

**Master of Arts in Music Education – Thesis Option**

**Master of Arts in Music Education – Non-thesis Option**

**Master of Arts in History/Literature – Thesis Option**

**Master of Arts in History/Literature – Thesis Option**

**Master of Arts in Performance**

**Master of Arts in Composition**

**Master of Arts in Teaching, with Emphasis in Music Education**

**Master of Arts in Music Education – Thesis Option (32 credits)**

**Required Courses: (18 credits)**

- MUS 622 Styles and Analysis (3)
- MUS 610 History and Philosophy of Music Education (3)
- MUS 611 Music Psychology and Learning Theory (3)
- MUS 616 Curriculum and Administration (3)
- MUS 621 Music Research Methods (3)
- MUS 681 Thesis (3)

**Instrumental Specialization (8 credits)**

- MUS 615 Advanced Marching Band Techniques (2)
- MUS 620A Instrumental Techniques and Materials (2)
- MUS 630A Instrumental Conducting (2)
- MUS 630B Instrumental Conducting (2)

**Choral Specialization (10 credits)**

- MUS 604D Choral Literature (2)
- MUS 619A Vocal Pedagogy (2)
- MUS 620B Choral Techniques and Materials (2)
- MUS 629A Choral Conducting (2)
- MUS 629B Choral Conducting (2)

**Elementary Specialization (9credits)**

- MUS 511 Introduction to Orff (3)
- MUS 670 Advanced Materials and Methods (3)
- MUS 675 Creative Activity for Children (3)

**Electives (2-6 credits) to be selected from:**

- Graduate Music Courses
- 1-4 credits in Applied Music
- 1-2 credits in ensembles
- Graduate COEHS courses

**Master of Arts in Music Education – Non-Thesis Option (36 credits)**

**Required Courses: (18 credits)**

- MUS 622 Styles and Analysis (3)
- MUS 610 History and Philosophy of Music Education (3)
- MUS 611 Music Psychology and Learning Theory (3)
- MUS 616 Curriculum and Administration (3)
- MUS 621 Music Research Methods (3)

**Specialization (12-20 credits)**

- MUS 511 Introduction to Orff (3)
- MUS 615 Advanced Marching Band Techniques (2)

- MUS 620A Instrumental Techniques and Materials (2)
- MUS 630A Instrumental Conducting (2)
- MUS 630B Instrumental Conducting (2)
- MUS 604D Choral Literature (2)
- MUS 619A Vocal Pedagogy (2)
- MUS 620B Choral Techniques and Materials (2)
- MUS 629A Choral Conducting (2)
- MUS 629B Choral Conducting (2)
- MUS 670 Advanced Materials and Methods (3)
- MUS 675 Creative Activity for Children (3)

**Electives (1-9 credits)**

- Graduate Music Courses
- 1-4 credits in Applied Music
- 1-2 credits in ensembles
- Graduate COEHS courses

**Master of Arts in History/Literature – Thesis Option (32 credits)**

**Required Courses (26 credits)**

- MUS 622 Styles and Analysis (3)
- MUS 612 Projects and Problems in Music (2)
- MUS 621 Music Research Methods (3)
- MUS 640A Music Theory (3)
- 4 Music History period courses (12) to be selected from:  
MUS 510, MUS 526, MUS 654, MUS 655
- MUS 681 Thesis (3)

**Electives (6 credits)**

- Graduate Music Courses
- 1-4 credits in Applied Music
- 1-2 credits in ensembles

\* Students without reading knowledge in German are encouraged to complete appropriate undergraduate courses.

**Master of Arts in History/Literature – Non-Thesis Option (36 credits)**

**Required Courses (23 credits)**

- MUS 622 Styles and Analysis (3)
- MUS 612 Projects and Problems in Music (2)
- MUS 621 Music Research Methods (3)
- MUS 640A Music Theory (3)
- 4 Music History period courses (12) to be selected from:  
MUS 510, MUS 526, MUS 654, MUS 655

**Music Electives (7 credits)**

Graduate Music Courses

1-4 credits in Applied Music

1-2 credits in ensembles

**Non-Music Electives (6 credits)**

May be chosen in consultation with advisor from the following areas: Art, Classics, English, Humanities, Languages, Philosophy, Religious Studies, Sociology, Theater

\* Students without reading knowledge in German are encouraged to complete appropriate undergraduate courses.

