



COLLEGE OF LIBERAL ARTS

2011 ANNUAL REPORT



FOREWORD: BY THE NUMBERS AND BEYOND

Moving from one academic year to another, I have the opportunity to review the accomplishments and consider the future of the college. Thanks to the computer and Internet, assembling facts, stories, and snippets of information is easy.

During the 2010-2011 academic year, for example, the college produced 102,828 credit hours, an increase of 4.32% from the previous year and an 8.78% increase from 2006. The College of Liberal Arts continues to be the single largest producer of credit hours for the University.

Later in this report, we can count the numbers of books, research articles, and creative projects the faculty published. Their scholarship is a reliable benchmark of the quality of faculty the College enjoys. Their work is all the more impressive considering they also teach a full complement of courses, advise students, and serve on various committees.

Those interested in such matters continue to tell us that a college education is a good investment. Researchers at the Brookings Institute¹ calculated that the return on investment for a college degree – the lifetime income of a college graduate compared to a high school graduate – is 15.2%, an impressive number compared to return rates of 6.8% for the stock market and 2.9% for corporate bonds, and one that far outshines gold with its mere 2.3% rate of return. Not bad, especially when the annual expense at Marshall is \$16,497 (including tuition, fees, and room and board) compared to the annual cost of \$25,500 assumed in the Brookings report.

We can push these numbers harder. According to the US Department of Education, the typical Marshall University in-state student pays \$7,694 for annual tuition compared to \$8,164 at Shepherd University and \$9,480 at West Virginia University.

¹ (http://www.brookings.edu/papers/2011/0625_education_greenstone_looney.aspx)

Other facts abound. The College of Liberal Arts offers majors in 18 different areas. The College employs 145 full time faculty, 92% who have earned the Ph.D. All Marshall University students complete at least 60% of their general education degree requirements.

And I can go on.

But I won't.

Corralling these data is a fine exercise, and one that the university does each year for various federal and state agencies, as well as the many accrediting organizations that oversee our work. In the end, what do all these data tell us?

We collect and pour over the data to answer a simple question, "Does a Marshall University education make a difference?" Thanks to the good work of the university offices of Assessment and Institutional Research, the answer is a solid, YES!

There is, however, a point at which the numbers cannot capture the purpose, essence, and value of a liberal arts education. We are in the business of transforming the lives of our students who come to us with native talents and the will to learn. Our job is to help them develop the habits of thought and to contemplate complex ideas that prepare them to move forward as self-assured adults who will live productive and rewarding lives.

Perhaps it will be best to push the numbers aside for a moment and let one of our students speak to the value of a liberal arts education. Kayla Johnson is a French and English Education major from Gallipolis, Ohio, and the recipient of the Virginia Keys Memorial Scholarship for excellence in teacher education. At the end of the spring semester, she delivered the following speech to fellow students receiving scholarships, and the alumni and patrons who support scholarships.

"When I graduated from River Valley High in 2008, I had this crazy vision of what college was going to be like. I was a first generation college student with no real ties to the collegiate experience.



Kayla Johnson, a senior majoring in French and Secondary Education.

Like many first generation college students, my only knowledge of campus life came from movies. And then I came to Marshall and realized that, well, some of it was right. But what really drew me to this place was the amount of respect that is given to this institution. Marshall University is my home away from home. There truly is a sense of belonging here. Graduates of Marshall do not simply move onto bigger and better things and forget about this place. We can't. As we can see in this room, many of these individuals feel compelled to give back and to invest in the future of this institution. It is because of these selfless people that many of us students are able to pursue our dreams and to be here today.

"In this room we have some of the future leaders, accomplished entrepreneurs, skilled mathematicians, brilliant scientists, and inspiring teachers. I look into the eyes of my fellow scholarship recipients, and I see the ambition to pursue whichever passion they have decided to follow. The wonderful concept of the Marshall Foundation involves funding the dreams of our youth in order to create a better future for the world. Your passion for aiding the students of this University does not go unnoticed, and for this we thank you.

"When I think of what a scholarship means to me, I begin to think of life before college. Money for my family, like

Too often, students miss out on enriching experiences because there are simply not enough hours in the day, or there is not enough money to go around.

many others in my little hometown, was tight. I worked 20 hours a week through high school, while struggling to maintain my 4.0 GPA while I participated in clubs and sports. Going to college was a scary thought for me. I knew I was going to go, but I wasn't sure how. I'm not sure which the more troubling question was: What do I want to do? Or can I even afford it? So I tried my hardest, just as all of us in here clearly have, and earned what was necessary to make it happen. Too often, students are denied the chance to further their education and to pursue their goals. We should consider ourselves the lucky ones and never take what we have been given for granted.

"Too often, students miss out on enriching experiences because there are simply not enough hours in the day, or there is not enough money to go around. The tremendous amount of financial stress alone that is put on college students today can be overwhelming. Increased tuition, numerous textbooks, lab fees, cases of ramen noodles, the expenses really add up. While many of you think that you may not be making enough of a difference, you could not be any farther from the truth. Because of your generosity, many of us are able to attend Marshall without holding outside jobs to support ourselves through school. I can honestly say I could not have done it without your help.

"My scholarships allow me to spend time with extra-curricular work both on

and off campus. As captain of the "Thundering Word" Speech and Debate Team, I spend several hours a week practicing and coaching my teammates. This extra time helped us to bring the State Championship back to Marshall for the first time in a decade. I am also able to serve as a Student Government Senator, voicing the concerns of the student body and working toward the betterment of the college.

"My scholarships have been the difference between passing and failing, and have always alleviated the tremendous stress that comes along with the expenses of higher education. The Virginia Keys Memorial Scholarship, among others, has helped to pay for textbooks that I needed over the past 3 years. This semester, I had 17 books for one class. I'm not sure how I would have justified taking out a bank loan just for

Marshall has provided me with the tools I need to succeed in the future and I hope that I am able to give back one day.

English 419. My living expenses have also been positively impacted, providing me the means to keep a roof over my head and food in the fridge. And, this fall, I plan to use my scholarship to travel abroad to France, as I have been offered a semester long position teaching literature and composition to French public school children.

"On behalf of the student scholarship recipients of the past, present, and future, I would like to extend thanks to the generous members of the Marshall University Alumni Foundation. I want to thank you – individually, repeatedly, and sincerely – for your support and for the belief and commitment that you have shown and continue to show the students of Marshall University. It is your willingness to give back that attracts some of the best minds to this

institution. The selflessness that you exhibit bolsters our gratification and motivates us to work even harder. We are deeply indebted to you and we will not fail to make you proud with our future accomplishments. I hope that many of us one day give back as well, whether it is performing a lifesaving surgery, teaching the next generation, or by donating our hard-earned money just as you have."

"I love being a Marshall student. I am energized, encouraged, and inspired every time I step foot onto this campus. I am here because this is where I belong. Marshall has provided me with the tools I need to succeed in the future and I hope that I am able to give back one day. I go home everyday delighted in knowing that each of us is making a positive, real difference in the world. I also go home knowing that, without you, our donors, very little of this would be possible. So thank you. Thank you for your faith, trust, and kindness. Thank you on behalf of all those who have enjoyed the benefits of your investments today, yesterday, and for years to come. We are all the better for it."

All of us are proud that Kayla came to Marshall University and will eagerly watch her star rise quickly among the bright constellation that is the alumni of this school.

Since 1837, when John Laidley and the residents of Guyandotte created a school named after the fourth Supreme Court Chief Justice, Marshall University has provided a high quality education for its students. Many, like Kayla, are able to realize the dream of a college education thanks to the generous support of the many people, like you, who support Marshall University through their gifts and endowment of scholarships. The benefit of this support for our students is far greater than a sum of numbers can express.

David J. Pittenger, Dean

FOR THE STUDENTS

THE WRITE STUFF: WINNERS OF THE ANNUAL WILLIAM J. MAIER WRITING AWARDS



Mr. Ed Maier, center, stands with winners of the annual William J. Maier Writing Awards. Students receive cash prizes for their compositions, short stories, and poems.

The Maier Writing Awards are a tribute to good writing as the prizes honor the students' dedication to what is the single most important skill that they can develop in college, the ability to write well.

Mr. William J. Maier, Jr., created the competition in 1972 after reading **Dr. John Teel's** *National Review* article describing the freshman composition classes taught at Marshall University. In that essay, Dr. Teel argued that students are best served when they read and then write about the great works of the humanities that are the foundation of the liberal arts. Great writing is evidence that one has the ability to learn from reading, to analyze and form conclusions by comparing and contrasting ideas, and to share these insights with others through clear writing. The award is named in honor of Mr. Maier's father.

The goals Mr. Maier established for this competition were simple. First, he wanted to reward good writing and provide an incentive for students to develop their skills. Second, he wanted to provide financial support for Marshall

University students. Indeed, the awards have always fostered competition and camaraderie that make the skills of writing, a necessary and basic educational task, more attractive to students, faculty, administrators, and the general public.

