When the Department of Music initially received the Fund for the Improvement of Secondary Education (FIPSE) grant, we were all very excited about this opportunity and what it says about our department. We had joined an exclusive club (at the time there were two other arts-related FIPSE grants in the nation) and the opportunity to build an international partnership with two major universities in Brazil was appealing to say the least. That excitement has never worn off.

However, what we have found in the interim since being able to spend time at the schools in Brazil, and more importantly, have three Brazilian students on our campus for the first official exchange, is that this grant will build an important bridge and allow for previously unimaginable experiences for the students involved that will last a lifetime.

The three Brazilian students that were with us in the fall were all excellent students and performers. Yet, they all seemed to fit in so well socially in our department and with our students from the first day. At a farewell luncheon for them, they all remarked about the high quality of our program, how well they were treated by everyone on campus, and said that they were going to go back and tell all their friends they should work as hard as they can to get chosen to come to Marshall! What more could we ask?

Our students who are studying in Brazil will be well taken care of by the friends they established here. In fact, one of our Brazilian students waited to fly back with them in January just to make their transition that much easier! What began as an academic partnership is going to turn out to be much more than that for those who are fortunate enough to be involved in this program.

– Dr. Jeffrey Pappas
Chair of the Department of Music

Three Marshall University music students have received fellowships to study in Brazil during the spring semester of 2011 as part of a grant from the US Department of Education.

The fellowship awards were sponsored by the Department of Education’s Fund for the Improvement of Postsecondary Education (FIPSE) United States-Brazil Higher Education Consortia Program. Marshall’s Department of Music was awarded $500,000 to implement this consortium.

The three FIPSE Fellows are Dylan Elder, a trumpet/music education major from Huntington, WV; Brittany White, a flute/music performance major from Princeton, WV, both of whom will be studying at the Universidade Federal de Goias (UFG) in Goiania; and Michael Pitaniello, a guitar/music performance major from Barboursville, WV, who will be studying at the Universidade do Estado de Santa Catarina (UDESC).

The students were selected as a result of a competitive application process that included musical ability, academic achievement, a written essay and references from faculty members.

During the fall semester, the American students received Portuguese language instruction as well as classes in Brazilian culture. In January, the students travelled to Brazil for an intensive, month-long cultural and language immersion to prepare them for classes, which began in February.

FIPSE: (continued on page 3)
The beginning of a new year, whether an academic or calendar year, always engenders excitement and expectations. The dawning of 2011 is no exception and it underscores for me just how focused on the future we are in the College of Fine Arts.

There is genuine excitement about the arts at Marshall because we continue to experience growth, and the talents and achievements of our students are soaring. Appropriately, our expectations are rising as well.

Following a number of years of relatively flat enrollment, the number of freshmen entering the College of Fine Arts grew this past fall. Faculty have been working hard to recruit students and those efforts are paying off. But as most in higher education will tell you, in some ways the easy part is getting the students here. No greater challenge exists than making sure we retain these students and see them graduate.

We take that challenge seriously. One example of meeting the challenge is an effort now underway across the college to thoroughly examine the curriculum. Faculty have been charged with envisioning what students who graduate five and ten years from now will need to know and be able to do to be successful. Defining what the class of 2016 art, music, or theatre graduates should look like is not an easy task, but being able to anticipate what those students’ needs will be is vital to making sure we are offering relevant course work so our future graduates are firmly positioned for success.

Preparing students for success goes beyond developing productive artists, designers, musicians, performers and technicians. We want our students to be constructive citizens, and that means considering the global community they will be moving into. That thought prompts the college to think very carefully about the array of experiences our students will need to help prepare them for world citizenship. Among numerous strategies is a commitment to provide our students with international opportunities. As a result, we look forward to sending art, music, and theatre students to Florence, Italy, this May for a three-week residency program. Summer, 2012, we plan to send the Marshall University Chamber Choir on a European tour, and a number of graphic design students have interned or will be interning in Sydney, Australia, over the next several years.

Bringing that focus of citizenship to the local level, the recently announced initiative to move the visual arts program to downtown Huntington provides an excellent model for how we, as individuals and as an institution, can partner with the city to enhance the quality of life in our community. President Stephen Kopp’s vision of a visual arts instructional space in the Stone & Thomas Building speaks to the future in many ways. Having that space for the visual arts offers the opportunity to be much more aggressive about recruiting new students. Simply put, there will be space for growth, something that is completely lacking in current facilities on campus.

