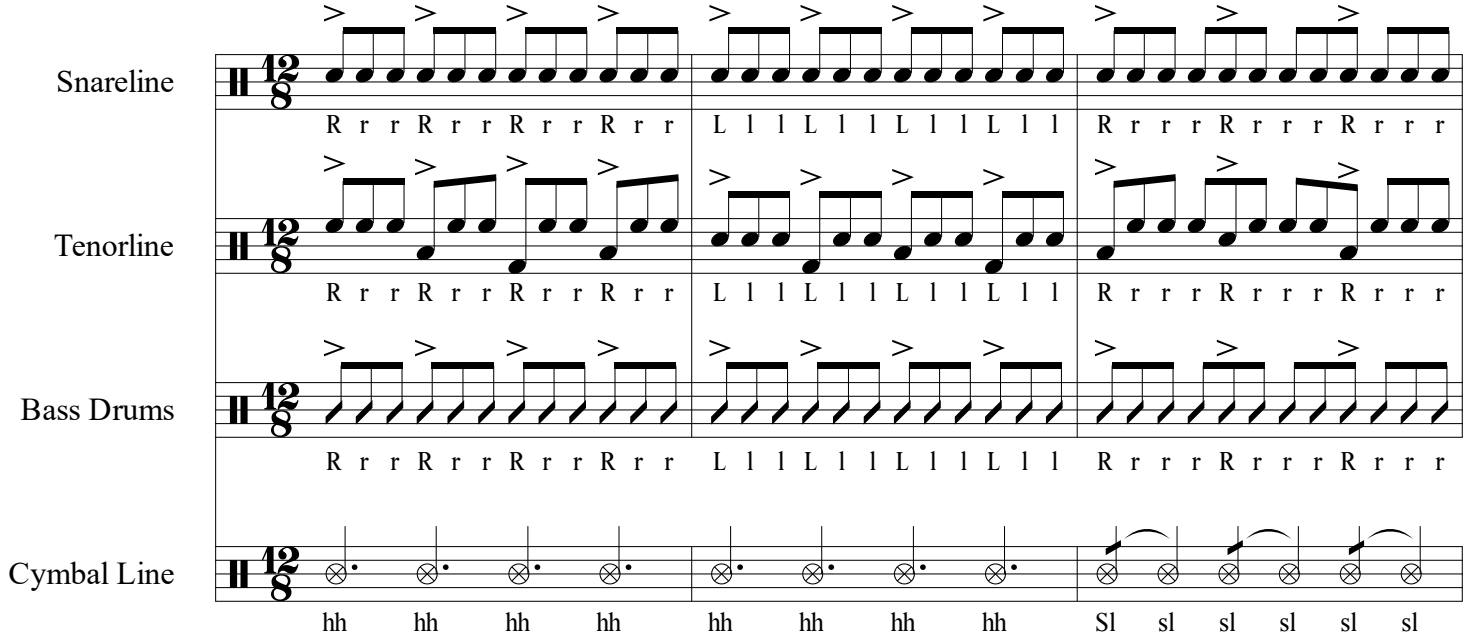

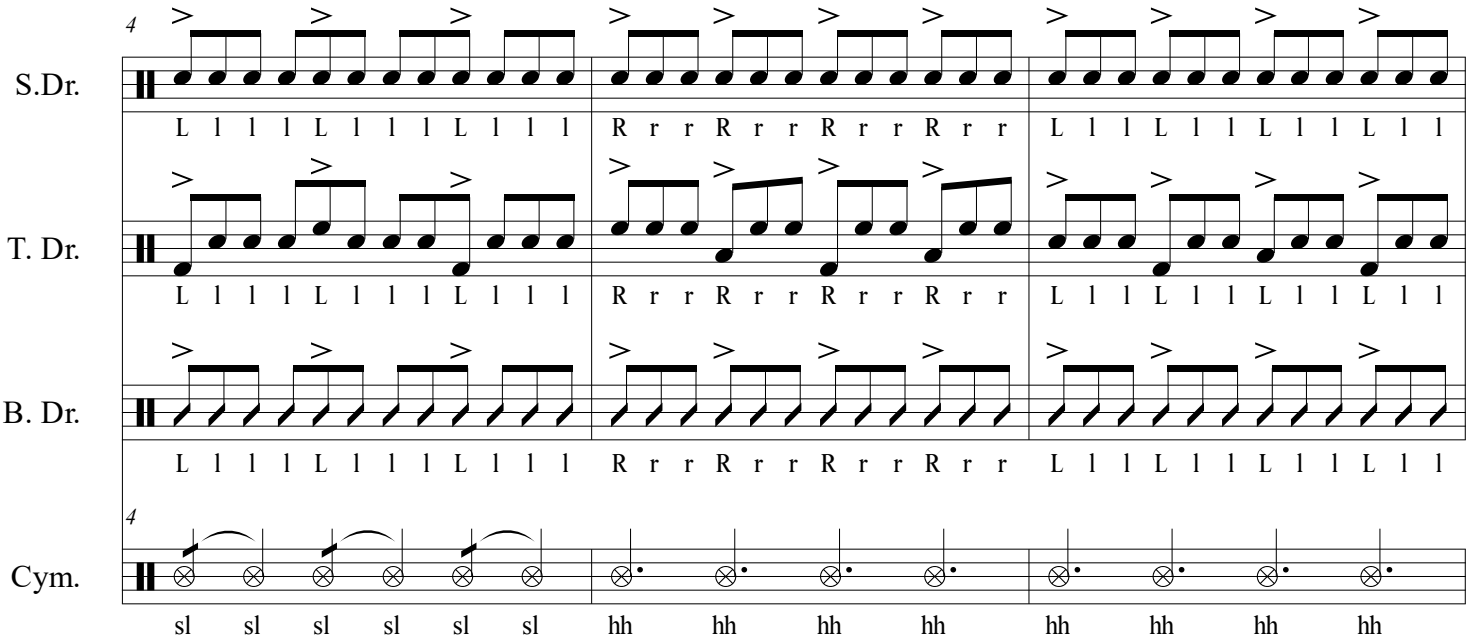

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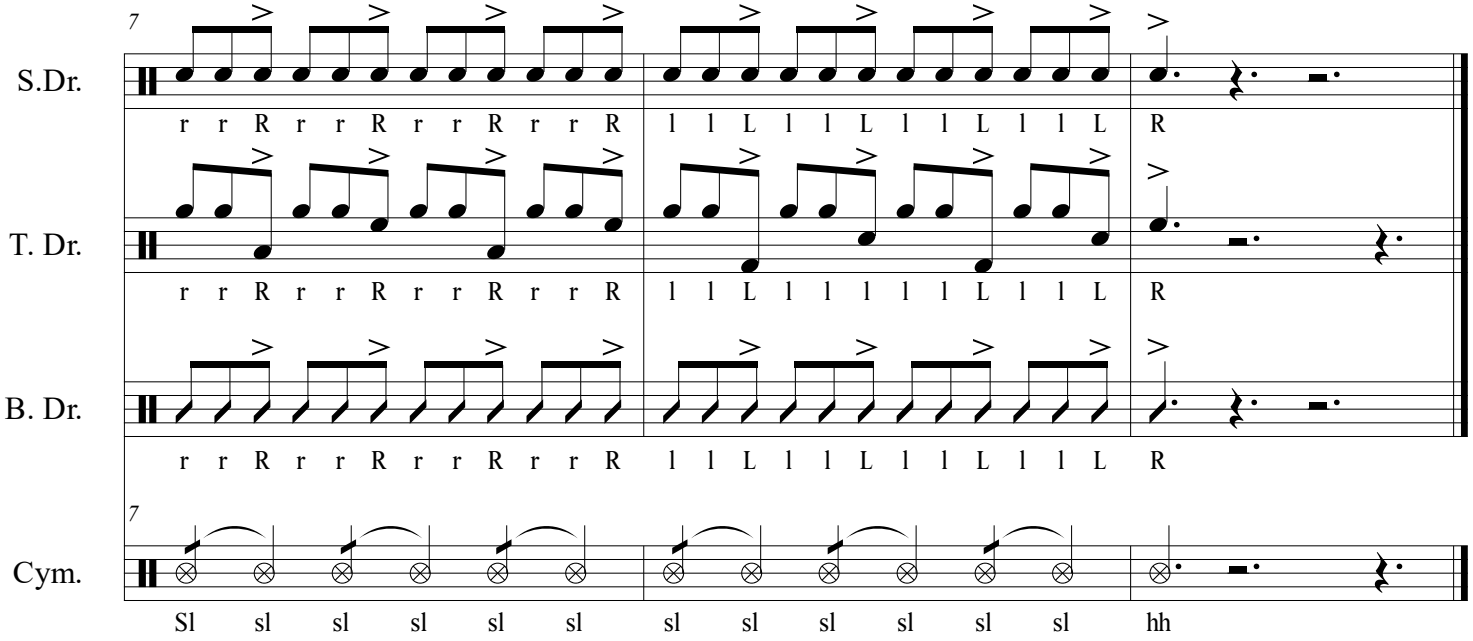
7
S.Dr.
r r R r r R r r R r r R l l L l l L l l L l l L R
T. Dr.
r r R r r R r r R r r R l l L l l l l l L l l L R
B. Dr.
r r R r r R r r R r r R l l L l l L l l L l l L R
7
Cym.