During the typical year, more than 1,500 students complete the second portion of the first-year composition sequence and are eligible for the prize. The upper-level and graduate courses also enjoy robust enrollments. The number of students eligible to participate in this competition makes the accomplishment of the award winners all the more impressive.

The Maier Foundation substantially increased the size of the prizes given students by pledging an additional annual donation of \$15,400 for each of the next three years. We are proud to maintain the legacy Mr. Maier created and to celebrate the work of our students and the dedication of our faculty.

The Maier Foundation, Inc. is a private, non-profit, charitable corporation located in Charleston, West Virginia. Philanthropist William J. Maier, Jr. established the Foundation in 1958. The primary focus of the Maier Foundation is on the furtherance of higher education in West Virginia and on the higher education of West Virginia residents attending colleges and universities elsewhere.

MARSHALL UNIVERSITY'S *THUNDERING WORD* REGAINS FORMER GLORY



Members of the 2010-2011 *Thundering Word* speech and debate team. Members of the team are, from left, Ryan Jackson, Jasmine Lewis, Kendrick Vonderschmitt, Derrick Lewis, Kayla Johnson, Tyler Rice, Elaine Adkins, Kai Stewart, and Jacquoi Chandler.

The ***Thundering Word***, Marshall University's Speech and Debate Team, is charging toward greatness. Dedicated undergraduate students, supported by university faculty and staff, engage in fierce competition that requires critical thinking, hard work, and long practices. The thrill is to breathe life into words and leave an audience impressed and persuaded.

The team has a long history and winning reputation; it consistently placed in the Top 10 at national events until the program was cancelled a few years ago due to lack of funding. Fortunately, the team was resurrected in 2008 when **W. Daniel "Danny" Ray**, was asked to reenergize the program. Danny jumped at the chance and began recruiting members and raising funds. Since Danny's arrival, the team has grown in size and reputation.

At tournaments, members of the team participate in four types of competition: Oral Interpretation, which includes prose, poetry, drama, dramatic duo; Prepared Speeches, which includes persuasion, informative, after dinner, and rhetorical criticism; Limited Preparation speeches including impromptu and extemporaneous speaking; and Lincoln-Douglas Debates which are one-on-one policy debates. This year's topic was on U.S. trade policy with China.

The *Thundering Word* competed in 10 invitational tournaments this year. Once again, the team claimed the West Virginia State Championship by scoring twice as many points at the tournament as the other schools combined. Marshall won 1st place in 11 of the 12 events and took home all five of the Individual Speaker Awards that were given to the top five speakers in the state.

Marshall took five students to the national tournament at Illinois State University and finished 33rd out of 103 schools, scoring 40 points overall. This was a huge

accomplishment for a new program and a big improvement over 2010 when Marshall scored only 9.5 points.

In addition to traveling to national tournaments, the College also supports several competitions on campus. The first tournament is the *John Marshall Speech and Debate Tournament* which is held in the spring for middle and high school students from Kentucky, Ohio, and West Virginia. This tournament is a wonderful opportunity for the University to showcase its campus and academic programs to bright and talented students. The College also sponsors the annual *Chief Justice Tournament* and the *M & M Tournament* which is co-hosted in Oxford, Ohio by Miami University.

Danny is the newest member of the Department of Communication Studies and a graduate of the program, having earned his bachelor's and master's degrees from the department. Indeed, attending Marshall is a Ray family tradition. His father was on the first Marshall football team to play in the Mid-American Conference. His sisters, too, received degrees from Marshall.

Managing a debate team is no simple task, as it requires continuous recruitment of new team members and overseeing long into-the-night practice sessions. In addition, the coach is responsible for the myriad logistical tasks required to travel to a tournament and for hosting tournaments that can attract more than 250 students and their coaches.

The efforts have clearly paid off. Future students now select Marshall University as their college of choice because of the Speech and Debate team. This fall, incoming team members will live in a common area of the new residence halls, and will be enrolled together in a number of common first-year courses. Having a common living community and a shared academic schedule will help further develop a sense of team spirit and mutual support among members of the team.

NEW MINOR IN AFRICAN AND AFRICAN AMERICAN STUDIES

Thanks to the dedication of **Dr. David Trowbridge** from the Department of History, the College of Liberal Arts, in collaboration with academic programs from other colleges, now offers a minor in *African and African American Studies*. This program allows students to have a broad view and understanding of the history, social and political life, culture, and geography of African Diaspora. Students engage in critical thinking across the spectrum of disciplines such as geography, literature, history, social work, political science, fine arts, education, and sociology. Through the program, students learn about the cultural contributions and historical legacies of peoples of African ancestry in the United States and throughout Asia, Africa, South America and the Caribbean.

Huntington was once the home of the great scholar and "Father of African American History," Carter G. Woodson, who lived in Huntington and graduated from Douglass High School in 1897. Woodson continued his education, first earning a Bachelor of Literature degree from Berea College, and then the A.B. and A.M. degrees at the University of

Chicago. He then earned a Ph.D. in History at Harvard University in 1912. During his career, Woodson wrote 19 books, including the influential, *Negro in Our History* and *Mis-Education of the Negro*, and began the scholarly *Journal of Negro History*, now *The Journal of African American History*. He taught at many universities and was the Dean of Arts and Sciences at Howard University. Later in his career, Woodson became the Academic Dean of West Virginia Collegiate Institute University, now West Virginia State University.



Carter G. Woodson

2011 CHARLES HILL MOFFAT LECTURE

Dr. Ancella R. Bickley, professor emeritus of English and former Vice President of Academic Affairs at West Virginia State University, delivered the 2011 Charles Hill Moffat Lecture.

The lecture series is named in honor of **Dr. Charles Hill Moffat**, who taught history at Marshall from 1946 to 1977 and was recognized as one of the top professors in Marshall history by *Marshall Magazine*. The lecture was also sponsored by Marshall's Department of History, Phi Alpha Theta and the College of Liberal Arts.

Dr. Bickley presented her lecture, "African American History of West Virginia" to a large audience of Marshall

University students and faculty, and a large gathering of people from the greater Huntington Community.

Dr. David Trowbridge, Assistant Professor of History, believes Dr. Bickley has been essential to the preservation of African American history in West Virginia. As he noted at the lecture, "As a newcomer to the state, I traveled to archives and spoke with librarians across the state and most of the secondary sources I found on black history in West Virginia were written or directed by Dr. Bickley. She has done more than any West Virginian since Carter Woodson to collect and preserve African American history."

JOSH COTTLE WINS 2011 O'HANLON-MARSHALL ESSAY CONTEST

Most people are familiar with the famous 1803 *Marbury v. Madison* ruling in which U.S. Supreme Court Chief Justice John Marshall defined the principle of judicial review and thus established the importance of the Supreme Court in balance with the legislative and executive branches. Another critical ruling came from the Court three years later with *Fletcher v. Peck*, the first instance the Supreme Court found a state law – Georgia's – unconstitutional. This case, with its many questions regarding the authority of the court

and the sovereignty of the individual states, was the focus of this year's O'Hanlon-Marshall Essay Contest. Rising to the task was Josh Cottle, a senior majoring in Political Science who wrote a clear and well-researched essay.

Josh has earned a reputation as an exceptionally dedicated and hard-working student while at Marshall University. He will continue his studies at West Virginia University Law School in the fall semester of 2011.

STUDENTS WIN WEILL ESSAY AWARDS

An endowed program allows the Department of History to support the Weill Essay Awards for best history papers in various categories. The winners for Spring 2011 are:

Best Graduate Paper: **Claire Snyder**, *Walk a Mile in Her Shoes: The Strange Journey of Mrs. High Elk's Moccasins*

Best Senior Paper: **Elizabeth Fleming**, *Kindergarten Graduation: The Round Table's Transition from British Imperial Policy to World Union Theory*.

Best Undergraduate Paper: **Morgan Unger**, *Investigating a West Virginia Quilt*.

DEPARTMENT OF ENGLISH OFFERS NEW DEGREE IN

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

For many years the Department of English has maintained a linguistics thread as a part of its undergraduate and graduate programs. Due to a reorganization of the College of Education, the department now offers a master's degree in *Teaching English to Speakers of Other Languages*. As the name implies, this innovative program prepares students to teach English in various settings to people for whom English will be a new language.

The program allows students to master state-of-the-art methods for teaching English as a second language, learn to apply current research on applied linguistics, and to apply these skills to the local environments. The program attracts both international as well as local students who are responding to the increasing demand for professionals in other countries who use English as a second language.

COLLEGES OF BUSINESS AND LIBERAL ARTS COLLABORATE ON DOUBLE MAJOR

Students majoring in International Business are now encouraged to complete a second major in a modern language. Currently, the Department of Modern Languages offers majors in French, German, Japanese, and Spanish. Given the design of the two majors, students will be able to complete the double major in four years.

The double major option is extremely beneficial to Marshall students as more corporations are engaged in international commerce and require new employees who have a sound education in the principles of business and a second language. The two degrees will open many job opportunities for Marshall graduates.