Moreover, in a very real sense the faculty have been given a blank canvas and the opportunity to configure thousands of square feet of space to meet new curricular demands in order to help shape our future artists, designers, and leaders. This is an incredibly invigorating exercise that combines the realities of managing instructional space with opportunities to design new methodologies using the latest, and even unimagined, technologies. It is all about the future.

We are focusing on the future as we embark on the new year 2011. We continue to build on the strong foundation that exists here and I appreciate the part you play in helping the arts grow and thrive at Marshall.

Donald Van Horn

**COFA providing online job recruiting for students**

Starting in the spring semester, COFA has decided to provide a new online job recruiting service to students and alumni.

CollegeCentral.com is one of the most visited entry-level job sites on the Internet. It provides both students and alumni with the ability to search their respective colleges’ or universities’ secure jobs databases, plus CCN’s Jobs Central national job board, with millions of jobs posted to date.

Their EmployerCentral.com hub provides employers with a centralized gateway to post jobs to the nation’s largest network of job seekers attending colleges and universities in the US.

Donna Brumfield, BA, Education, class of 1981, and College Central Network College Relations Manager, is serving as COFA’s representative.

“CCN offers students and alumni 24/7 access to search and apply for jobs and internships locally, regionally and nationally,” Brumfield said. “The system will be particularly useful for COFA students and alumni because they can create an online portfolio to showcase samples of their work and achievements to prospective employers. Plus the system provides the ability to track resume and portfolio submissions and employer reviews. Additionally, students and alumni will have access to job search ‘how to’ documents and videos directly from their account homepage.”
In the fall semester, Marshall University's MAGNETS exchange students performed a concert showcasing their talents. Pedro Rogério, Andrei Uller and Elider De Paula are all part of the MAGNETS program sponsored by Marshall University, Morehead State University, Federal University of Goias and Santa Catarina State University. MAGNETS stands for Music Abroad Generating New Experience for Talented Students.

Julio Alves, associate professor of music, said the exchange program will be in effect for the next 3 years. In the spring, three of Marshall's music students in high academic standing will study at either the Federal University of Goias or Santa Catarina State University, both in Brazil.

Alves said the program allows students and faculty to study and perform in different cultures. Rogério, Uller, and De Paula are the first students to come to Marshall as part of the program.

Rogério said coming to an American school to study was very beneficial for him.

"Marshall University is amazing, people are friendly, you can see many people from a lot of countries on campus," Rogério said. "The Music Department is very good. We have excellent professors, they work hard all the time, and the students are also great. We are put in our limits to have best results."

De Paula said there are a lot of differences between the two cultures, but his experience at Marshall has been positive.

"Something I consider very good about the teaching here is the discipline of study and the support that the students have about the professors' ideas; we have large opportunities to get in touch with renowned artists and the exchange of knowledge," De Paula said.

Alves said it was privilege to have the chance to work with the students.

"They are very positive people, very educated, very polite and very cordial to all the students and to us," Alves said. "They have been working very hard since they got here. They always show up for their lessons very well prepared."

Alves said the program is very beneficial for the whole Huntington community.

"I think it is important because it shows the kind of work we have been doing in the department," Alves said. "It enhances the musical experiences of our students here and also all of the community. It's not every day we get people from different areas at a certain level of aptitude that are ready to come here and share their talents with us. That is a very rich opportunity."

The three students will spend a little more than five months abroad.

The FIPSE Fellowships are one part of the MAGNETS (Music Abroad Generating New Experiences for Talented Students) Exchange Program funded by the US Department of Education and its counterpart in the Brazilian Ministry of Education. Marshall University's American partner in the program is Morehead State University. The four-year program includes Brazilian students from UFG and UDESC studying at Marshall and Morehead State as well as exchanges of music faculty from the American and Brazilian universities.

In October 2009, Brazilian faculty visited Marshall and Morehead State and presented a series of concerts, as well as clinics and master classes, and gave private lessons. Brazilian students studied at Marshall and Morehead during the fall semester 2010 and music faculty from both American universities traveled to the two Brazilian universities during the 2010-11 academic year.

Elder says he is taking this opportunity as a great learning experience. He said there are several advantages to studying abroad and he hopes to get the most out of his experience.

"I hope to gain a better command of the Portuguese language, an understanding of the culture of Brazil, to grow as a musician, person, and well represent Marshall University," Elder said.

Pitaniello echoed Elder's sentiments.

"I honestly think it would be a waste for both me and my department if all I do is go to Brazil and spend five months locked in a room practicing, and so I am looking forward to a rich and cultural experience while I am there," he said. "While I am in Brazil, I will meet many new people, try many new things I would normally never have the chance to and experience many new things both in my life and in my music. Through this I will gain not only new contacts and musical capabilities, but also characteristics that will help me to become a better and more aware person. Besides the chance to look at my music from a new perspective, I am greatly looking forward to the chance to experience a new and radically different culture in its fullest most pure form. Until recent months I knew relatively little about Brazil and its people, but the more I learn about Brazilian customs the more I am eager to stop reading about them and experience them for myself."

