

MARSHALL UNIVERSITY



COLLEGE OF FINE ARTS

**The Joan C. Edwards Performing Arts Center**

**Parking**

Free parking is available in surrounding campus parking lots after 6:30 PM. Short term parking for ticket purchase during the day is available in the front driveway.

**Box Office Information**

Phone: 304 696 2787  
Hours: Monday-Friday, 1:00-5:00 PM  
Night of show: 6:30 PM to Intermission

**Types of Payment Accepted**

Cash, checks, Visa and Mastercard

**Will Call**

Customers can pick up their tickets on the day of the show when the box office re-opens for evening sales at 6:30 PM. Please bring photo ID and confirmation number or MU photo ID.

**Accessible Seating**

Special seating is available for patrons in wheelchairs or with limited mobility. Please note special needs when placing your order or call the box office, 304 696 2787, to make arrangements.

**General Rules**

Photographs are not permitted.  
Recording devices are not permitted.  
All cell phones must be turned to the OFF position in the auditorium. Phones left ON in silent or vibrate mode interfere with our sound system and may cause a serious malfunction.  
Food and soft drinks are not permitted.  
Capped water bottles are permitted.

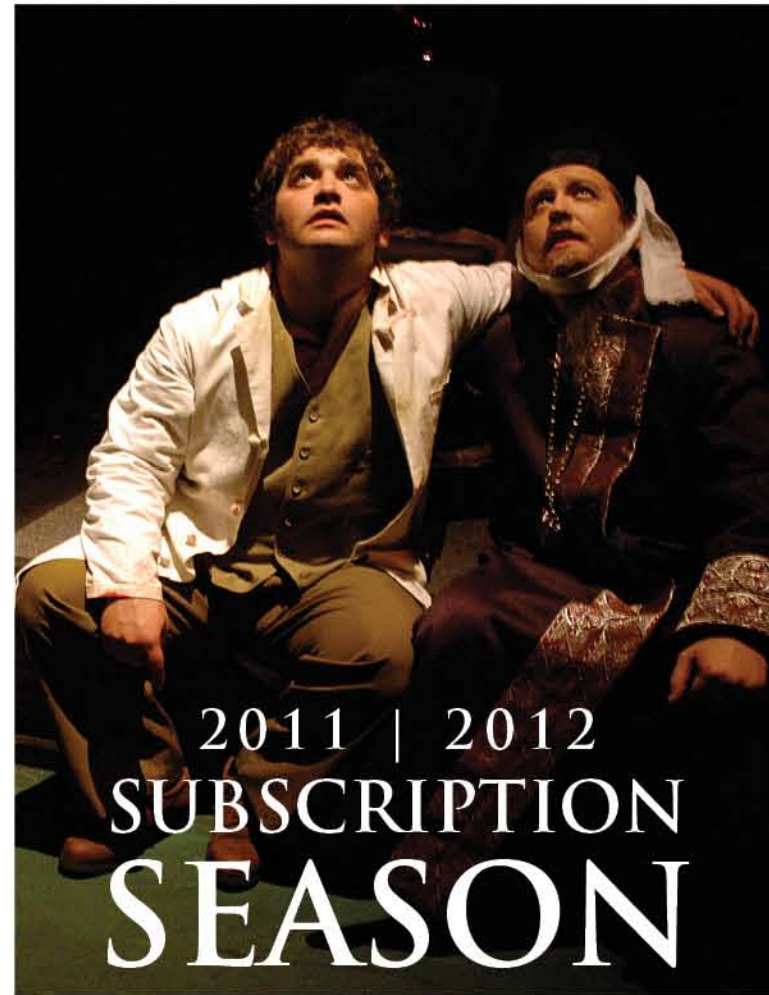
**Children Rules**

Children under 2 years old are not permitted in the theatre. Some productions are not appropriate for children and/or young adults. Please check with the box office if you have any questions or concerns.