11TH ANNUAL UNDERGRADUATE RESEARCH CONFERENCE

The college began the second decade of hosting its annual *Undergraduate Research & Creativity Conference*. The conference provides students the opportunity to present the results of a year-long project – creative writing or empirical research – in a forum similar to the professional conferences faculty attend to present their work. In many cases, students present work that they completed as a part of their senior capstone course or an independent study with one of the faculty. The faculty provide each student the mentorship that allows them to complete complex projects. The presentation, much like a musician's recital, brings together all the student has learned at Marshall as they stand before an audience of peers and faculty to present what they have created through their project.

The College of Liberal Arts is proud of its students who exert the time and energy, and take the risk to work on a new and unique project. We are also proud of the faculty who take on the extra task of mentoring the students through the project. This year we give special recognition to **Dr. Marybeth Beller**, Political Science, and **Dr. Jane Hill**, English, who were the conference co-chairs, as well as **Dr. Roxanne Aftanas**, **Dr. Marty Laubach**, **Dr. Carlos Lopez**, and **Dr. Fred Roth** who each assisted with the many logistical tasks needed to organize the conference.



COLLEGE LAUNCHES SIMON PERRY CENTER FOR CONSTITUTIONAL DEMOCRACY

The College of Liberal Arts is proud to announce the creation of the *Simon Perry Center for Constitutional Democracy*, a new academic program that promotes the study of the foundation of the United States and the impact of the Constitution throughout history.

The Center honors the lengthy and selfless service of Dr. **Simon D. Perry**, Professor of Political Science, to Marshall University and its students. The Center also honors the University's namesake, John Marshall, the fourth Chief Justice of the United States Supreme Court.

The Center's operating budget will be funded by income generated by an endowment created for this program. During the past several years, many former students and current friends of Dr. Perry made generous contributions to this endowment. The income from this endowment will allow the center to offer many innovative academic programs and services for students.

Dr. Perry began teaching at Marshall University in 1962 after receiving his doctorate in Political Science from Michigan State University. During the following 47 years, Dr. Perry taught an inestimable number of students who enrolled in his political science courses. Notable among his accomplishments has been the development of the courses, *Shapers and Definers*, *Power in American Society*, *Politics in History*, and *Constitutional Law*, all of which remain in the curriculum and are central to the *Simon Perry Center for Constitutional Democracy*, an academic minor offered by the Department of Political Science.

John Marshall (1755–1835) was the fourth Chief Justice of the Supreme Court of the United States of America and is credited by many historians as an astute and effective leader who ensured the centrality of the court as an essential complement to the executive and legislative branches. Marshall and his fellow jurists wrote numerous opinions that provided fundamental interpretations of the Constitution that continue to influence contemporary interpretations of the Constitution.

The purpose of the Center is to promote the study of government, the Constitution, and the work of John Marshall and the Supreme Court. In 1867, philosopher John Stuart Mill wrote,

"Government and civil society are the most complicated of all subjects accessible to the human mind: and {those} who deal completely with them as a thinker, and not as a blind follower of a party, requires not only a general knowledge of the leading facts of life, both moral and material, but an understanding exercised and disciplined in the principles and rules of sound thinking up to a point

which neither the experience of life, nor any one science or branch of knowledge, affords."²

As an interdisciplinary academic program, the Center promotes the study of the Constitution from various perspectives. Such study allows students to learn of the Constitution's historical development and evolution, its relation to political theories and social issues, and its application to many contemporary cultural, legal, social, and political concerns. Students who study the Constitution are prepared to become engaged citizens as they assume the responsibilities created by participating in a contemporary democracy. Students may also use the training to prepare for careers in law, governmental and political service, or education.

In addition to a broad academic program, the Center will provide Marshall students and the greater Huntington community a number of resources.

For example, the Center will maintain a pre-law advising center designed to help students best prepare for admission to law school. Students will, among other things, learn how to select law schools that best suit their needs, prepare for the Law School Admissions Test, and prepare other materials needed for the admissions process.

Another program is the Center's *Amicus Curiae Lecture Series on Constitutional Democracy* co-sponsored by the West Virginia Humanities Council. It will bring to the Marshall campus during the academic year six distinguished speakers who will speak on various historical and contemporary matters related to the Constitution and its influence on the American experience.



SIMON PERRY CENTER FOR CONSTITUTIONAL DEMOCRACY

² Mill, John Stuart (1867). *Inaugural Address, Delivered to the University of St. Andrews*. London: Longman, Green, Reader, and Dyer.

PATRICIA PROCTOR RETURNS TO MARSHALL UNIVERSITY AS FOUNDING DIRECTOR OF SIMON PERRY CENTER FOR CONSTITUTIONAL DEMOCRACY

Patricia Proctor, an alumna of Marshall University, is the Founding Director of the Simon Perry Center for Constitutional Democracy. Patricia graduated *magna cum laude* from Marshall University. While a student, she enrolled in many of Simon's classes, was the Editor-in-Chief of the campus newspaper, *The Parthenon*, and was elected to Omicron Delta Kappa, the national leadership honor society. In 1991 she received her law degree from The University of Pennsylvania Law School where she was a senior editor of the *Journal of International Business Law*. After graduating from law school, Patricia was a law clerk for the Honorable Stewart Dazell of the United States District Court for the Eastern District of



Pennsylvania. She then joined the Philadelphia law firm of Drinker Biddle & Reath LLP where she became a partner. In 2004, she moved to Huntington to join the Steptoe and Johnson law firm where she specialized in general commercial and energy litigation.

Since returning to the Huntington area, Patricia has been an adjunct professor of political science and a member of the advisory board for the Yeager Scholars program.

Her new job will keep her busy. In addition to teaching courses that support the mission of the program, Patricia will oversee the prelaw program, coordinate the *Amicus Curiae Lecture Series on Constitutional Democracy*, and seek grants and other forms of financial support to enhance the work of the Center.

ANNUAL VISITING WRITER'S SERIES

Professor **Art Stringer** prepared another outstanding year for the Visiting Writer's Series.

Poet Grace Bauer is the author of six poetry collections, including *Beholding Eye* and *Retreats and Recognitions*, which won the Lost Horse Prize from the University of Idaho Press. She has taught at the University of Nebraska-Lincoln since 1994, where she serves as Coordinator of Creative Writing and as a guest editor for *Prairie Schooner*.

Poet Heather Hartley, a native of West Virginia, is the author of *Knock Knock*, published by Carnegie Mellon University Press. Her poems, essays and interviews have appeared in *Tin House*, *Mississippi Review*, *Post Road* and other magazines. She is currently Paris Editor for *Tin House* magazine, curates Shakespeare & Company Bookshop's weekly reading series, and teaches creative writing and poetry at the American University of Paris.

Dinty Moore is the author of five books. His memoir, *Between Panic and Desire*, was winner of the 2009 Grub Street Nonfiction Book Prize. Writer's Digest Books has released his book, *Crafting the Personal Essay: A Guide for Writing and Publishing Creative Non-Fiction*.

English faculty **Chris Green** and **Marie Manilla** read from their newly published works. Green is the author of the poetry collection *Rush Light*. Manilla is a graduate of Marshall and author of two books: *Shrapnel*, a novel, and *Still Life with Plums*, a collection of short stories published by West Virginia University Press.

Poets Kevin Higgins and Susan Millar DuMars read from their recent publications. A native of Ireland, Higgins is the author of three collections, most recently *Frightening New Furniture* from Salmon Poetry. DuMars is the author of the

new collection of poems *Big Pink Umbrella*. She also has received an Irish Arts Council Bursary for her fiction.

Anthony "Tony" Grooms is the award-winning author of the well-known novel, *Bombingham*, which is set during the civil rights movement in the 1960s. His stories and poems have been published in *Callaloo*, *African American Review*, *Crab Orchard Review*, *George Washington Review*, and other literary journals. He is the recipient of the Lillian Smith Prize for Fiction and has held a Lamar lectureship from Wesleyan College. He currently teaches creative writing and literature at Kennesaw State University outside of Atlanta.

Writers Philip St. Clair and Andrea Fekete gave a presentation in March. St. Clair is the author of four books, including *Acid Creek*. He has received fellowships from the National Endowment for the Arts and the Kentucky Arts Council, and he served for many years as Chair of the Humanities Division at Ashland Community College in Kentucky. Fekete, a poet and writer from Logan County, West Virginia and a graduate of Marshall, is the author of a new novel, *Waters Run Wild* from Sweetgum Press.

In April, the College celebrated the work of former West Virginia Poet Laureate Louise McNeill. To mark the centennial of McNeill's birth, poets and scholars from around the region including Devon McNamara, Mark DeFoe, Chris Green, and Marianne Worthington read her work. Until her death in 1993, McNeill had served as West Virginia Poet Laureate for 16 years. Her work was widely published in national magazines such as *Atlantic Monthly* and *Saturday Review* during her lifetime. *Hill Daughter*, her selected poems, was published by the University of Pittsburgh Press in 1991, and her poems continue to be anthologized and to influence young writers.