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The three students will spend a little more than five months abroad.
Catching up with students, alumni, and faculty.

**ART & DESIGN**

Attendance and sales are on the rise at Gallery 842, where some of the Tri-State’s best contemporary and traditional artwork is on display Wednesday through Sunday from noon-6:00pm. Fittingly named for its location in downtown Huntington at 842 4th Ave., this chic urban arts venue administered by COFA is rapidly gaining a diverse and faithful following.

Another promising downtown arts venture is the university’s recent purchase of the Stone & Thomas Building as Marshall’s new downtown visual arts center. With COFA and university guidance, Art and Design faculty are working on programming specifications for a facility that will help us meet our academic mission, grow enrollment and contribute to the cultural and economic indicators that make downtown Huntington attractive and enjoyable for prospective and current students, faculty, business entities, Huntington and regional residents and tourists. Anchored by a ground floor art gallery and gift shop and arts friendly retail spaces, the upper floors will feature a blend of traditional art labs, computer and design classrooms, critique areas, individual and shared research studios, community arts spaces, and multi-purpose/growth spaces designed to accommodate enrollment growth anticipated in key areas.

Lastly, and on a more personal level, we would like to thank a group of amazing students who for the past year have volunteered as [Art and Design Student Ambassadors](http://www.marshall.edu/cofa). Affable, altruistic and talented, founding members include: Eric Falquero, Alli Forlines, Nikki Gilliam, Hannah Kinker, Caitlyn Kline, Kimberli Milhoan, Margaryta Seliverstova, Patricia Wheaton, and Ellen Weed. They regularly lead tours of the department’s facilities for prospective students and their families (often with little or no notice), meet with visiting artists and prospective new hires, and assist with special projects for COFA and the department. Currently they are designing a student newsletter, writing an undergraduate student handbook, and developing a guidebook to help them conduct consistent departmental tours. Recently, the group held elections and completed the paperwork to be recognized as an official student organization and several A&D Ambassadors were part of a town and gown delegation that welcomed Senator Manchin when he toured the Stone & Thomas Building in late November. We see great things on the horizon as the next generation of student leaders is evident in newly admitted Art & Design Student Ambassadors: Audrey Hay, Mallonee Meritt, Anna Pruden and Jillian Smallwood who are getting involved and making a difference.

**MUSIC**

Our most recent Creation articles have primarily spotlighted one half of our department’s strength – our students. Their academic accomplishments and service to our university and community are numerous and impressive.

Now, we turn the light on the other half - our faculty. Beyond being exceptional in their fields and highly dedicated to teaching our students, they, too, have an impressive list of service and creative activities that reach beyond the walls of our department. Here’s just a *sampling* of some of their endeavors:

- **Martin Saunders** (trumpet) became a Conn/Selmer Bach Artist in spring 2010.
- **Dr. Šőlen Dikener** (low strings) recently published a cello method book, *Cello Warm-Up!* It is a collection of exercises for the advancing cellists at the collegiate level who need to prepare better technical foundation prior to their musical performances.
- **Mark Zanter** (theory/composition) received his 10th straight ASCAP Plus Award for music composition in August 2010. His composition, *Star Pulse* (2010) for Wind Symphony and Soloist, was premiered by the MU Wind Ensemble in December 2010, and will be performed by the Western Illinois Wind Symphony in April 2011.
- **Leslie Petteys** (piano) will be hosting the 2nd Annual Sonatina Festival on campus in March 2011, which will include a new duet competition.
- **Steve Hall** (percussion) recently performed with Beto Perez (the creator of Zumba), The Diamonds and Three-Fold Theory and collaborated with the Jeslyn Performing Arts Center Dancers in a music/dance presentation at the Huntington Museum of Art entitled “Look, Listen & Move”. The presentation was created around the concept of the universality of rhythm in the arts and was performed for every fourth grader in the Cabell County School District.
- **Sean Parsons** (jazz studies) will be completing his cd project, *Introduction*, in January and has been commissioned to write two pieces for, and conduct, the South Dakota Music Educator’s All-State Jazz Ensemble in spring 2011.
- **Mike Stroehrer** (trombone) played guest recitals and did master classes at Wright State University and Capital University and will be performing with the Ohio Valley Trombone Quartet at the Indiana Music Educators Association Convention in January 2011. He will be hosting the MU Low Brass Day in April 2011.

