

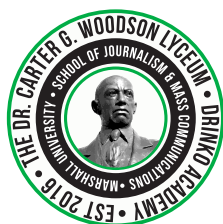


# BLACK *Migrations*

This poster was designed by Marshall School of Art & Design student **Zane Pinson** and is the winning entry in the 2019 Black History Month Poster Competition.

The Dr. Carter G. Woodson Lyceum is a forum for resolving major issues.

It takes its name from Aristotle's first school and honors Dr. Carter G. Woodson (1875-1950), a former West Virginia coal miner, 1896 graduate of Huntington, West Virginia's Douglass School and its principal (1900-1903), who became The Father of Black History.





# BLACK HISTORY MONTH

## Please Join The Dr. Carter G. Woodson Lyceum in Observing Black History Month in 2019.

2019 Black History Theme: “Black Migrations”

Dr. Carter G. Woodson, a Huntington, West Virginia, educator and coal miner who became the Father of Black History, created the first “Negro History Week” in 1926, and his followers expanded it to a month 50 years later, when Gerald Ford also began the US presidential tradition of issuing annual proclamations recognizing black contributions in history. Dr. Woodson wanted to recognize black history throughout the year, but only a week was possible in his day. He died in 1950 at age 74. The Lyceum, a program founded in 2016 by Marshall University’s School of Journalism and Mass Communications and the John Deaver Drinko Academy, assists educators integrating black history into school curricula. It is also a forum that addresses problems involving other education issues, race and a free press in ways inspired by Woodson’s teachings. The Association for the Study of African American Life and History, which Woodson established in 1915, creates the annual Black History theme, on which The Lyceum sponsors the annual poster competitions (see cover). The 2019 theme is “Black Migrations” which ASALH said “emphasizes the movement of people of African descent to new destinations and subsequently to new social realities. While inclusive of earlier centuries, this theme focuses especially on the twentieth century through today. Beginning in the early decades of the twentieth century, African American migration patterns included relocation from southern farms to southern cities; from the South to the Northeast, Midwest, and West; from the Caribbean to US cities as well as to migrant labor farms; and the emigration of noted African Americans to Africa and to European cities, such as Paris and London, after the end of World War I and World War II. Such migrations resulted in a more diverse and stratified interracial and intra-racial urban population amid a changing social milieu, such as the rise of the Garvey movement in New York, Detroit, and New Orleans; the emergence of both black industrial workers and black entrepreneurs; the growing number and variety of urban churches and new religions; new music forms like ragtime, blues, and jazz....” <https://asalh.org/asalhs-2019-theme-black-migrations/>

### 2019 Black History Calendar

*All events are open to the public without charge, unless noted, and are scheduled for the Memorial Student Center at Marshall University, also unless noted. Please visit [www.marshall.edu/woodsonlyceum](http://www.marshall.edu/woodsonlyceum) for updates.*



#### January 31, at 4 p.m., BE5, MSC, Kickoff Event.

Inspired by Carter G. Woodson’s teachings for African Americans to learn about their past, Carmen Mitzi Sinnott, the keynote presenter in our 2019 Black History celebration, will provide a dynamic performance using scenes from her internationally acclaimed PBS broadcast solo play “SNAPSHOT.” The Honorable Steve Williams, mayor of Huntington; Jill Upson, executive director of the Herbert Henderson Office of Minority Affairs, who will represent West Virginia Gov. Jim Justice; and other

dignitaries will proclaim February as Black History Month. Contact: [morrisb@marshall.edu](mailto:morrisb@marshall.edu).

**February 3, at 2 p.m., John Marshall Room, MSC, Marshall University’s Annual Carter G. Woodson Soul Food Feast.** For reservations, contact: [cooley@marshall.edu](mailto:cooley@marshall.edu)

**February 4, at 7 p.m., “Ain’t I a Woman,”** Core Ensemble Performance, at Joan C. Edwards Playhouse. It is sponsored by Intercultural Affairs, Women’s Studies and College of Liberal Arts, with a reception by Drinko Academy. This work celebrates the lives and times of four significant African American women: abolitionist Sojourner Truth, novelist Zora Neale Hurston, folk artist Clementine Hunter and civil rights worker Fannie Lou Hamer.

**February 6, from 10 a.m. to 2 p.m., Don Morris Room, MSC, “Poverty Simulation.”** This program breaks down stereotypes by allowing participants to role-play lives of low income families. For tickets, visit <https://www.eventbrite.com/e/poverty-stimulation-tickets-52359309103>



#### February 7, at 4 p.m., Shawkey Room, MSC, Carter G. Woodson Lecture, Shawkey Room, MSC.

Speaker: Norfolk State University’s Cassandra L. Newby-Alexander, Ph.D., dean, College of Liberal Arts, professor of history, director of the Joseph Jenkins Roberts Center for African Diaspora Studies. Dr. Newby-Alexander will explain the historical impact of 1619 and commemorate the arrival 400 years ago of the first documented Africans and the largest group of marriageable English women in Jamestown, Virginia.

