

Our majors in

Spanish
German
French
Japanese

offer a communicative approach to foreign language learning designed to meet the challenges of the 21st century.

Our primary objective is to provide students the opportunity to learn the

speaking,
listening,
reading,
writing,
trans-cultural
and technological skills

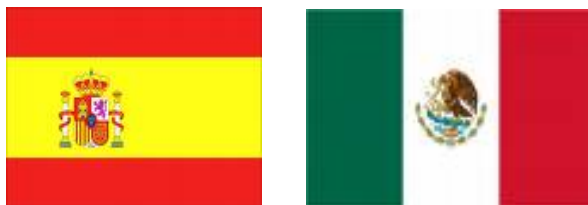
which are necessary to achieve communicative competence in an increasingly multi-lingual and multi-cultural global community.

Computer-Assisted Language Learning Laboratory (CALL Lab)

The mission of the language laboratory is to assist students in the study of foreign languages and cultures. The CALL lab has twenty-five computer stations with internet access and CD-ROM capabilities as well as the following resources:

- Audio cassette and CD-ROM library
- Online language learning resources database
- Tape duplicating services
- Technical assistance

Summer Study Abroad Programs



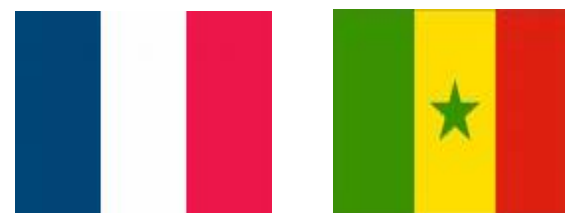
Spanish Language and Culture Program

in Madrid, Spain: Students can earn six hours of academic credit in a month (June or July) or twelve hours of academic credit in two months (June and July) by studying at the Centro de Estudios Hispánicos of the Universidad Antonio de Nebrija in Madrid, Spain. The program offers a broad range of courses, including elementary, intermediate, and advanced Spanish language, composition, conversation, literature, history and art. The instructors are native speakers who hold advanced degrees and who are fully accredited by the Spanish Ministry of Education. A Marshall University professor accompanies the group and provides supervision, assistance and supplemental instruction. Every year the students enrolled in the program depart May 30th and return June 30th or July 31st. While in Madrid, students reside with families. The cost of the program includes tuition (six or twelve hours), room and board (three meals a day) for a month or two.



German Language and Culture Program in Germany or Austria

Although the Department of Modern Languages does not now sponsor a program for students wishing to study in Germany or Austria during the summer, every effort is made, in conjunction with the office of the Coordinator of Study Abroad, to locate an appropriate and affordable program for all interested students.



French Language and Culture Program

in Lyon, France: Students can earn six hours of academic credit by studying at the Université Catholique de Lyon, France during the month of July. The program offers a broad range of courses, including elementary, intermediate, and advanced French language, composition, conversation, literature, history and art. The instructors are native speakers who hold advanced degrees and who are fully accredited by the French Ministry of Education. A Marshall University professor accompanies the group and provides supervision, assistance and supplemental instruction. Every year the students enrolled in the program depart June 30th and return August 1st. While in Lyon, students reside with families. The cost of the program includes tuition (six hours), room and board (three meals a day) for a month.

Why Should I Major in Modern Languages?

The study of **Modern Languages** within the College of Liberal Arts curriculum contributes to the overall development of linguistic and intellectual abilities:

- increased communication skills
- analytical and logical reasoning and
- cultural adaptability

which are immediately transferable to other areas of higher education and to a diversity of careers.

Modern Language majors enjoy many job opportunities in

- the fields of law
- government service
- translation and interpretation
- education
- communications media
- library and museum science
- publishing
- law enforcement
- international business
- the travel industry.



FACULTY

Natsuki Anderson, Ph.D.
(University of Georgia)
Japanese Language and Culture,
Literacy Education

M. Cristina Burgueño, Ph.D.
(Ohio State University)
19th and 20th Century
Latin American Culture and Literature

Shannon Butler, Ph.D.
(Ohio State University)
Colonial Period to 19th Century
Latin American Literature.

Christopher Dolmetsch, Ph.D.
(University of Wisconsin - Madison)
German-American Literature.
18th, 19th, and 20th Century German Culture and Literature

Christina Huhn, Ph.D.
(Purdue University)
Spanish Language Education, Technology,
Spanish Linguistics

Carlos López, Ph.D.
(Ohio State University)
Latin American Culture and Literature
Popol Wuj

Eric Migernier, Ph.D.
(University of Minnesota)
French Film, 20th Century Novel,
19th and 20th Century Poetry

José Luis Morillo, Ph.D.
(Tulane University)
20th Century Spanish Peninsular Literature and Popular Culture

Rosario Quintana, Ph.D.
(Universidad Complutense de Madrid)
20th Century Spanish Peninsular Literature,
Short Story

Maria Carmen Riddel, Ph.D., Chair
(Ohio State University)
20th Century Spanish Peninsular Literature,
Women Novelists

Nancy Stump, Ed.D.
(West Virginia University)
French Grammar
Foreign Language Methodology



Modern Languages

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Students and Faculty at a Summer Language and Culture Program in Lyon, France.