**THEATRE**

In fall 2010, the Department of Theatre welcomed a blockbuster first year class. This is a high energy group with high
In the News: (continued from page 4)

expectations. The remarkable success of our alumni and their continuing commitment to our students and our program is reason enough for high hopes. Here are just a few high points for Marshall Theatre alumni in 2010-11:

Last spring, Doug Hildeman (2003) made time in his hectic schedule as production manager of the DeBartolo Performing Arts Center at Notre Dame to create a moving and evocative lighting design for the Marshall Theatre Alliance season production of Our Country’s Good.

Leah Turley (2008) has already been noticed by audience and critics for her outstanding performances in Equity productions. Last summer she appeared in the Triad Theatre’s world premiere of Providence Gap and in fall, she joined an exceptional cast as Aunt Eller in the UNCG production of Oklahoma. The critics took notice: “Our two lovers notwithstanding, it was Leah Turley as Aunt Eller who anchored this show.” Look for her at Triad again this summer.

In-between gigs and auditions, Equity actress Laura Frye (2005) managed to fit in a wedding (her own), produced a season of plays for the Prometheus Theatre (NYC), and visit MU for a wonderful roundtable chat with our students. This spring, Laura will tour Milan, Rome, Venice, and Pisa as Helena in the Hyperion Theatre Project’s production of Midsummer Night’s Dream. She’ll be back in July to appear in the Chamber Theatre (Milwaukee) production of Crimes of the Heart.

The highlight of designer Robert Kovach’s (1996) year had to be the astounding three ton set he designed for the Phoenix Theatre production of Noises Off with Broadway star Betty Buckley as leading lady. The setting of this two-story, door slamming farce is the “10th character of the play” and the critics agreed that Kovach’s ingenious design exceeded the challenge.


Former Stone & Thomas Building new home for Art and Design

The Stone & Thomas building located on Third Avenue in downtown Huntington has been purchased by Marshall University and will house the College of Fine Arts’ Department of Art and Design, with the exception of ceramics and sculpture, which are housed in a separate facility.

In addition to providing much needed and specialized spaces for visual arts instruction, creating a multi-purpose visual arts center in the Stone & Thomas building has the potential to create a major shift in the community mindset and the economic landscape.

The Marshall University Visual Arts Center would contribute to a more vibrant and viable downtown by setting into motion a cycle of recurring benefits that stimulate business activity, improve quality of life, and entice additional private and institutional investment to the area.

According to a brief issued from the National Governor’s Association, the non-profit arts industry, with $36.8 billion in annual

Stone & Thomas: (continued on page 7)
MARSHALL UNIVERSITY
COLLEGE OF FINE ARTS

304.696.6656
www.marshall.edu/muartser

MARSHALL THEATRE ALLIANCE

Theatre Guild Cabaret
February 11 - 12

Dead Man Walking
by Tim Robbins
February 23 - 26 | 8 pm

Working
by Studs Terkel
April 13 - 16 | 8 pm
April 17 | 2 pm

Birke Art Gallery
25th Annual Student Juried Exhibition
January 10 - January 27
Reception / Awards January 11 | 5 - 8 pm

Fibers Invitational Exhibit
February 7 - February 24
Reception February 8 | 5 - 8 pm

Foundations Portfolio Review
March 7 - March 17

Student Exhibitions, Groups 1-5
March 28 - April 28
All Receptions that Tuesday | 5 - 8 pm

Gallery 842
Art & Spirituality
January 24 - February 18
Reception January 21 | 6 - 8 pm

1st Annual Juried Exhibition
February 25 - April 8
Reception February 25 | 6 - 8 pm

SCORES Exhibition
April 16 - April 22

MA Graduate Exhibition
April 29 - May 20
Reception April 29 | 6 - 8 pm

Ceramics Exhibition
May 27 - July 1
Reception May 27 | 6 - 8 pm

Second Cousins
July 8 - August 12
Reception July 8 | 6 - 8 pm

(re) discovery
August 19 - September 23
Reception August 19 | 6 - 8 pm

Smith Music Hall

Faculty Recital: Wendell Dobbs, flute and Julio Alves, guitar
January 26 | 8 pm

42nd Annual Jazz Festival
January 27 - 29

Guest Recital: Bret Haag, guitar
February 11 | 8 pm

Faculty Brass Quintet
February 23 | 8 pm

Belle and Lynum Jackson Competition
February 27 | 3 pm

MU Orchestra: Young People’s Concert
March 1 | 7:30 pm

Opera Workshop
March 6 | 3 pm

Huntington Symphony Orchestra & MU Choruses:
Germina Buraña*
March 12 | 8 pm

Chamber Choir
April 3 | 3 pm

Jazz 12.1 Ensemble
April 4 | 8 pm

Perussion Ensemble
April 7 | 8 pm

Jazz 12.0 Ensemble
April 14 | 12 pm

Looking Glass
April 15 | 8 pm

MU Wind Symphony
April 20 | 8 pm

MU Orchestra
April 26 | 8 pm

MU Symphonic Band
April 28 | 8 pm

MU Choral College
April 29 | 8 pm

*at the Keith Albee Theater
(admission fee)