Sl sl sl sl sl sl sl sl sl sl sl sl hh

Score

Double Beat

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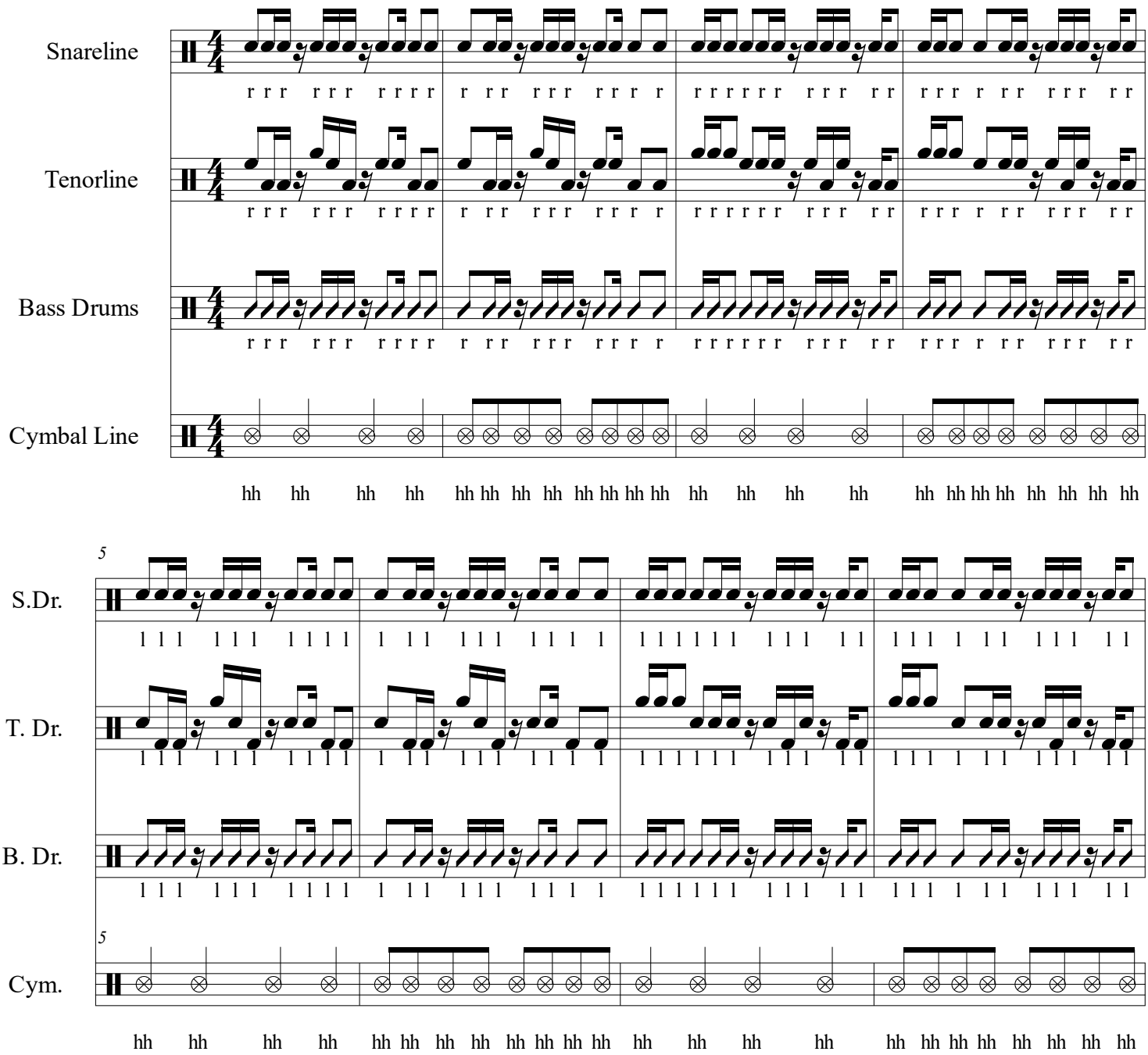

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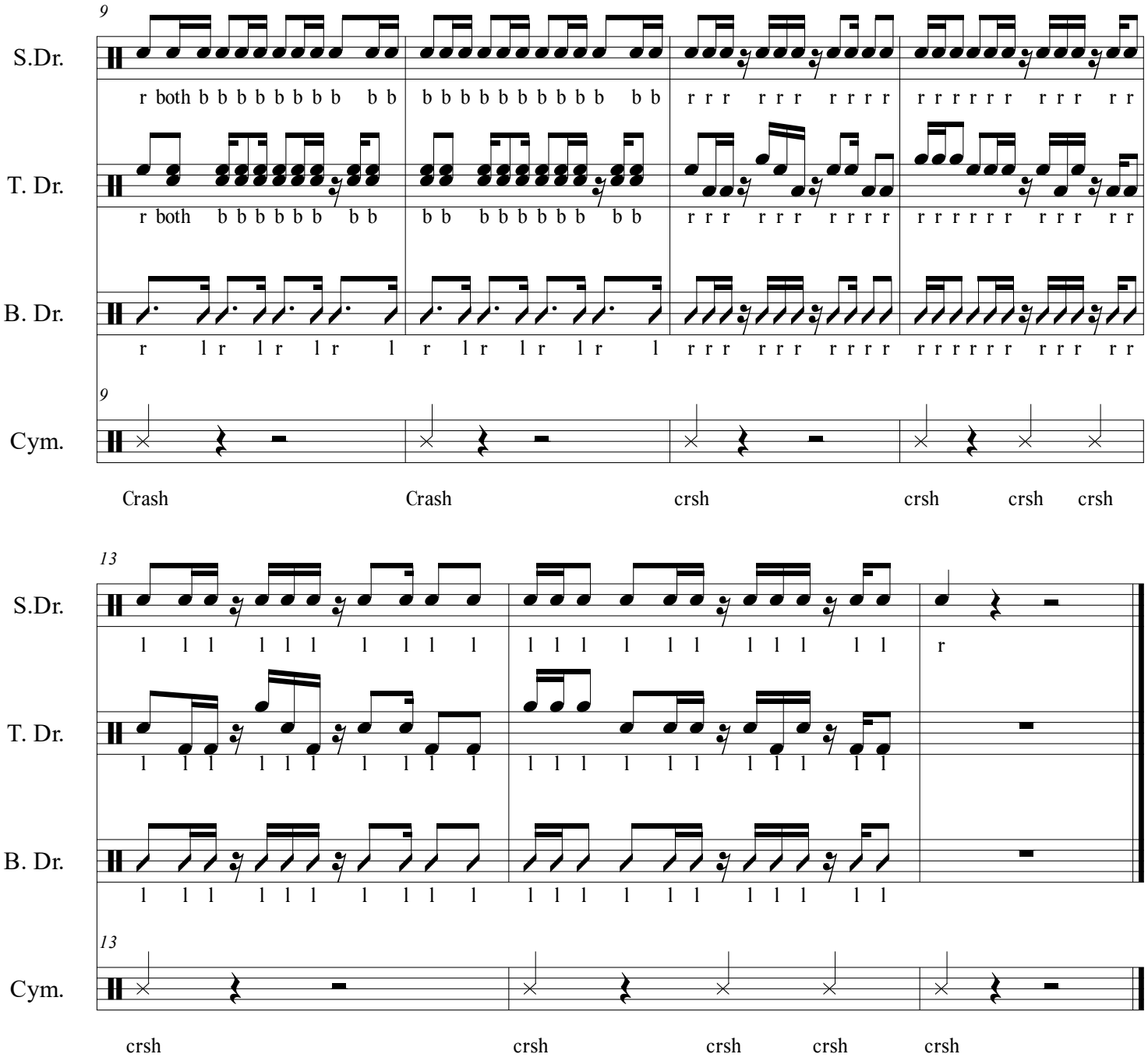
9
S.Dr.
r both b b b b b b b b b b b b b b b b r r r r r r r r r r r r r r r r r r r r r r r r r r r r
T. Dr.
r both b b b b b b b b b b b b b b b b r r r r r r r r r r r r r r r r r r r r r r r r r r r r
B. Dr.
r l r l r l r l r l r l r l r l r l r r r r r r r r r r r r r r r r r r r r r r r r r r r r
9
Cym.