FACULTY AWARDS

DR. CHARLES E. HEDRICK OUTSTANDING FACULTY AWARD

The Hedrick award is given to a full-time, tenured or tenure track faculty member who has at least seven years of service and a record of outstanding classroom teaching, scholarship, research and creative activities.



This year's recipient is **Dr. Jamie Warner**, Professor of Political Science. Dr. Warner came to Marshall in 2002 and immediately established a reputation for superior teaching and scholarship. In 2004, she was

awarded both the **Pickens-Queen** and **College of Liberal Arts Outstanding Teaching Awards**.

Dr. Warner received her B.A. from Millersville University in 1991, her M.A. from Penn State University in 1995, and her Ph.D. in political science with a minor in women's studies from Penn State in 2001.

According to Dr. Warner, "Creating an environment where students feel free to open up and think in ways foreign to their usual modes of thought is the major goal in every class I teach, even, perhaps especially, if we are covering very conventional material," Warner said when describing her teaching philosophy. "I believe that a critical, self-reflective attitude is crucial to every student's ability to make a difference in the world, regardless of major or career choice."

Marshall University has nominated Dr. Warner for the **Faculty Merit Foundation of West Virginia Professor of the Year Award** for 2012.

Dr. Warner is interested in the intersection of political theory and political communication, specifically how irony, parody, and humor work within a democratic system. She has published articles in both Political Science and Communications journals like *Polity*, *Popular Communication*, and *Politics & Gender*, as well as several edited volumes. She teaches a broad range of courses in the department that focus on political theory

PICKENS-QUEEN TEACHING AWARD

This teaching award recognizes faculty who have less than six years of service at Marshall University as a tenured or tenure-track member of the faculty.

The review committee selected **Dr. April Fugett-Fuller** from the Department of Psychology as one of this year's award winners. According to those who nominated Dr. Fugett-Fuller, "She teaches a lot of statistics courses, which are required for our majors who are generally not excited about taking these courses, yet she still maintains high teaching evaluations." Elijah A. Wise, one of Dr. Fugett-Fuller's students, noted that "Dr. Fugett-Fuller is the best instructor I have had during my tenure



at Marshall University. But more importantly, she has been a fantastic mentor who, time and time again, has gone out of her way to assist me. She constantly pushes me to succeed and displays a steadfast confidence in my potential as a student and researcher."

Dr. Fugett-Fuller joined Marshall in 2008. She received her B.A. in psychology from Morehead State University in 2002, her M.A. in experimental psychology from Morehead in 2004, and her Ph.D. in cognitive psychology from the University of Kansas.

DISTINGUISHED ARTISTS AND SCHOLARS AWARD

This award recognizes distinctive accomplishments in the fields of artistic and scholarly activity of Marshall University faculty, specifically those who have produced significant artistic and scholarly work while at Marshall University. This year's recipient for the junior faculty member category is Dr. Rachael Peckham.

Dr. Peckham joined the Department of English in 2009 and holds an M.F.A. in creative writing from Georgia College and State University and the Ph.D. in creative nonfiction from Ohio University.

She currently serves as advisor to *Et Cetera*, Marshall University's literary and arts journal for students, and as a writing mentor for Yeager Scholars. In addition to creative writing classes, including a



creative nonfiction workshop, Dr. Peckham teaches courses in memoir and autobiography and contemporary literature.

She is also the winner of this year's Robert Watson Poetry Award sponsored by Spring Garden Press. Her poem, *Muck Fire*, will be published as limited-edition, letter-pressed chapbook in fall 2011. In addition, Peckham will receive a cash award of \$500.

Previously, Dr. Peckham won the Briar Cliff Review Nonfiction Contest for 2006 and was a finalist in Inkwell's 11th annual Poetry Contest. Her work has appeared in a variety of journals and magazines.

DISTINGUISHED SERVICE AWARD



The Distinguished Service Award honors faculty with at least 20 years of service at Marshall University, a record of distinguished service to the university and college, and a record of distinguished teaching as evidenced by peer, administrative and student evaluations. Dr. Camilla Brammer, Professor and interim

chair of the Department of Communication Studies, was recognized this year for her 26 years of service to the College of Liberal Arts and Marshall University.

Dr. Brammer teaches a broad array of courses for the department and specializes in communication theory as well as health and organizational communication. For the past three years, Dr. Brammer has been the President of the University's Faculty Senate. With Dr. Bookwalter's appointment as interim dean of the College of Education, Dr. Brammer was promoted to chair of the Department of Communication Studies.

FINALIST: FACULTY MERIT FOUNDATION OF WEST VIRGINIA PROFESSOR OF THE YEAR

Dr. Maria Carmen Riddel was one of five state-wide finalists for the prestigious Professor of the Year Award given by the Faculty Merit Foundation of West Virginia. Each college and university in West Virginia nominated its best faculty for this honor. Dr. Riddel was the 2011 recipient of the Hedrick Outstanding Faculty Award.

Dr. Riddel joined the Marshall faculty in 1983 and retired as a Full Professor of Spanish in May, 2011. During the latter part of her career, she served as the Chair of the Department of Modern Languages and was the supervisor of the department's Study Abroad Program in France and in Spain and



was the faculty advisor and Director of the Summer Language and Culture Program in Madrid.

She is also an alumna of Marshall University receiving a bachelor's degree, *magna cum laude*, in Spanish education and library science in 1975. Professor Riddel then received an M.A. in 1977 from the Universidad de Salamanca, and earned her Ph.D. in 1988 from The Ohio State University. In addition to her many accomplishments, she received the 2008-2009 Drinko Fellowship that allowed her to pursue a writing project titled, *Cuban-American Literature after Exile: Dreaming in Spanish / Writing in English*.

FACULTY PUBLICATIONS AND ACHIEVEMENTS

DR. MASSIMO BARDI PSYCHOLOGY

- Franssen C. L., **Bardi M.**, Shea E. A., Hampton, J. E., Franssen R. A., Kinsley, C. H., Lambert K. G. "Fatherhood enhances learning and associated neural responsiveness." *Journal of Neuroendocrinology*, in press.
- Franssen C. L., **Bardi M.**, Lambert K. G. "Using a comparative species approach to investigate the neurobiology of paternal responses." *Journal of Visualized Experiments*, in press.
- Lambert K. G., Franssen C. L., **Bardi M.**, Hampton, J. E., Hainley L., Karsner S., Tu E. B., Hyer M. H., Crockett A., Baranova A., Ferguson T., Ferguson T., and Kinsley C. H. "Characteristic neurobiological patterns differentiate paternal responsiveness in two *Peromyscus* species." *Brain, Behavior, and Evolution*, in press.
- Bardi M.**, Koone T., Mewaldt S., O'Connor K. (2011). "Behavioral and physiological responses to academic stress in chemistry college students." *Stress*, in press.
- Bardi M.**, Franssen C. L., Hampton, J. E., Shea E. A., Fanean A, Lambert, K. G. (2011). "Paternal experience and stress responses in the California mouse (*Peromyscus californicus*)." *Comparative Medicine*, 61:20-30.
- Franssen C. L., Kaufman C., **Bardi M.**, Lambert, K. G. "Skyscrapers and haylofts: an exploration of differential housing in Long-Evans rats." *Abstracts of the International Society for Behavioral Neuroscience*, Session 02. May 2011, Denver, CO.
- Karsner S., **Bardi M.**, Franssen C. L., Lambert K. G. (2011). "Maternal behavior in monogamous (*Peromyscus californicus*) and non-monogamous (*Peromyscus maniculatus*) congeneric species." *Abstracts of the International Society for Behavioral Neuroscience*, Session P03. May 2011, Denver, CO.
- Bardi M.**, Wemm S., Fanean, A. P., Baker, A., Madich D. "Physiological correlates of problematic drinking." *Abstracts of the Scientific Research Society Sigma XI*, Session O1:01. April 2011, Huntington, WV.
- Lambert, K. G., Rhone A., **Bardi M.**, Franssen C. L., Hampton, J. E., Fanean, A. P., Hyer M. M., Huber J., (2010). "Neurobiological aspects of resilience: Influences of effort-driven reward training and coping strategies." *Abstracts of the Society for Neuroscience*, Session 90:21/GGG5. November, 2010 - San Diego, CA.
- Franssen C. L., Hampton, J. E., **Bardi M.**, Shea E. A, Huber J., Rhone A., Franssen R. A., Hyer M. M., Lambert, K. G. "Neuroplasticity underlying enhanced cognition following paternal experience in *Peromyscus californicus*." *Abstracts of the Society for Neuroscience*, Session 405:18/MMM38. November, 2010 - San Diego, CA.
- Bardi M.**, Koone T. L., Fanean, A. P., Mewaldt S., O'Connor K. J. (2010). "Behavioral and physiological responses to academic stress in chemistry college students." *Abstracts of the Society for Neuroscience*, Session 602:16/KKK35. November, 2010 - San Diego, CA.
- NASA-REA Grant (\$3,000) - Title of research proposal: "Physiological Correlates of Problematic Drinking." Awarded November 2010.