One page can’t contain all of the things we’re doing—please visit www.marshall.edu/cofa or e-mail questions to Jaye Iko, jays.iiko@marshall.edu for comprehensive calendars

page by Eric Falquero, graphic design senior
redevelopment and cultural renewal; by serving as a centerpiece for downtown
Restoring and revitalizing communities
resources to generate economic vitality in
Leveraging human capital and cultural
local government in:
demanding high-impact economic
development programs by assisting state and
Communities have integrated the arts into
their economic development arsenal to
achieve a wide range of direct and indirect
economic goals. Arts programs have served
as components of high-impact economic
development programs by assisting state and
local government in:

Leasing human capital and cultural
resources to generate economic vitality in
under-performing regions through tourism,
crafts and cultural attractions;

Restoring and revitalizing communities
by serving as a centerpiece for downtown
redevelopment and cultural renewal;

Contributing to a region’s “innovation habitat”
by simultaneously improving regional quality
of life—making communities more attractive
to highly desirable, knowledge-based
employees—and permitting new forms
of knowledge-intensive production to flourish.

According to Don Van Horn, dean of COFA,
moving the visual arts program to the new
space will also allow the department to
recruit more students.

“In this space, we will have the opportunity
to grow to our full potential,” Van Horn said.
“With this downtown location, we will be able
to partner with the community to further the
renaissance that downtown is experiencing,”
he said. “The arts enrich any community.”

Byron Clercx, chair of the Art and Design
Department echoed these sentiments.
“This progressive move affirms Marshall’s
commitment to the visual arts and downtown
Huntington and complements the positive
steps the city has taken to create vibrant and
safe public spaces that promote tourism, and
stimulate economic and cultural growth,” he
said.

“The sidewalk storefront location
prominently located across from Pullman
Square would pull more pedestrian and
business activity to the south side of 3rd
Avenue,” Clercx said. “With a convenient
trolley stop across 3rd Avenue and regular
service between campus and downtown,
it serves as both accessible and desirable
downtown destination for Marshall students
and, correspondingly, it becomes a symbolic
front porch of the university” — becoming a
community and tourism gathering place and
gateway to the residential campus.”

Marshall Artists Series brings
Spring Awakening to Keith-Albee

Once a play banned for its hard-hitting
themes, Spring Awakening has received
new life in a contemporary Broadway
performance, which has earned eight Tony
Awards for its provocative and passionate
portrayal of adolescent coming-of-age.

Producer Tom Hulce calls the story of a group
of 19th Century German teens, ignorant about
the changes they face, trying to grow up
without open discussion and guidance, “a
cautionary tale about what can happen in the
absence of such guidance and compassion.”
But he also said there are many other
compelling and contemporary elements of
the plot that everyone can relate to.

“At the center of Spring Awakening is a
beautiful and haunting love story between
two young people who find each other, fall
in love and passionately yearn for each other,
wanting to be together, but find themselves
at the mercy of a system that might ultimately
defeat them,” he said.

The two lovers and their friends are coming
of age and trying to understand their own
emotions with no one to turn to but each
other and books for information and advice.
They struggle to find a balance between their
uncontrollable desires, the roles thrust upon
them by society, and the intense expectations
of their parents.

With a folk-infused alternative rock score,
the musical has earned eight Tony Awards,
including Best Score and Best Musical, along
with a number of awards for its London and
international productions. Titles include The
Bitch of Living, The Guilty Ones and Touch Me.

The songs reveal the timeless and universal
private yearnings, hopes, and anguish of the
characters.

“I was immediately struck by the potential
theatrical tension created between these
dozens of adolescents in their repressive,
provincial community, and the possibility of
freedom that the songs might offer,” Hulce
said. “They could find hope and exhilarating
release in song, but then have to button right
back up into their confusing, restrictive lives.”

A rock’n’roll journey through adolescence,
Spring Awakening portrays important themes
in a raw and realistic manner, revealing the
repressive nature of society with poignancy
that still hits home more than 100 years after
the story’s creation. The New York Times calls
the unique show “the most important musical
of the decade.”