Crash Crash crsh crsh crsh crsh
13
S.Dr.
l l l l l l l l l l l l l l l l l l l l l l l l r
T. Dr.
l l l l l l l l l l l l l l l l l l l l l l l l
B. Dr.
l l l l l l l l l l l l l l l l l l l l l l l l
13
Cym.
crsh crsh crsh crsh crsh

Score

12/8 Double Beat

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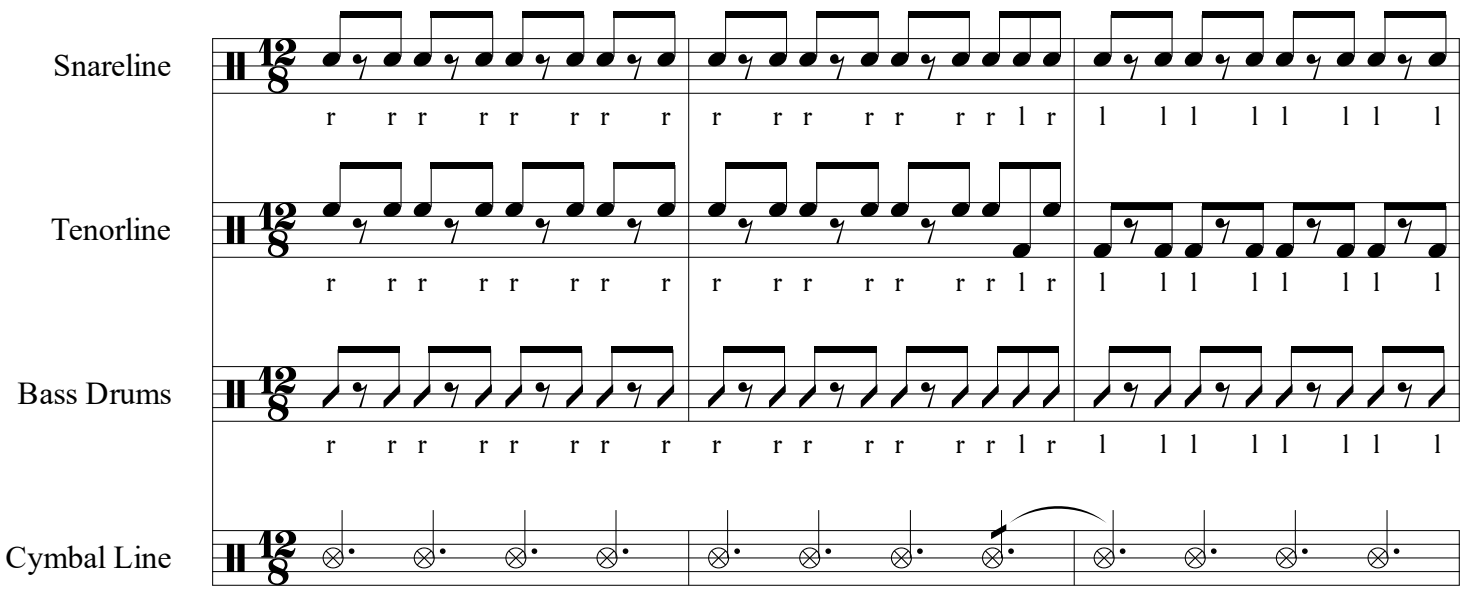

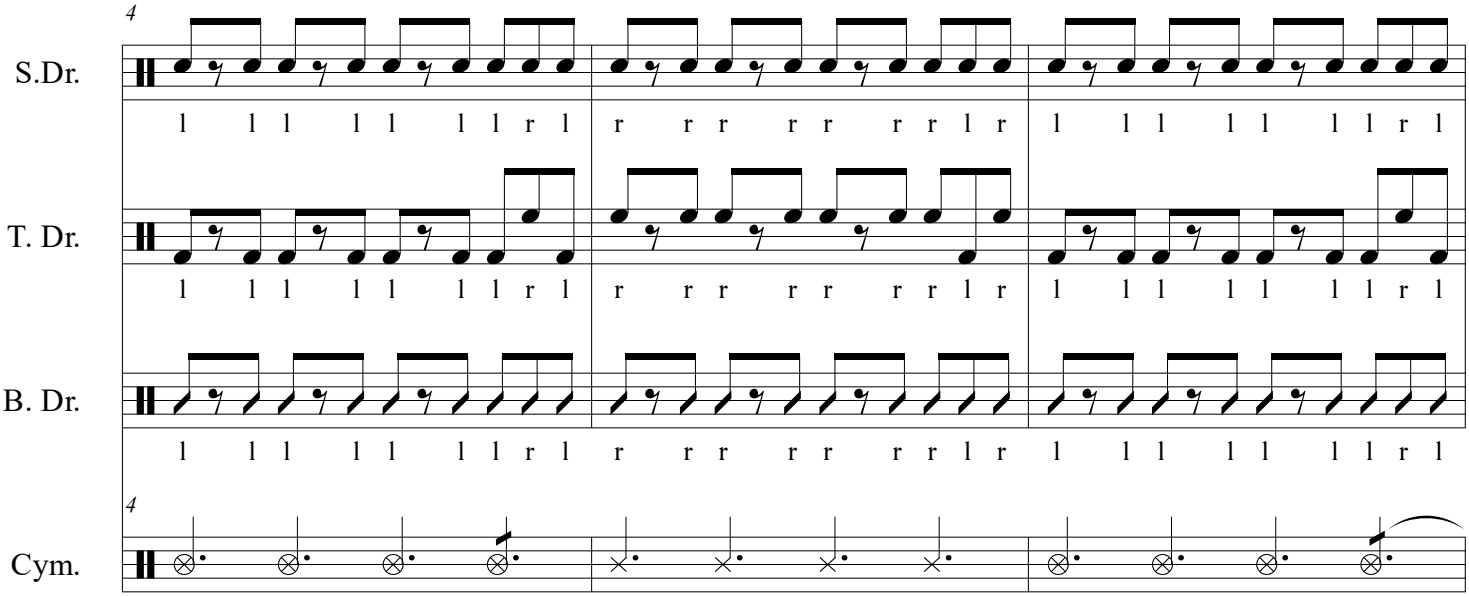