DR. JEREMY BARRIS PHILOSOPHY

- "The Logical Character of Dreams and Their Relation to Reality," in Deirdre Barrett and Patrick McNamara, eds., *Encyclopedia of Sleep and Dreams*, Praeger Press.
- Jeremy Barris** and Jeffrey Ruff
"Thoughts on Wisdom and Its Relation to Critical Reasoning, Multiculturalism, and Global Awareness," *Analytic Teaching and Philosophical Praxis* 31.1 (2011): 5-20.
- "The Logical Structure of Dreams and Their Relation to Reality," *Dreaming* 20.1 (2010): 1-18.
- Expanded reprint, originally 2008: "Lost and the Problem of Life after Birth," in Sharon M. Kaye, ed., *Ultimate Lost and Philosophy*, Blackwell, 2010.
- Reprint (with Jeffrey Ruff), originally 2009: "The Sound of One House Clapping: The Unmannerly Doctor as Zen Rhetorician," reprinted in William Irwin and David Kyle Johnson, eds., *Introducing Philosophy through Pop Culture*, Blackwell, 2010.

DR. KEITH BEARD PSYCHOLOGY

- Stroebe, S.S., O'Keefe, S.L., **Beard, K.W.**, Robinett S.R., Kommor, M.J., & Swindell, S. (2010). "Correlates of inserted object-assisted sexual behaviors in men: A model for development of paraphilic and non-paraphilic urges." *Sexual Addiction & Compulsivity*, 17, 127-153.
- (March 2010). Panel: "Lesbian, Gay, Bisexual, & Transgendered Identity in Appalachia." 33rd Annual Appalachian Studies Association Conference, North Georgia College and University, Dalongeha, GA.
- Grant: (\$20,000) "HIV Counseling and Testing Community Based Organization," grant for Health District 2 awarded by the CDC and the WV Dept. of Health and Human Services.

<p>DR. DHRUBA BORA CRIMINAL JUSTICE</p> <p>Bora, D.J. (in press). "A historical look at U.S. counterterrorism policy post World War II. In F.G. Shanty's (Ed.), "Counterterrorism: From the Cold War</p>	<p>to the War on Terror [Encyclopedia entry]. Santa Barbara, CA: ABC-CLIO.</p> <p>DeTardo-Bora, K.A. & Bora, D.J. (2011, March). "Hybrid courses: Meeting the demands of graduate students in the 21st century." Paper presented at the Academy of Criminal Justice Sciences</p>	<p>annual national meeting held in Toronto, Canada.</p> <p>DeTardo-Bora, K.A. & Bora, D.J. (in press). "Special populations and crime prevention." In D. Mackey & K. Miller (Eds.), <i>Crime Prevention</i>, Boston: Jones & Bartlett.</p>
<p>DR. TIMOTHY BURBERY ENGLISH</p>	<p>"Ecocriticism and Christian Literary Scholarship," <i>Christianity & Literature Journal</i>, (in press).</p>	<p>Book Review: "Jim Dwyer's <i>Where the Wild Books Are: A Field Guide to Eco-fiction</i>," <i>Books & Culture: A Christian Review</i>.</p>
<p>DR. MARIA C. BURGUENO MODERN LANGUAGES</p> <p>"El candombe como arma de resistencia contra la dictadura en el</p>	<p>Uruguay". Athens, OH, February 27, 2010.</p> <p>"La oposición al Fascismo en la prensa afro-uruguaya". Kentucky Foreign</p>	<p>Languages Conference. April 16, 2010.</p> <p>Grant: (\$2,500). The WV Humanities Council: Spanish and Latin American Cultures, "Afro-Uruguayan Press".</p>
<p>DR. E. DEL CHROL CLASSICS</p> <p>"The 2008 Election and the Attic vs. Asiatic Rhetorical debate in America," <i>Consortium Journal</i>, April, 2011.</p> <p>"How is a Bad Orator like a Good Actor? The Impact of the Julio-Claudians on performance." At the annual meetings Vergilian Society, July 6-9,</p>	<p>2010, Cumae, Italy. (Received Inco & Quinlan travel grants for this).</p> <p>"[Un-]Naturalizing the {Un-}natural" at the Annual Meetings of the American Philological Association, January, 2011, San Antonio, Texas.</p> <p>With Anna Andresian. <i>Latin for the New Millennium: Audio Readings for Levels 1 and 2</i>. Waukegan, IL, 2010.</p>	
<p>DR. STEPHEN D. COOPER COMMUNICATION STUDIES</p> <p>Rice, R. E., & Cooper, S. D. (2010). "Organizations and Unusual Routines: A Systems Analysis of Dysfunctional Feedback Processes."</p>	<p>Cambridge, UK: Cambridge University Press.</p> <p>The Strange Case of the Burning Six Blogstorm ACA conference, 10/15/10.</p>	
<p>DR. GORDON CREWS CRIMINAL JUSTICE</p> <p>Crews, G. A., & Crews, A. W. (Summer, 2010). "Do you know <i>how</i> your children are? International</p>	<p>perspectives on child abuse, mistreatment, and neglect." <i>International Journal of Justice Studies</i>, 1(1), 26-37.</p>	<p>Satanism. In J. Ross (Ed.), "Religion and Violence: An Encyclopedia of Faith and Conflict from Antiquity to the Present," pp. 662-668. Armonk, NY: M. E. Sharpe Publications, Inc.</p>
<p>DR. KIMBERLY DETARDO-BORA CRIMINAL JUSTICE</p> <p>DeTardo-Bora, K.A. & Bora, D.J. (in press). "Special populations and crime prevention." In D. Mackey & K. Miller (Eds.), <i>Crime Prevention</i>, Boston: Jones & Bartlett.</p> <p>"European Union." In F. G. Shanty's (Ed.), <i>Counterterrorism: From the Cold War to the War on Terror</i></p>	<p>[Encyclopedia entry]. Santa Barbara, CA: ABC-CLIO.</p> <p>"Reflection as a method of inquiry in service learning courses." Workshop delivered at the WV Campus Compact annual state conference, Fairmont, WV.</p> <p>DeTardo-Bora, K.A. & Bora, D.J. (2011, March). "Hybrid courses: Meeting the demands of graduate students in the 21st century." Paper presented at the</p>	<p>Academy of Criminal Justice Sciences annual national meeting held in Toronto, Canada.</p> <p>"Service learning: Reflection as a method of inquiry." Workshop delivered at the annual MU iPad Conference, Huntington, WV. (2010, August).</p> <p>"WV Campus Compact-Community LINK Project grant." Funded by the Claude Worthington Benedum</p>

Foundation. (August 2010-May 2011). Award amount \$15,000.

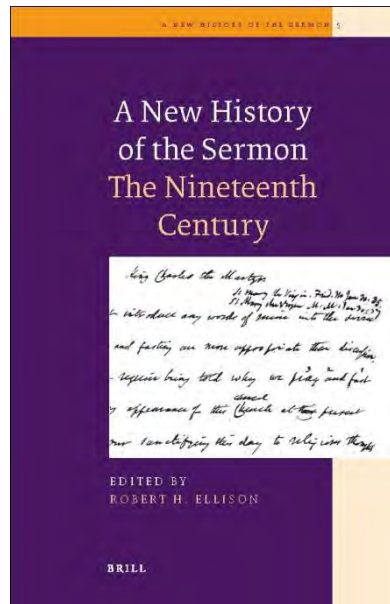
Director of the MU Service Learning Program.

**DR. CHRISTOPHER DOLMETSCH
MODERN LANGUAGES**

Book Review: Denny, Mark. "Froth!: The science of beer." (*CHOICE*: February 2010)

Book Review: Schlipphacke, Heidi. "Nostalgia after Nazism: history, home, and affect in German and Austrian literature and film." (*CHOICE*: December 2010)

**DR. ROBERT ELLISON
ENGLISH**



Ellison, Robert H., ed. *A New History of the Sermon: The Nineteenth Century*. Leiden: Brill, 2010.

Ellison, Robert H. "The Tractarians' Sermons and Other Speeches." *A New History of the Sermon: The Nineteenth Century*. Ed. Robert H. Ellison. Leiden: Brill, 2010. 15-57.

Book Review of King, Benjamin John. *Newman and the Alexandrian Fathers*:

Shaping Doctrine in Nineteenth-Century England (Oxford: Oxford U.P., 2009). *English Historical Review* 126.518 (Feb. 2011): 193-194.

"Rhetorical Criticism and the Victorian Sermon." *American Society of Church History*. Boston, Massachusetts, January 2011.

**DR. CHRISTIANA FRANZEN
CLASSICS**

"The Metaphor of Branding in the First Catilinarian Oration," presented at

the Annual Meetings of the Classical association of the Middlewest and South, April 6-9, 2011, Grand Rapids, MI.