The original Broadway cast starred Lea
Michele and Jonathan Groff, both of Glee
fame (playing Rachel and Jessie). The play was
written by Steven Sater and Duncan Sheik,
the singer-songwriter whose 1996 single
Barely Breathing was a Billboard Top 20 hit.
A GIFT TO THE ARTS:
New endowment created to support students in COFA

Philanthropy is essential to sustaining and distinguishing the College of Fine Arts at Marshall University. Many individuals and families support the work of COFA. Every gift is meaningful.

From time to time a contribution is rooted in an extraordinary story. The establishment of the Bob and Chris Petteys Awards in Art and Design and Music represents a gift, not only to found a legacy fund for exceptional students in art and music; but also, it celebrates the history of a family of artists, musicians and writers who, for generations, have made it part of their family culture to give.

Professor of Music Leslie Petteys and her husband Skip Campbell have established an endowment named for Leslie’s parents who instilled the strong values of education, support for the arts, and the importance of giving in their daughter from an early age.

Recently, Leslie shared her story with us.

“Education has always been a valued commodity in the Petteys family. My grandmother, Anna C. Petteys, raised four children. As they grew up and left for college, Anna travelled to Africa and China at the behest of the United Nations Education Committee, wrote a weekly column for the local newspaper about her travels, penned a biography of Dr. Lubchenko Portia, one of Colorado’s first female doctors, and was elected to and served on the Colorado State Board of Education for 18 years. The Petteys family sponsored scholarships at Colorado colleges for a variety of college students from China and Kenya whom she often brought to our house to visit. Alonzo and Anna C. Petteys established scholarships in honor of their son Jack, who was killed in WWII, and later in the name of Anna C. Petteys. These scholarships still support college students—primarily women—from northeastern Colorado to attend Northeastern Junior College and the University of Northern Colorado.

My father, Robert Alonzo, the youngest son, fought and survived a long bout with polio during his childhood. He first attended military school and later worked his way through Pomona College by lighting smudge pots in the orange orchards and checking the steam heaters underground.

My father continued his lifelong love of the newspaper after graduating from Pomona College. He began his career in Sacramento, CA as a sports writer, later moving to Taos, NM, as the owner of a weekly paper and eventually to my hometown as editor and owner of the Sterling Journal Advocate.

Born in Willard, CO, my mother, Marie (Chris) dropped out of her second year of college when I was born. Determined to finish her college education, she commuted from our small rural town of Sterling, CO, to Denver, 125 miles away, to complete her degree in Art History from Loretto Heights College. During her studies at this time, she was encouraged to pursue her interest in art by women and she and my father began to collect women’s art works which in turn inspired her to undertake researching and writing her International Dictionary of Women Artists Before 1900, (GK Hall, 1985.) She received an honorary doctorate from University of Northern Colorado in 2001 for her accomplishments as an historian, collector and educator.

Although my mother’s name is best known for her work in the history of women’s art, my father was a tireless supporter not just financially but through the many trips they took together to meet working women artists or family members of deceased women artists, to see exhibits and visit galleries. My father served as photographer, documenting many of these meetings and the works of art by women they viewed, as publicist and chauffeur, and as the final proofreader of her 851 page Dictionary. Because this was before personal computers, my parents spent every lunch hour and evening reading aloud and spelling all the names and checking every word in each entry of the final proof.

Both my parents were always philanthropic, often giving money anonymously to a person they knew was experiencing a bit of financial trouble, to hiring and assisting young women working their way through school or to helping women who were forced to take their children and move to the battered women’s shelter in our county.

My grandmother, too, was always ready to extend a helping hand and made me believe that giving first to others was always the greatest gift you could give to yourself. She even indulged my love of dogs, making an enormous batch of pancakes every weekend which I then got to throw off our porch to those strays that people had abandoned in the country.

I began teaching piano at the age of 13. Teaching others is a great way to learn more about yourself and to enhance your own skills. It has been my great privilege to work with so many young people, primarily of college age. My joy is to watch them blossom and mature and start to create a world for themselves doing what they love, whether that turns out to be music or not. I still keep in touch with many of my former students and enjoy hearing about how they are progressing on their chosen path and how the skills they learned at Marshall have served them in other areas of their lives.

Since I met my husband Skip, I have had so many of the lessons I learned from my family reinforced. Not only is he a wonderful father to his own children, but he “adopted” all the students I work with. He is always ready to crack a joke, lend a helping hand, and take pictures, chauffeur and whatever else is needed. I would not be nearly the teacher I have become without his help and example. As a teacher himself for 17 years, often still, we are stopped in the store or on the street as someone recognizes Mr. Campbell and wants to reminisce about their time in his classes.