**Master of Arts in Performance (32 credits)****Required Courses (25 credits)**

MUS 622 Styles and Analysis (3)

MUS 621 Music Research Methods (3)

MUS 640A Music Theory (3)

Applied Music (8)

MUS 604 Literature Courses in Principal Applied Area (2)

Graduate History Course (3)

MUS 681 Thesis–Recital (3)

**Instrumental Track Electives (7 credits)**

Graduate Music Courses

1-2 Graduate Ensemble Courses

**Vocal Track Electives (7 credits)**

MUS 619A Vocal Pedagogy (2)

2 Graduate Ensemble Credits

Graduate Music Courses

\*Voice performance majors with fewer than 2 semesters study of French, German, Italian must complete 2 semesters of undergraduate study in one of those languages.

\*\* Students must follow departmental policies in preparing and presenting the graduate performance recital.

**Master of Arts in Composition (32 credits)****Required Courses (28 credits)**

MUS 532 Electronic Music (2)

MUS 622 Styles and Analysis (3)

MUS 621 Music Research Methods (3)

MUS 640A Music Theory (3)

MUS 641 Counterpoint (3)

- MUS 655 Music Since 1900 (3)  
 MUS 645 Composition (8)  
 MUS 681 Thesis–Recital (3)

**Electives (4 credits)**

- MUS 640B Music Theory (3)  
 MUS 646 Choral Arranging (2)  
 MUS 647 Instrumental Arranging (2)  
 MUS 648 Orchestration (2)  
 MUS 649 Advanced Jazz Arranging (2)

Additional courses from applied, history, theory, technology

1-4 credits in Applied Music

1-2 credits in ensembles

\* Students must follow departmental policies in preparing and presenting the graduate performance recital.

**Master of Arts in Teaching, with Emphasis on Music Education**

The MAT is administered through the College of Education and Human Services and leads to certification to teach in West Virginia K-12 schools. The emphasis in music education is created through course substitutions in which music content becomes the focus of similar education synthesis. Students have some choice in developing their program.

**Foundations: (12hrs)**

- MUS 621 Music Research and Writing (3)  
 (OR)  
 EDF 621 Educational Research & Writing (3)  
 (OR)  
 EDF 625 Qualitative Research in Education (3)  
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 MUS 610 History and Philosophy of Music Education (3)  
 (OR)  
 EDF 660 Philosophy of Education (3)  
 (OR)  
 EDF 665 Sociology of American Schools (3)  
 (OR)  
 EDF 615 History of Education in the United States (3)  
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 EDF 612 Education Evaluation (3)  
 (OR)  
 EDF 535 Tests and Measurement (3)  
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**Curriculum & Instruction: (24 hrs)**

- MUS 616 Curriculum and Administration (3)  
 (OR)  
 CI 503 Methods & Materials of Teaching MC Grades (3)  
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 MUS 620A Instrumental Teaching and Materials (3)  
 MUS 620B Choral Teaching and Materials (3)  
 MUS 670 Advanced Materials and Methods (3)

(OR)

CI 515 Integrated Methods in Secondary Education (3)

CI 624 Advanced Instructional Strategies (3)

CI 631 Current Influences on Early Childhood (3)

(AND)

EDF 637 MAT Level II Clinical – to accompany CI 515 of MUS 670

CISP 510 Introduction to Instructional Practices for Exceptional Students (3)

(AND)

CISP 521 Children with Exceptionalities (3)

MUS 588 Music and Classroom Technology (3)

(OR)

CIEC 500 Computer Software and Methodology in Education (3)

(OR)

CIEC 534 Application Software in Classroom Curriculum (3)

(OR)

CIEC 600 Computing and Instructional Design (3)

(OR)

CIEC 660 Using Computers to Improve Classroom Instruction (3)

**Supervised Student Teaching (3hrs)**

EDF 677 MAT Level III Clinical (Student Teaching)