Marshall University  
Department of Theatre  
One John Marshall Drive  
Huntington, WV 25755-2242



MARSHALL  
THEATRE  
ALLIANCE



2011 | 2012  
SUBSCRIPTION  
SEASON



**SINGLE TICKET PRICE**

Main stage general admission	\$20
Main stage faculty/seniors	\$15
Children under 12	\$5
Best Christmas Pageant Ever	\$8-12
aMUsed Dance Concert	\$12

**2011 | 2012 SEASON TICKET INFORMATION**

**SEASON TICKET ORDER FORM**      #Tickets    xTicket Cost

<b>MAINSTAGE SEASON TICKET   \$72</b> Includes 4 season productions (\$80 value); Best Christmas Pageant Ever (\$8-\$12 value); aMUsed Dance Concert (\$12 value); <b>And</b> an invitation to the Patron's Appreciation Open House, March 2012, date to be announced (\$16 value) <b>Total Value \$120</b>		
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<b>EARLY BIRD SPECIAL   \$62</b> Purchase before September 30, 2011. Includes all of the above. <b>Total Value \$120</b>		
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<b>FACULTY AND SENIORS   \$52</b> Includes all of the above. <b>Total Value \$100</b>		
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<b>EARLY BIRD FACULTY AND SENIORS   \$42</b> Purchase before September 30, 2011. Includes all of the above. <b>Total Value \$100</b>		
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**CHOOSE YOUR NIGHT**  
 Wednesday  Thursday  Friday  Saturday

**MAKE A DONATION**  
 Please help our talented and dedicated students achieve their academic goals. 100% of your tax deductible contribution goes directly to support The Patron's Scholarship for outstanding students.

\$500  \$100  \$50  \$20  Other

**TOTAL**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

**Make your check out to: Marshall University and mail to:**  
Marshall University Theatre  
One John Marshall Drive  
Huntington, WV 25755-2242

**FOR CREDIT CARD ORDERS CALL THE BOX OFFICE: 304/696-2787**

Saturday, Sunday, Monday  
2010-11 Season



**October 5 - 8**  
**A MIDSUMMER NIGHT'S DREAM**

by William Shakespeare  
Joan C. Edwards Playhouse

The high modern style of the 1960s defines the urbane and conformist society of Athens, where men are masterful and women are compliant. All's right with the world, until the love dust hits the air on a riotous midsummer night and the children of privilege prove to be unruly. In Shakespeare's dream world of reversals, confusion, and shifting realities, the deceptive allure of surface gives way to the deeper mysteries of identity.

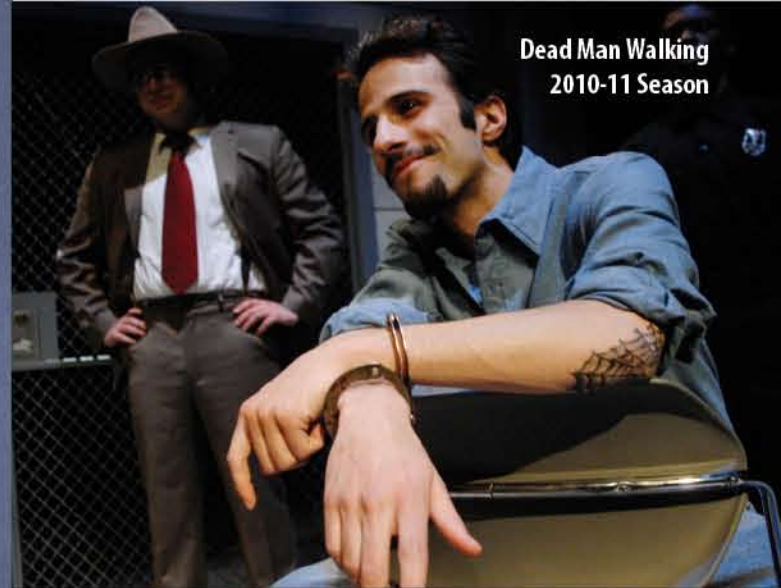
**February 15 - 18 / February 23-25**  
**PROOF**