A public reception follows, sponsored by the Drinko Academy.

#### February 11, at 6 p.m., BE5, MSC, “Don’t Call Me African.”

This panel discussion explores students’ views about what it means to be African, African American and Black. Contact: [polk4@marshall.edu](mailto:polk4@marshall.edu)

**February 13, at 4:30 p.m., Shawkey Room, MSC., “City Kids: Urban in West Virginia.”** This panel discussion involves personal experiences, challenges and emotions of some young people who have moved to West Virginia. Sponsored by the Center for African American Students & Black United Students. Contact: [polk4@marshall.edu](mailto:polk4@marshall.edu)

**February 18, at 7 p.m., BE5, MSC, Annual Society of Black Scholars Service Learning Public Presentations** Topic I: “History of Segregation in US Public Schools.” Emphasis on West Virginia schools; Topic II: “History of Segregation In US Colleges and Universities,” emphasis on US and West Virginia’s historically black colleges and universities. Contact: [cooley@marshall.edu](mailto:cooley@marshall.edu)



#### February 19, at 7 p.m., Brad C. Smith Foundation Hall, Amicus Curiae Lecture Series.

Speaker: The Honorable Robert L. Wilkins, US Court of Appeals judge for the District of Columbia Circuit. Judge Wilkins served as chairman of the site and building committee of the Presidential Commission that Congress established to plan the National Museum of African American History and Culture in Washington, D.C. Judge Wilkins will discuss the century-long struggle to establish the museum. The series is sponsored by the Simon Perry

Center for Constitutional Democracy, and this presentation is co-sponsored by The Woodson Lyceum.

#### February 22, at 7:30 a.m., Don Morris Room, MSC, Marshall University’s Annual Diversity Breakfast:

Celebration of unity and the importance of a pluralistic society and a world of peace with others. The 2019 theme is “Building Bridges.” For reservations only, contact: [cooley@marshall.edu](mailto:cooley@marshall.edu)

#### February 23, at 7:30 p.m., BE5, MSC. Annual Ebony Ball.

Celebrate Black History Month in style – with a night of great music, amazing food and wonderful people.

“Best Dressed” Ebony Ball attendants will be crowned. Please wear formal or “cocktail” attire; the dress code will be strictly enforced. Sponsored by the Center for African American Students, Black United Students and Student Affairs. Visit the Center for African American Students Office for more information.

**February 23, 10 a.m. to 4 p.m., Cabell County Public Library, 455 Ninth Street, “African American Genealogy Day.”** MU Libraries and Cabell County Public Library are hosting this event with speakers, hands-on activities and research time. Contact: Public Library, 304-528-5700 to register (max 25 people).

#### February 25, 7 p.m., Don Morris Room, MSC, A.E. Stringer Visiting Writers Series.

Speaker: Essayist and poet Hanif Abdurraqib. See story: Poets & Writers [https://www.pw.org/content/januaryfebruary\\_2019](https://www.pw.org/content/januaryfebruary_2019)

#### February 28, at 7 p.m., WV Tech, Carter Hall Auditorium,

“Conversations with Carter.” Speaker: Burnis R. Morris, director of The Lyceum.

#### March 4, at 7 p.m., Francis Booth Experimental Theater, “Monuments and the Historical Memory of the Civil War in Appalachia,”

Sara Denman Faces of Appalachia. Speaker: Dr. David Trowbridge, associate professor of history. Co-sponsored by Appalachian Studies and the Drinko Academy.

### OTHER 2019 EVENTS

**June 17-21,** The Dr. Carter G. Woodson Lyceum Institute for Black History Instruction, through a grant from West Virginia Humanities Council. Teachers should contact [morrisb@marshall.edu](mailto:morrisb@marshall.edu)

**June 24-27,** W. Page Pitt School of Journalism and Mass Communications High School Journalism Workshop. Application deadline: May 4 postmark. Teachers, students and parents should contact [morrisb@marshall.edu](mailto:morrisb@marshall.edu).

Institutional Supporters of The Dr. Carter G. Woodson Lyceum: Marshall University’s Academic Affairs, Student Affairs, College of Arts and Media, College of Education and Professional Development, Intercultural Affairs, School of Journalism and Mass Communications, School of Medicine, Intercultural Affairs, Simon Perry Center for Constitutional Democracy, John Deaver Drinko Academy, as well as Dow Jones News Fund, Friends of Marshall Libraries and State of West Virginia Office of the Governor (Herbert Henderson Office of Minority Affairs).