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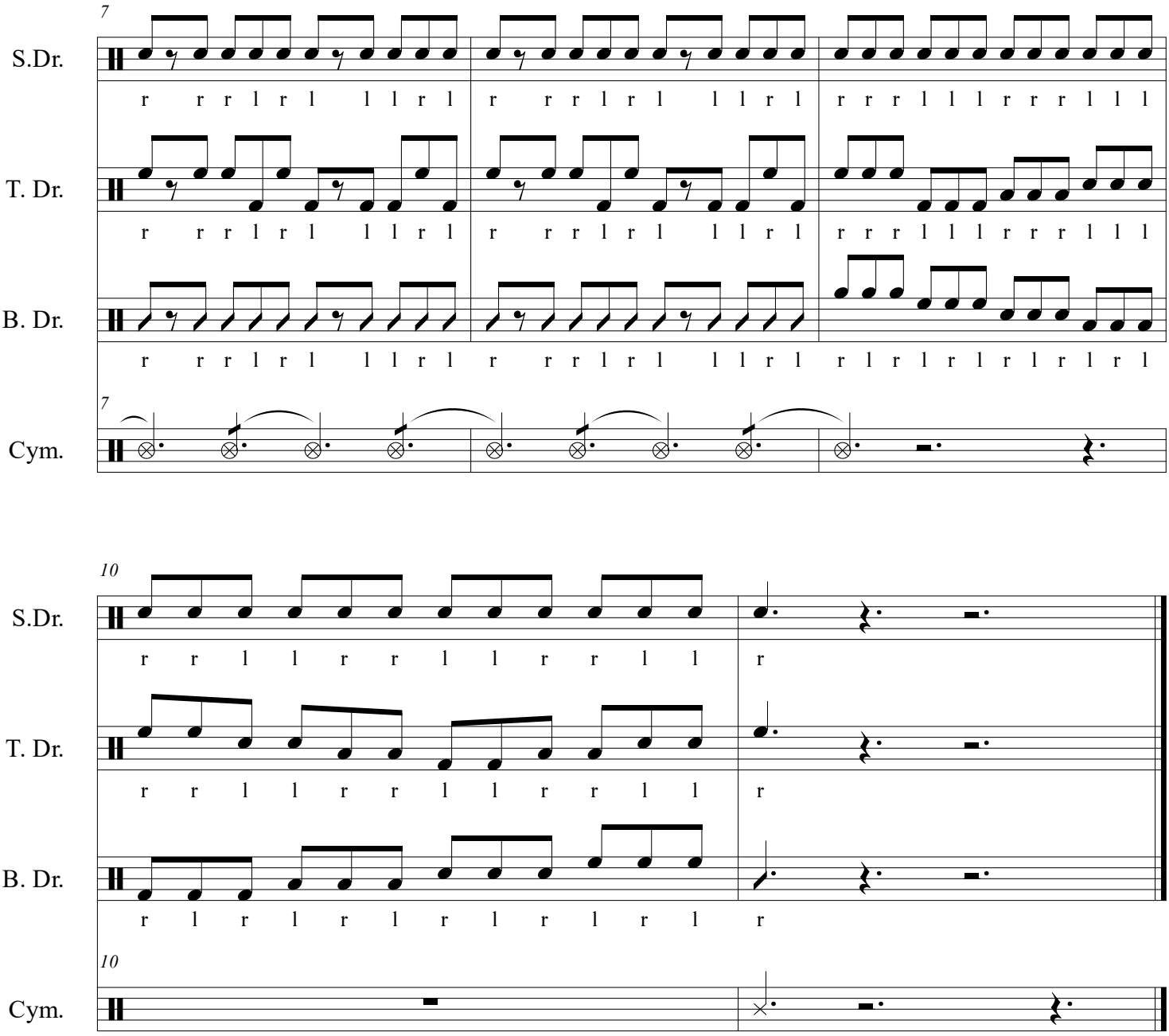
12/8 Double Beat



Score

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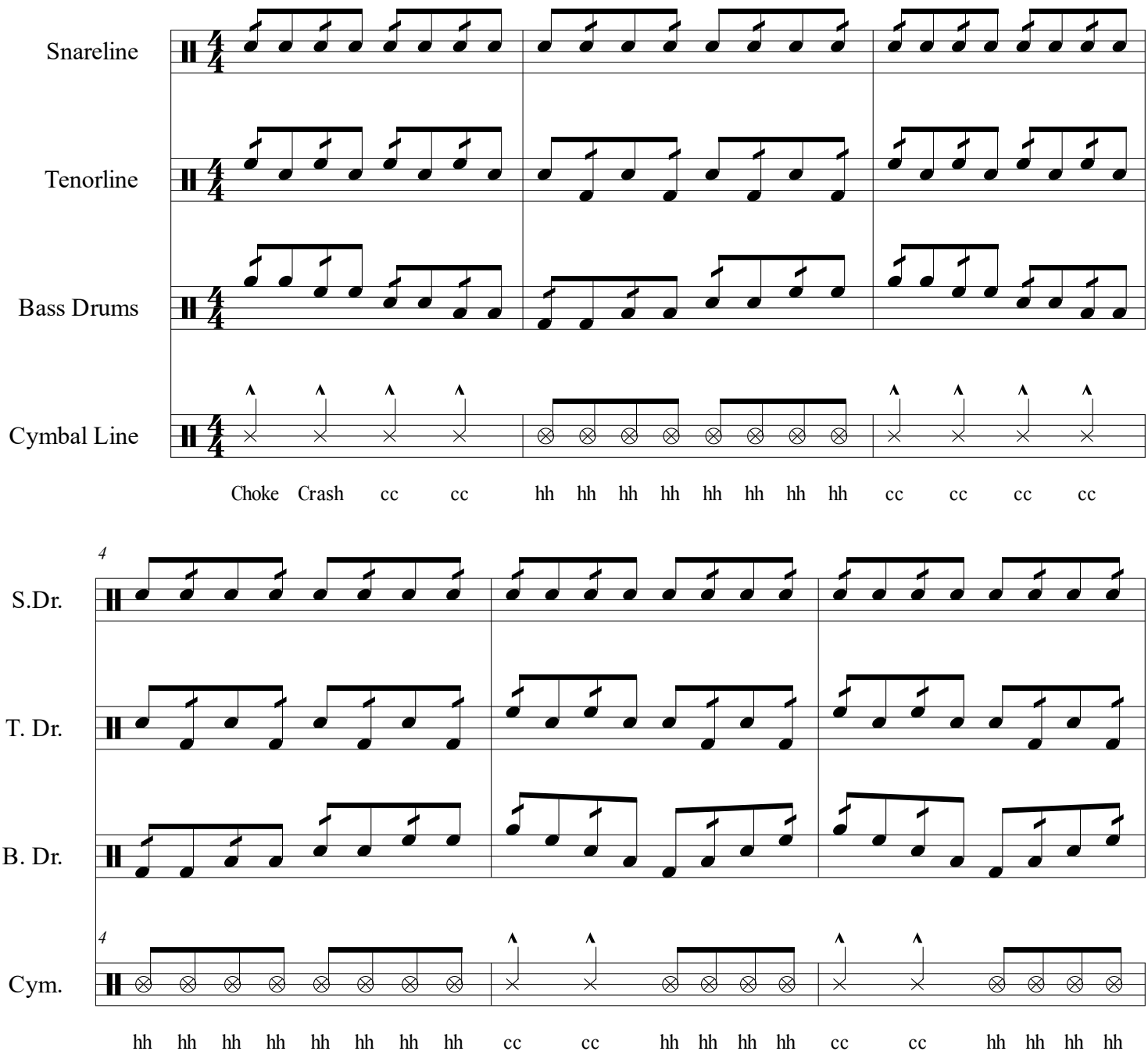