**DR. SUSAN GILPIN
COMMUNICATION STUDIES AND
HONORS COLLEGE**

"Disadvantaged women dress for success: A study in empowerment and censure." *Women's Asia* 21, (63), 44-48. (Japanese translation from *American Communication Journal*, 10(2).

**DR. MARKUS HADLER
SOCIOLOGY AND ANTHROPOLOGY**

Hadler, Markus and Max Haller (2011) "Globally Motivated Activists and Nationally Driven Recyclers. The Influence of Global Linkages and National Contexts on Individual Environmental Behavior." *International Sociology*, 26, pp. 315-345.

Hadler, Markus and Max Haller (2011) "How much environment do individuals want? Environmental attitudes and the chances of

democratic environmental policies" (in German). *Wissenschaft & Umwelt Interdisziplinaer*. pp. 198-201.

"Individual reactions to economic change and offshoring. De-industrialized regions in Austria and West Virginia compared" (in German). *Wirtschaft und Gesellschaft*. pp. 397-416.

"Aligned frames? The Basis of Political Actions against Offshoring in West Virginia and Austria." (with Jeff McKay) Paper accepted for the American Sociological Association meeting. Panel on "Contentious (and

Other) Responses to the Great Recession," organized by Jeff Goodwin. Las Vegas. August 2011.

"Private and Public Environmental Behavior: The influence of global linkages and national political opportunity structures" Paper presented at the Annual Meeting of the American Sociological Society. Atlanta, GA, August 2010.

Marshall University: Summer Research Award, Quinlan Grant for Faculty Travel, INCO Grant.

DR. JOSHUA HAGEN
GEOGRAPHY

Hagen, Joshua, and Alexander Diener
(in press 2011) "Russia, But Not Quite

Russia: The Geopolitics of the
Kaliningrad Exclave," *Eurasian
Geography and Economics*.

Hagen, Joshua (2011) "Theorizing
Scale in Critical Plane-Name Studies,"
*Acme: An International E-Journal for
Critical Geographies* 10:1, 23-27.

DR. JANE HILL
ENGLISH

"If It Touches Us, It Touches Us': The
White Southern Male Struggle with
Race." *David Bottoms: Critical Essays
and Interviews*. Ed. William Walsh.
Jefferson, NC: McFarland, 2010. 71-
86.

"To Own My Father's Name': Not
Hiding the Masculine in the Poetry of
David Bottoms." *David Bottoms:
Critical Essays and Interviews*. Ed.
William Walsh. Jefferson, NC:
McFarland, 2010. 204-39. [Reprinted
from *Studies in the Literary
Imagination* 35.1 Spring 2002): 25-
59.]

DR. BRIAN HOEY
SOCIOLOGY AND ANTHROPOLOGY

"Locating Personhood and Place in the
Commodity Landscape," *City and
Society* 22(2).

"Personhood in Place: Personal and
Local Character for Sustainable
Narrative of Self," *City and Society*,
22(2).

(Student and Instructor resources) for
*Cultural Anthropology: A Perspective
on the Human Condition* (8th edition).
E. Schultz and R. Lavenda. Oxford
University Press.

Contributor to: *Are You Tuned in to Your
Trainees?*, by Gail Dutton, *Training
Magazine*, 19 Feb.

Author of "Anthropologists at Work:
Ethnography in a Post-Industrial
Society" in *Cultural Anthropology: A
Global Perspective* (8th edition), R.

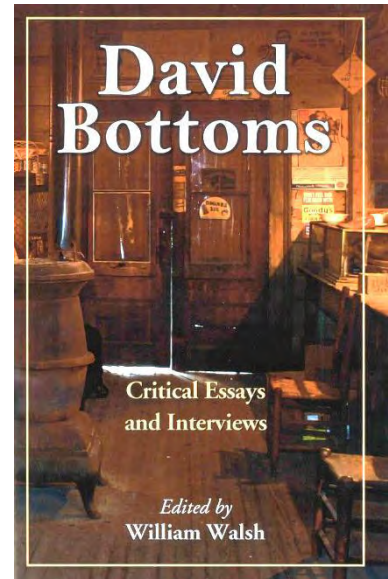
Scupin & C. DeCorse, and
Anthropology: A Global Perspective
(7th edition), R. Scupin. Pearson
Press.

Guest Editor of special journal section
"Locating Personhood and Place in
the Commodity Landscape" *City and
Society*, 22(2).

Organizer & Chair of Session,
"(Re)constructing West Virginia:
Preservation, Progress, and the 'New
Economy,'" Southern
Anthropological Society, 46th Annual
Meeting, Richmond, VA.

"The Art and Ethnography of Place
Making and Marketing." Paper
presentation to the Southern
Anthropological Association, 46th
Annual Meeting, Richmond, VA.

"Getting Out: Field work with the
Corporate Refugee." Paper
presentation to the American



Anthropological Association, 109th
Annual Meeting, New Orleans, LA
[Invited].

"Cultural Competence in Health Care:
Medical Anthropology & Appalachian
Care." Paper presentation to the West
Virginia Society of Radiologic
Technologists, 58th Annual Meeting,
Huntington, WV [Invited].

Humanities Consultant, Michigan
Humanities Council grant awarded to
Long Haul Productions, "Community
Anthology: The Region of Three
Oaks."

DR. HONG HYU-CHANG
ENGLISH

"A Discourse Semantic Approach to
Old English Narrative Texts:
Linguistics and the Human Sciences.
London: Equinox. To be published in
2011.

"Clause Conjunctions and ESL Writing:
a systemic functional perspective."
The 14th Annual WVTESOL Conference.
Co-presenter: Jun Zhao. West Virginia
University-Parkersburg, WV.

"Grammatical Sentences but Awkward
Meaning: the language of ideation."
The 14th Annual WVTESOL Conference.
Co-presenter: with Joshua
Iddings/Purdue University. West
Virginia University-Parkersburg, WV.

"Grammatical Metaphor and ESL
Writing Instruction." Co-presenter:
Jun Zhao/Marshall University.
INTESOL Conference, Indianapolis, IN.

"Enhancing ESL Academic Writing
through Genre and Register
Instruction." with Jun Zhao/Marshall
University. *The 13th Annual WVTESOL*

Conference. Fairmont State
University. WV.

"Children's Literature and Cultural
Transmission: a functional linguistic
perspective." *East Asian Humanities
Studies Conference Proceedings*.

"Towards a Genre-Based Approach to
Old English Texts: a systemic
functional approach to the Old
English mystery particle *þa*."
Challenges to SFL: Theory and Practice.
International Systemic Functional
Congress 36.

DR. MICHAEL HOUSEHOLDER
ENGLISH

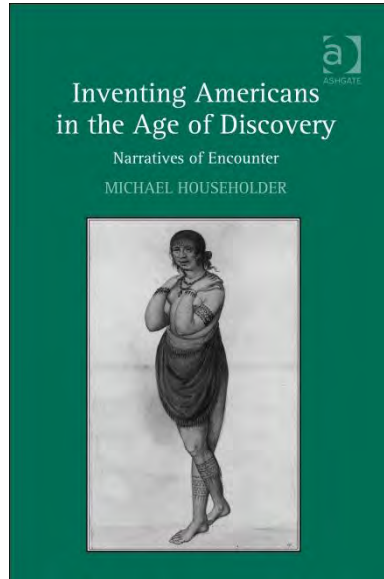


Originally from Michigan, Dr. Householder has traveled the country as a student and teacher. He received his BA and MAT from Brown University and MA and Ph.D. from the University of California at Irvine. He has a combined 27 total years of experience and has been in the classroom of public and private high schools, large state universities, and small private colleges. He most recently hails from Southern Methodist University in Texas.

Dr. Householder teaches a variety of courses that focus on early American literature prior to the Civil War and will contribute to the department's ever growing teacher preparation program.

Dr. Householder's interests in early American Literature began with the question of race relations. As he read

more of early American literature he began to focus on the first moment of contact between Europeans and Native Americans. Specifically, he explored the language authors used to describe the "Other" and discovered that "certain kinds of expectations



were written into an ideology." This research eventually led to his dissertation, *Discourses at Encounter: Conquest, Conversion, and Commerce in New World Exploration and Discovery Narrative* which discusses the three different modes of thought: military conquest, religious conversion, and merchant commerce. This work has led him to his current book, *Inventing Americans: Narratives of Encounter in an Age of Discovery*. He is currently working on a new book with the title *Rhetoric of Stupidity in early American Literature and Culture*. An example of

his research is Columbus's "colossal error" of believing he had landed in Asia when he had, in fact, discovered America; the act of discovering a new culture and place rendered the navigator "dumb," so he struggled to accept his mistake while adapting to a new environment.

"Inventing Americans in the Age of Discovery: Narratives of Encounter." (Burlington, VT: Ashgate, 2011).

