

DEPARTMENT OF ART & DESIGN
COURSE REQUIREMENTS

MARSHALL UNIVERSITY
BFA SCULPTURE

ART CORE COURSES (52 Credits)

COURSE	SEMESTER	GRADE	CREDITS
<input type="checkbox"/> 1. ART 200	_____	_____	_____ cr.
<input type="checkbox"/> 2. ART 200	_____	_____	_____ cr.
<input type="checkbox"/> 3. ART 200	_____	_____	_____ cr.
<input type="checkbox"/> 4. ART 200	_____	_____	_____ cr.
<input type="checkbox"/> 5. ART 200	_____	_____	_____ cr.
<input type="checkbox"/> 6. ART 200	_____	_____	_____ cr.

ART CORE (28 credits)

ART 299 Portfolio Review Courses Required*

<input type="checkbox"/> ART 101 Intro to Art	_____	_____	3 cr.*
<input type="checkbox"/> ART 214 Intro/Des.	_____	_____	3 cr.*
<input type="checkbox"/> ART 215 3D Des.	_____	_____	3 cr.*
<input type="checkbox"/> ART 217 Dwg. I	_____	_____	3 cr.*
<input type="checkbox"/> ART 218 Dwg.II	_____	_____	3 cr.*
<input type="checkbox"/> ART 219 Comp. Sk.	_____	_____	3 cr.*
<input type="checkbox"/> ART 300 Level Cs.*	_____	_____	3 cr.*

* This course is taken from the Art Core; it is not an additional course.

<input type="checkbox"/> ART 299 Review	_____	_____	0 cr.*
<input type="checkbox"/> ART Elec. (300 lv)	_____	_____	3 cr.
ART _____	_____	_____	_____
<input type="checkbox"/> ART 390 Pro. Prac.	_____	_____	3 cr.
<input type="checkbox"/> ART 406 Fig. Dwg.	_____	_____	3 cr.
<input type="checkbox"/> ART 499 Capstone	_____	_____	1 cr.

ART HISTORY (12 credits)

<input type="checkbox"/> ART 201 Art Hist. 1	_____	_____	3 cr.
<input type="checkbox"/> ART 202 Art Hist. 2	_____	_____	3 cr.
<input type="checkbox"/> ART 389 20th Cen.	_____	_____	3 cr.
<input type="checkbox"/> ART History Elec.	_____	_____	3 cr.

ART _____

Choose from:

ART 404 Iconography of Mary	ART 411 Art/Architecture of Ancient Rome
ART 408 Art/Architecture of Anc. Egypt	ART 413 Contemporary Art
ART 409 19th Century Art	ART 414 Art/Architecture of Ital. Ren.
ART 410 Art/Architecture of Ancient Greece	ART 415 Renaissance in North. Europe
	ART 424 Women in Art

ART _____

ART _____

ART _____

2D Studio Elective (6 credits)

<input type="checkbox"/> ART _____	_____	_____	_____ cr.
<input type="checkbox"/> ART _____	_____	_____	_____ cr.

Choose from:

ART 255 Painting	ART 315 Basic Photography
ART 301 Printmaking	ART 418 Adv. Drawing

3D Studio Elective (6 credits)

<input type="checkbox"/> ART _____	_____	_____	_____ cr.
<input type="checkbox"/> ART _____	_____	_____	_____ cr.

Choose from:

ART 305 Ceramics or ART 343 Intro to Potters Wheel	
ART 308 Weaving	ART 307 Sculpture

SCULPTURE EMPHASIS (24 credits)

<input type="checkbox"/> ART 307 Sculpture	_____	_____	3 cr.
<input type="checkbox"/> ART 309 Adv. Sculp	_____	_____	3 cr.
<input type="checkbox"/> ART 331 Cast Met.	_____	_____	3 cr.
<input type="checkbox"/> ART 332 Func. We.	_____	_____	3 cr.
<input type="checkbox"/> ART 333 Carved Sc	_____	_____	3 cr.
<input type="checkbox"/> ART 369 Mold/Cast	_____	_____	3 cr.
<input type="checkbox"/> ART 417 Fig. Sculp	_____	_____	3 cr.
<input type="checkbox"/> ART 443 Assembl.	_____	_____	3 cr.

<input type="checkbox"/> Adv. Stud. Seq.	_____	_____	3 cr.
ART _____	_____	_____	_____

<input type="checkbox"/> Adv. Stud. Seq.	_____	_____	3 cr.
ART _____	_____	_____	_____

<input type="checkbox"/> Adv. Stud. Seq.	_____	_____	3 cr.
ART _____	_____	_____	_____

<input type="checkbox"/> Adv. Stud. Seq.	_____	_____	3 cr.
ART _____	_____	_____	_____

<input type="checkbox"/> Adv. Stud. Seq.	_____	_____	3 cr.
ART _____	_____	_____	_____

<input type="checkbox"/> Adv. Stud. Seq.	_____	_____	3 cr.
ART _____	_____	_____	_____

COURSE SUBSTITUTIONS

COURSE TAKEN	SEMESTER	SUBSTITUTED FOR	SEMESTER	GRADE	CREDITS
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

name _____
 address _____
 student number _____
 cell _____
 major _____
 email _____