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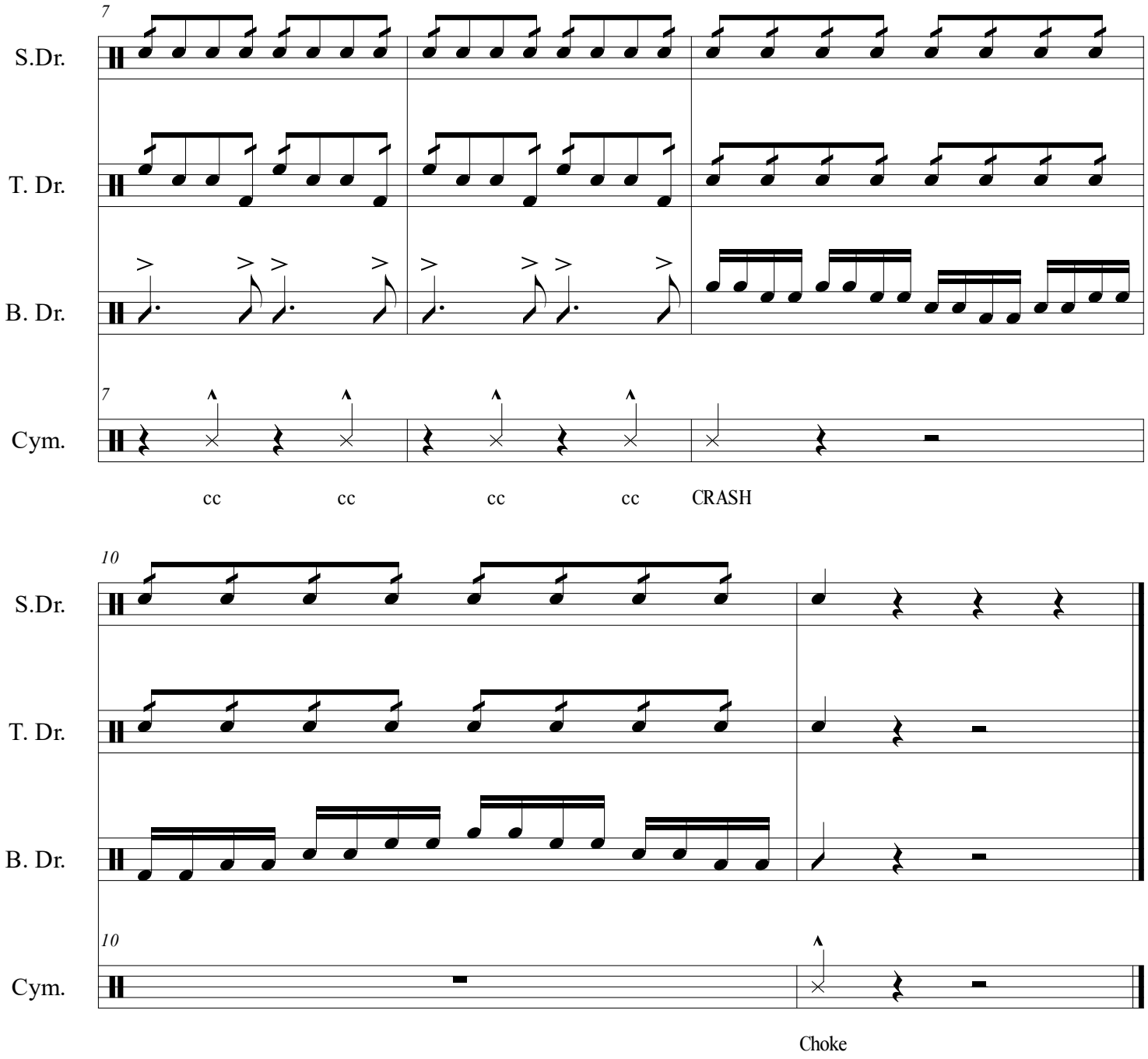
7
S.Dr.
T. Dr.
B. Dr.
7
Cym.
cc
cc
cc
cc
CRASH
10
S.Dr.
T. Dr.
B. Dr.
10
Cym.
Choke