"American Mordecai: Scriptural Allusion and the Work of Remembering in Lion Gardiner's *Relation of the Pequot Warres*," *Early American Studies* 9.2 (2011), 412-34.

"Intriguing Teachings: Seduction and Instruction in Susanna Rowson's *Charlotte Temple*," Conference of the West Virginia Association of College English Teachers, Huntington, WV, April 2011.

Dr. Householder is the 2011 recipient of the Inspire Integrity Award, given by the National Society of Collegiate Scholars which is the nation's only student-nominated faculty award that recognizes professors for their commitment to inspiring and instilling integrity in their students. Marshall University student **Chassidy Marcum** nominated Householder for the award. Householder will receive a \$1,000 personal stipend and a \$1,000 contribution to the foundation of his choice. Marcum will receive a \$1,000 scholarship.

DR. LUKE E. LASSITER
HUMANITIES

Lassiter, Luke Eric, and Samuel R. Cook, eds. 2011. *Collaborative Anthropologies, vol. 4*. Lincoln: University of Nebraska Press.

Boyd, Colleen, and **Luke Eric Lassiter**, eds. 2011. *Explorations in Cultural Anthropology*. Lanham, MD: AltaMira Press.

Lassiter, Luke Eric, and Samuel R. Cook, eds. 2010. *Collaborative Anthropologies, vol. 3*. Lincoln: University of Nebraska Press.

Campbell, Elizabeth, and **Luke Eric Lassiter**. 2010. "From Collaborative Ethnography to Collaborative Pedagogy: Reflections on the Other Side of Middletown Project and Community-University Research Partnerships." *Anthropology & Education Quarterly* 41(4):370-85.

Lassiter, Luke Eric, and Elizabeth Campbell. 2010. "What Will We Have Ethnography Do?" *Qualitative Inquiry* 16(9):757-67.

Lassiter, Luke Eric, and Elizabeth Campbell. 2010. "Serious Fieldwork:

On Re-functioning Ethnographic Pedagogies." *Anthropology News* 51(6):4, 8.

2010. "Kiowa Hymns." Liner Notes for "Cheevers Toppah: Renewed Spirit, Harmonized Hymns of the Kiowa." Produced by Stephen Butler. Phoenix, AZ: Canyon Records.

Grant: (45,039)"The Glenwood Project, Phase III." West Virginia Humanities Council (with cash and in-kind contributions from the Historic Glenwood Foundation, Council for West Virginia Archaeology, College of Liberal Arts,

and the Graduate School of Education and Professional Development).
"Do You Really Want This? On Personal Motives and Intentions for Doing Anthropological Work." 109th Annual Meetings of the American Anthropological Association, Philadelphia, Pennsylvania.
2011 "Collaborative (Participatory) Research in Anthropology: Concerning its Current Conditions

and Future Trajectories." Department of Anthropology, University of British Anthropology. (In press).

"To Fill in the Missing Piece of the Middletown Puzzle': Lessons from Re-Studying Middletown." Community Re-studies Symposium, University of Nottingham, England.

Lassiter, Luke Eric, and Elizabeth Campbell. 2011. "Fieldwork Methods and the Experience of Working Collaboratively."

Collaborative Methods in Community Research Workshop, University of Nottingham, England.

2011. "Collaborative Community Research: A View from the United States." Community Partnership Programme, University of Brighton, England.

2010. "Prospects for Collaborative Anthropologies." Department of Anthropology, Georgetown University.

DR. KEVIN T. LAW
GEOGRAPHY

Grant (\$3,000) State Climatologist Exchange Program (SCEP) grant to help create and disseminate the West Virginia Monthly Climate Summaries from September 2010-August 2011.

Law, K. T., 2011, "The Impact of Oceanic Heat Content on the Rapid Intensification of Atlantic Hurricanes." *Recent Hurricane Research- Climate, Dynamics, and Societal Impacts*, In-Tech, 17: 331-354.

Law, K. T. and Mogil, H. M., 2011, "The Weather and Climate of West Virginia," *Weatherwise*, Taylor and Francis, Vol. 64, No. 2, 12-19.

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2011, "Northeast Regional Climate Center- West Virginia Climate March 2011," Vol.

111, No. 3, 13 pp. NOAA Contract No. EA133E-07-CN-0090.

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2011, "Northeast Regional Climate Center- West Virginia Climate February 2011," Vol. 111, No. 2, 13 pp. NOAA Contract No. EA133E-07-CN-0090.

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2011, "Northeast Regional Climate Center- West Virginia Climate January 2011," Vol. 111, No. 1, 13 pp. NOAA Contract No. EA133E-07-CN-0090.

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2010, "Northeast Regional Climate Center- West Virginia Climate December 2010," Vol. 110, No. 12, 13 pp. NOAA Contract No. EA133E-07-CN-0090

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2010, "Northeast Regional Climate Center- West Virginia Climate November 2010," Vol. 110, No. 11, 11 pp. NOAA Contract No. EA133E-07-CN-0090.

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2010, "Northeast Regional Climate Center- West Virginia Climate October 2010," Vol. 110, No. 10, 11 pp. NOAA Contract No. EA133E-07-CN-0090

DeGaetano, A., Eggleston, K., Vreeland, K., Rennell, J., **Law, K. T.**, Rippey, B., Vitale, P., Noon, W., and Fardellone, T., 2010, "Northeast Regional Climate Center- West Virginia Climate September 2010," Vol. 110, No. 9, 12 pp. NOAA Contract No. EA133E-07-CN-0090.

DR. CARLOS LOPEZ
MODERN LANGUAGES

Digital reconstruction of the Temple of Tojil and Q'ukumatz at Q'umark'aj, El Quiché, Guatemala, in collaboration with Brent Patterson in the rendering of the 2-D planes and outcomes to the 3-D version and movie. Published online in *The Mayan Studies Journal*, Vol. 2,

number 5, June 2010: (<http://mayanarchives-popol-uj.osu.edu/journal/issues.cfm>).

"Challenges of the 3-D digital reconstruction of Q'umark'aj," at the *V International Conference about the Popol Wuj*, Santa Cruz del Quiché, El Quiché, Guatemala. July 6, 2010.

"History of the *Popol Wuj* project at OSU," at the *The Popol Wuj at OSU: A Celebration of the Mayan Classic*, Thompson Library, The Ohio State University, Columbus, Ohio, May 7, 2010.

"Teaching the 'Popol Wuj'," at *Ohio Latin Americanist Conference*, Ohio University, Athens, Ohio. February 26, 2010.

DR. STEVEN MEWALDT
PSYCHOLOGY

Bardi, M., Koone, T., **Mewaldt, S.**, & O'Connor, K. (2011). Behavioral and physiological correlates of stress related to examination performance

in college chemistry students. *Stress*, in press.

Mewaldt, S.P. & Lucas, J.N. (2010, May) Memory of Odor Names: Evidence for Multimodal Encoding. Paper presented at the 82nd Annual Convention of the Midwestern Psychological Association, Chicago

Bardi M., Koone T., Fanean A., **Mewaldt S.**, O'Connor (2010). Behavioral and physiological responses to academic stress in chemistry college students. *Abstracts of the Society for Neuroscience*, Session 602:16.

DR. ERIC MIGERNIER
MODERN LANGUAGES

"The cinema of Diop Mambety and Abdelrahmane Sissako" paper presented at the Annual Cincinnati Conference on Foreign Languages

and Literatures May 5th 2011 at the University of Cincinnati in Cincinnati.

DR. MONTSERRAT MILLER
HISTORY



"Les Reines dels Mercats: Cultura Municipal i Gènere al Sector del Comerç al Detall d'Aliments de Barcelona" in *Fer Ciutat a Través dels Mercats. Europa, Segles XIX i XX*. Manuel Guàrdia and José Luis Oyón, eds. Barcelona: Ajuntament de Barcelona, Museu d'Història de Barcelona, 2010, 299-328.

"Las Reinas de los Mercados: Cultural Municipal y Género en el Sector del Comercio Minorista Alimentario de Barcelona" in *Hacer ciudad a través de los mercados. Europa, siglos XIX i XX*. Manuel Guàrdia and José Luis Oyón, eds. Barcelona: Ajuntament de Barcelona, Museu d'Història de Barcelona, 2010, 299-328.

DR. MARY MOORE
ENGLISH

"Elizabeth's Rule," "The Platonist's Complaint," "Glossing the Monastery Garden," "The Courtier Comments on Ladies," "The Glass of Fashion." *Cavalier, The Literary Couture*. April, 2011. On-line.

"Five for California," *Connotations Press*, February 2011. On-line.

"What Holds Us Together," "Rock is the Premise," "Why Bird?" "Pliny and

I," "The Climate of Climbing the Stairs," *Evolutionary Review*. Print. July 2011. Accepted 1/2011.

"Desiring Styles: Teaching Prose Style With Imitation." Eds. Margeret Ferguson and Susan Monta. *Teaching Renaissance Prose*. Options for Teaching series. New York, New York: Modern Language Association. 2010.

