

Marshall Warm Ups 2017

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Exercise 1, measures 1-8. The notation is on a single staff with a treble clef and a double bar line. The time signatures are 4/4, 5/4, 4/4, 3/4, and 4/4. The notes are mostly eighth and sixteenth notes. Below the staff are rhythmic indicators: 'r' for right hand and 'l' for left hand.

r r r r r r r r l l l l l l l l r r r r r l l l l l r r r r r r r l l l l l l l l

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Exercise 2, measures 1-12. The notation is on a single staff with a treble clef and a double bar line. The time signatures are 4/4, 3/4, 4/4, 6/8, 9/8, 12/8, and 6/8. The notes are mostly eighth and sixteenth notes, many with accents (>). Below the staff are rhythmic indicators: 'R' for right hand and 'L' for left hand.

R r r r R r r r R r r R r r R r L l l l L l l l L l l L l l L l R l r l r l r r L r l r l r l l

R l r r l R l r r l R l r r L r l l R l r r l l R l r r l R l r r l R L R R R l r L r l R l r L r l

r L r l R l r L r l R l r l R l r L r l R l r L R l r L r l r L r l R l r l R l r L

R l r L r l r L r l R l r l R l r L R l r l R l r l R L r l r L r l r L

R l r l R l r l R L r l r L r l r L r l R l r L r l R l r L r l R l r L r l R l r L r l

r l R l r L r L r l R l R l r L r l r l R l r L r L r l R l