by David Auburn  
Francis-Booth Experimental Theatre

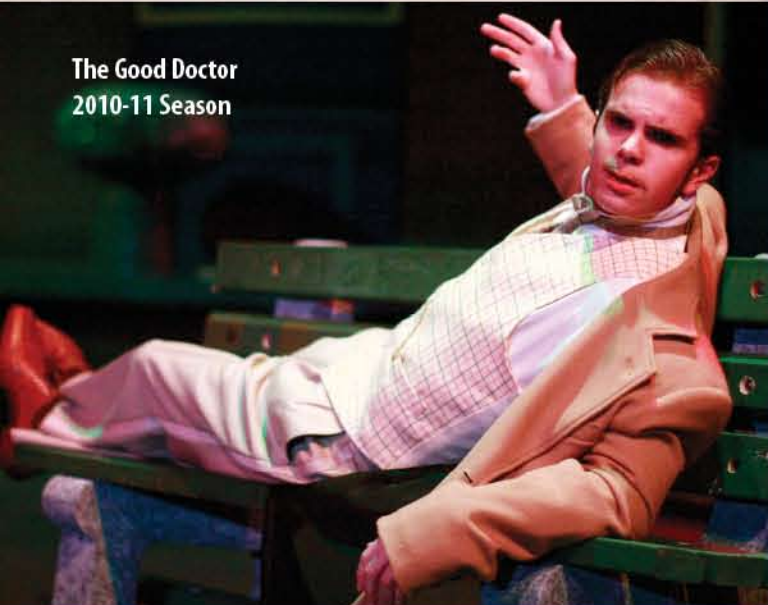
**This play contains adult language**

The discovery of a groundbreaking formula sets off a compelling mystery in this Pulitzer prize-winning drama about the razor-thin line between genius and mental illness. Catherine sacrificed her education in order to care for her aging father, a brilliant but unstable mathematician. Gifted and highly emotional, the arrival of an unexpected visitor forces her to confront the troubling question: how much of her father's madness—or genius—will she inherit?

Dead Man Walking  
2010-11 Season



The Good Doctor  
2010-11 Season



**November 16 - 19**  
**THE LAST NIGHT OF BALLYHOO**

by Alfred Uhry  
Joan C. Edwards Playhouse

It's December, 1939. Hitler has invaded Poland. *Gone with the Wind* is about to storm the silver screen in Atlanta, Georgia, and the biggest concern of the Freitag family is Ballyhoo, a lavish ball for Atlanta's Jewish socialites. Winner of the Tony Award for Best Play, and the Outer Critics Circle Award for Best Broadway Play, Ballyhoo is a luminous and achingly beautiful play that confirms the importance of faith and family heritage.

**April 18-21**  
**PRIDE AND PREJUDICE**  
adapted from Jane Austen by Jon Jory  
Joan C. Edwards Playhouse

*It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife...* Jane Austen

All the wit and romance of Jane Austen's classic story come to life in a fast-paced and engaging new adaptation. In a society where social status is determined by birth and enforced by rigid etiquette, Elizabeth Bennett discovers that a man can change his manner and a woman can change her mind.

Working  
2010-11 Season



aMUsed Dance Concert  
October 14-15  
Francis-Booth Experimental Theatre



Best Christmas Pageant Ever  
November 30-December 4  
Joan C. Edwards Playhouse



Faces in the Water  
January 12-13 (Free Performance)  
Francis-Booth Experimental Theatre  
World premiere of Matthew Earnest's original adaptation of a story by Janet Frame, performed by MU faculty member Nicole Perrone.



SEASON TICKETS  
GO ON SALE AUGUST 8, 2011

2011-12 SUBSCRIPTION SEASON