I had so many people who helped me along the way through my college career, often when it seemed like it was impossible to keep going whether if only a kind word, an inspirational speech, monetary assistance or introductions to opportunities that opened new doors. In their memory and in memory of my parents and grandparents, I am so pleased to be able to “pay it forward” to future women students at Marshall.”
The College of Fine Arts is hosting a three-week-long study abroad trip at the end of the Spring 2011 semester.

Donald Van Horn, dean of the College of Fine Arts, said the COFA faculty and administration find it important to have international experiences in the student curriculum.

“The biggest mistake someone can make

Students can get help with funding in the financial aid office. The college has also made a commitment to assist fine arts majors who choose to pursue study abroad opportunities.

A Marshall University theatre graduate was in an Off-Broadway show in November in New York.

Nick Reynolds was cast as Pincer, the Superintendent of Police, in the musical comedy Drat! The Cat! Reynolds said the show is about a young detective and a young heiress, who has been stealing diamonds all over town.

After getting his Bachelor of Fine Arts degree at Marshall, Reynolds was accepted for Penn State’s graduate acting program, where he taught two theatre classes for undergraduates. He also became a member of Actors’ Equity while working for Pennsylvania Centre Stage in The Apple Tree and Ctrl+Alt+Delete. In addition to Pennsylvania Centre Stage, he worked for the Greenbrier Valley Theatre and the outdoor drama Tecumseh during that time.

Reynolds said during his time at Marshall he learned a lot of different acting techniques and is thankful for the knowledge and experience of the professors at Marshall.

“Gene Anthony was definitely a father figure for me,” Reynolds said, “and Jack [Cirillo] became like my older brother. I’m still close with both of them and I wouldn’t be where I am today without them.”

Cirillo, associate professor in the Department of Theatre, said Reynolds was an ideal student.

“It is little wonder that already he’s finding success in New York City,” Cirillo said. “In a matter of months he’s secured an agent and some off-Broadway work. This is unique and typically takes a lot longer to obtain.”

Cirillo said Reynolds has a real love for theatre and is a prime example of the preparedness of Marshall’s theatre students.

“He loves the theatre and carries an attitude of childlike fascination for it – a real theatre geek,” Cirillo said. “He’s an excellent example of the kind of student we’re developing in MU Theatre.”

Reynolds noted that he learned much more than just being a performer as a Marshall University theatre student.

“The biggest mistake someone can make in acting is to think that the only tool an actor has is his or her talent,” Reynolds said. “Marshall taught me about the business world of acting. When I left, I knew how to light a stage, take down a set, build a costume piece, and act.”

Reynolds said he is still making adjustments when it comes to the acting world and preparing for auditions.

“The challenge is to keep telling myself that I’m not really auditioning for shows right now, I’m auditioning for people,” Reynolds said. “I’m still brand new here and I need to get my face out, both on my own and through my agent, and I have to put my best foot forward every day. I might not get that part, but I have to make that person remember me down the line.”

Next, Reynolds will portray the role of Little Bob in a reading of the musical Smile. The reading will be for a private audience of Broadway and Off-Broadway producers with the hope of taking the show to the next level.

And as for missing Huntington, Reynolds says he does.

“I miss the food in Huntington,” Reynolds said. “I know New York is supposed to have the best food, and a lot of it is good, but when I’m in the mood for a Tudor’s biscuit, I’m out of luck. The pizza here is amazing, but I’m a Giovanni’s man all the way. I also miss my family – and why I listed them after food is for my therapist and me to discuss,” he joked.
Jackson provides a different angle to teaching

The Department of Art and Design offers not only visual arts classes, but art history classes as well. With courses like Iconography of Mary and a professor who makes it both interesting and relevant, students are walking out with a newfound love and appreciation of the arts.

Susan Jackson, art history professor from Portsmouth, OH, has been teaching in the College of Fine Arts for 25 years. She teaches Intro to Art, Art History Survey and specialized courses in art history, Jackson said. Two of the specialized courses are: Architecture of the Italian Renaissance and Iconography of Mary.

“"No matter what the course, I stress artistic and cultural context and why the style looks the way it does," Jackson said. "I also introduce information about women and women as artists because they are so often left out of textbooks. As a feminist, I think it is important that women not be found just in specialized courses, but integrated into the curriculum as a whole."

In all Jackson’s classes she encourages students to undertake a research project that is of genuine interest to them. Her courses attract students from several different majors, such as women’s studies, anthropology, classical studies, history and religious studies, so the projects and presentations are usually very unique. As long as the project is focused on art, almost anything goes, she said.

Miranda Fields, 25-year-old from New Haven, WV, is an MA graduate of the College of Fine Arts and took several of Jackson’s specialized art history courses. Fields also worked as a graduate assistant for two years while completing her Master’s. With an office right next to Jackson’s, she saw the endless hours Jackson spent working on the presentations and materials presented in her courses, Fields said.

"With a general rotation within the curriculum you would imagine that a professor re-teaching the same course, especially in art history, would simply regurgitate the lesson plans, but every single course is different," Fields said. "She doesn't teach art history as a hobby, it's a strong passion for her. She continuously researches new material, and so through the process of teaching others, she learns herself. That's very admirable in a professor."

The most positive aspect to Jackson’s teaching methods is that she makes art history relevant and gives the behind the scene story, filling students in on the information that only years of research could provide, Fields said.

"She personalizes each work of art to the point where you almost feel as though you were there with the artist while it was being created," Fields said. "She offers the cultural aspects and the views of not only the artist, but the entire society in which the artist lived. So much of art is inspired by your surroundings, and Susan strives to put you within that mind frame to the point where each work discussed becomes relevant."

Chase Bowman, 30-year-old from Princeton, WV, and Art and Design student, completed Jackson's Iconography of Mary course.

"With her sharp wit, Jackson is able to make the class discussions humorous and make the subjects easily digestible and interesting," Bowman said.

Jackson encourages students who want to learn about the connections between art and culture, and how art reflects the changing roles of women throughout history, to take one of these art history courses.

### Costume Students adorn bears for Toys for Tots

In December, students in Joan St. Germain’s costume class created 15 costumes for teddy bears the Department of Theatre purchased to be donated to Toys for Tots.

The students found patterns, designed and sewed the costumes, resulting in each bear having its own personality. There was a princess, a knight, a grandma bear, a pirate, a ballerina – each one adorned with costumes and accessories.

Nicole Peckens, a theatre production major, explained that the bears were a reflection of each student’s personality. “Our personalities are all over these bears,” she said. “It reflects us, but it also reflects what kind of cuddle buddy we would want.”

Heidi Woodward, a theatre performance major, added that she hopes this becomes an annual project: “I love this because it’s a cute, cuddly thing, but it’s going to someone who can appreciate it and have a friend in it.”

Students in Joan St. Germain’s costume class created costumes to dress bears for Toys for Tots.
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Dean’s Council making its mark on College

The College of Fine Arts Dean’s Council has become an integral part of COFA providing connections to the community and to alumni who support the college and the arts. Members of the Dean’s Council assist us as ambassadors for the arts and by supporting the accomplishments of our students. In the first year of involvement, COFA has experienced an increase in participation among alumni in annual giving (The University Fund) and has seen an overall increase in private support to the college. These “developments” undergird the academic and programmatic mission of COFA. Continued expansion of private support is the key element in assuring that Marshall University’s College of Fine Arts is known for its distinguished programs in Art and Design, Music and Theatre.

The commitment of these volunteers is best described by Dean’s Council Chairs Sandy and Don Hatfield of Huntington, in their own words.

“The arts define who we are. Music, pictures, sculpture, words—this is how we make live what we are. This is what we create and what we shall leave behind. It is our obligation to see that this happens. For us, the arts reflect society. But they also, as former Marshall Professor T. D. Duncan Williams wrote, inspire and motivate and in many cases lead society.

What greater purpose, then, than to help ensure that society in such a technical age does not forget the importance of the arts? And where better to participate and contribute than to a university?

Here at Marshall we are very fortunate. Our College of Fine Arts provides areas of excellence in all aspects of the arts. Our students are propelled into the greater world to further their education and growth. They have been able to travel to such places as Florence, Sidney, Brazil and elsewhere to learn and create.

Of course, that requires money. Just as scholarships require money. And in this university as in every university in the country, there is never enough.

So our support—our time and especially our money—is greatly needed.

We are honored to chair the Dean’s Council to help support these efforts. It is our great desire that others in our community and in our alumni will come forward and join us in this most worthy and most important endeavor.”

This commitment is reflected in the gestures of many alumni, friends, and donors who give of their time and their treasure to support scholarships, student awards, internships, the greatest needs of the college, and who assure the future for students by including COFA in their estate plans.

If you would like to support COFA’s students and future students, please let us know—every gift makes a difference.
For more information about these initiatives, or to donate items, contact Jaye Ike, Special Projects Coordinator for COFA: 304-696-3296 or jaye.ike@marshall.edu