DR. JOSÉ MORILLO
MODERN LANGUAGES

Publication: "En Tránsito: crónica cantada de la transición española." *Ojancano. Revista de literatura española*. (Fall 2010).

Presentation: 'Por el cambio: contracultura y movida madrileña.' 31th Cincinnati Conference on Romance Languages & Literature. Cincinnati, Ohio, May 5-7, 2011

Invited panelist for a three day symposium on Spanish Digital Age.

Sponsor by McGraw Hill. Amelia Island, FL. February 10-12, 2011
Chair for the session on "Decir de sí: memoria, autobiografía y autoría." 31st Cincinnati Conference on Romance Languages & Literature. Cincinnati, Ohio.

DR. JASON J. MORRISSETTE
POLITICAL SCIENCE

"Rationality and Risk-Taking in Russia's First Chechen War: Toward a Theory of Cognitive Realism." *European Political Science Review* 2, no. 2 (July 2010): 187-210.

Book Review: *Building Party Systems in Developing Democracies*, by Allen Hicken. *Journal of Politics* 72, no. 4 (October 2010): 1261 -1262.

Op-ed: "Middle East Turmoil: Is It 1989 All Over Again?" *Small Wars Journal* (10 February 2011).

Book chapter (reprint): "Where Oil and Water Do Mix: Environmental Scarcity, Political Legitimacy and Future Conflict the Middle East and North Africa" (co-authored with Douglas A. Borer) in *Annual Editions: Environment 11/12*, ed. Zachary Sharp (McGraw-Hill, February 2011).

"Risk and Resurgence: Post-Soviet Russia's Military Adventurism in Chechnya and Georgia." Paper presented at the Annual Conference of the Western Political Science Association, San Antonio, 21-23 April 2011.

"Marxferatu: The Vampire as a Metaphor for Marx's Critique of Capitalism." Talk given at Marshall University's Fifth Annual Body Shots Symposium, 17 March 2011.

"Everything Old is New Again: Injecting Life into the Traditional

Lecture Format." Talk given at Marshall University's iPED: Inquiring Pedagogies Workshop, August 2010.

DR. PAIGE MUELLERLEILE
PSYCHOLOGY

Zhou, H., **Muellerleile, P.**, Ingram, D. K., & Wong, S. P. "Confidence intervals and *F* tests for intraclass correlation coefficients based on three-way mixed effects models." In press: *Journal of Educational and Behavioral Statistics*.

Judgment is difficult: "Thoughts on choosing between 'The Art of Choosing' and 'The Paradox of Choice.'" *Analyses of Social Issues and Public Policy*, advance online publication doi: 10.1111/j.1530-2415.2011.01241.x/.

"Community revitalization projects: Connecting service learning, volunteerism, and program evaluation". In R. A. Downing & W. R. Williams (Chairs), *Policy, research, and practice in community partnerships*. Symposium presented at the Society for the Psychological Study of Social Issues biennial meeting: New Orleans, LA. (June, 2010).

Melchiori, K. J., Muellerleile, P. A., & Williams, W. R. (June, 2010). *Stereotypical reports of gender difference influence assumptions of biological essentialism*. Poster presented at the Society for the

Psychological Study of Social Issues biennial meeting: New Orleans, LA.

Overup, C. S., Marion, B., Muellerleile, P., & Warner, J. (Feb, 2010). *Winning the voting 'race': SDO predicts party membership*. Poster presented at the Society for Personality and Social Psychology annual meeting in Las Vegas, NV.

Grant: PI: M. Stewart; Co-PIs: **P. A. Muellerleile**, J. Williams, E. Marcum-Atkinson). USDA Grant (\$659,992): Children, Youth and Families at Risk: Sustainable Community Revitalization in Appalachia Through Children's Hands (SCRATCH); 2011-2015.

DR. STEPHEN O'KEEFE
PSYCHOLOGY

Stroebe, S.S., **O'Keefe, S.L.**, Beard, K.W., Robinett, S.R., Kommor, M.J., Swindell, S. (2010). "Correlates of inserted object-assisted sexual

behaviors in men: A model for development of paraphillic and non-paraphillic urges." *Sexual Addiction & Compulsivity*, 17 (2), pp127-153.

Stroebe, S.S., **O'Keefe, S. L.**, Beard, K. W., Kuo, S., Swindell, S., & Kommor, M. J. (2011). "Father-daughter Incest: Data from an Anonymous Computerized Survey." *Journal of Child Sexual Abuse*, (in press).

DR. RACHAEL PECKHAM
ENGLISH

"Taps, or Some Notes on Summer Camp." *DIAGRAM* (Spring 2010)

"The Elephants Evaluate: Some Notes on the Problem of Grades in Graduate Creative Writing Programs." *Composition Studies* (in press fall 2011).

Muck Fire (Spring Garden Press, in press fall 2011)

"Apple, Daydream, Memory." *Under the Sun* (in press fall 2011).

"Fugue for the Fair: Part I." *EDGE* (in press fall 2011).

"Fugue for the Fair: Part II." *EDGE* (in press fall 2011).

"Fugue for the Fair: Part III." *EDGE* (in press fall 2011).

"Ew(e)." *Dos Passos Review* (in press fall 2011).

"Proof." *Dos Passos Review* (in press fall 2011).

Dr. Peckham is also the 2010 winner of the **Robert Watson Poetry Award**, Spring Garden Press. The 2010 Robert Watson Poetry Award chapbook competition received over 200 entries. Each manuscript was read by at least two editors from Spring Garden Press before the final judge, Tung-Hui Hu, selected the winner from 18 finalists. Dr. Peckham will receive a \$500 cash prize and have her poem, *Muck Fire*, published in the Spring Garden Press.

DR. CAROLINE PERKINS
CLASSICS

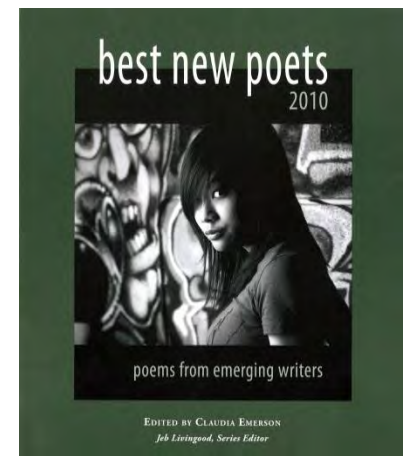
Maureen B. Ryan and **Caroline Perkins**. *Ovid Amores, Book 1: A*

Commentary. University of Oklahoma Press, January, 2011.

The Figure of Elegy in *Amores* 3.1: Elegy as *Puella*, Elegy as *Poeta*,

Puella as Poeta. In press, *Classical World*.

<p>DR. JEFFREY POWELL PHILOSOPHY</p>	<p>"Being Just with Freud ... After Derrida" presented at the Freud after Derrida meeting at the</p>	<p>University of Manitoba. That presentation is scheduled to be published in the journal <i>Mosaic</i>.</p>
<p>DR. PHILLIP RUTHERFORD HISTORY</p>	<p><i>American Society for Oceanic History</i>, Old Dominion University, May 2011 (in press).</p>	<p>"The Ravenous Bastards of Bataan: Jungle Food 1942," Ohio Valley History Conference, Tennessee Technical University, October 2010.</p>
<p>DR. SHAWN SCHULENBERG POLITICAL SCIENCE</p>	<p>politicians, activists, and regular citizens to determine the reasons same-sex marriage or partnerships become a part of policy in countries outside of the Western developed world. This topic made headlines when Argentina became the first Latin American country to legalize same-sex marriage and grant the same legal rights as married heterosexual couples. His current project focuses on a follow-up book to <i>Same-Sex Marriage in the Americas</i> that will study the topic thematically for all of Latin America. He is also the Program Chair of the LGBT Caucus in the American Political Science Association and Section Chair of the Sexualities Section of the Latin American Studies Association.</p> <p>Pierceson, Jason, Adriana Crocker, and Shawn Schulenberg, eds. (Expected 2012). <i>Same-Sex</i></p>	<p><i>Relationship Recognition in Latin America: Promise and Resistance</i>. Lanham, MD: Lexington Books.</p> <p>Equality Forum Panel, "LGBT Politics in Latin America" (Philadelphia, April 2011).</p> <p>St. John's University, "The Lavender Tide: Explaining Recent Lesbian, Gay, Transgender, Transsexual, and Travesti (LGT) Victories & Setbacks in Latin America" (Collegeville, MN, February 2011).</p> <p>Midwest Political Science Association, "Same-Sex Marriage in Argentina: The Evolution from an International Idea to a Domestic Law" (Chicago, March 2011).</p> <p>Latin American Studies Association, "The Impact of the Economic Crises on LGBT Organizing in Argentina" (Toronto, October 2010).</p>
<p>MR. ERIC SMITH ENGLISH</p>	<p>"Sandhill Crane" <i>Five Points</i>, 13.3 (2010): 115.</p> <p>"The Vanishing Doomed Boy Trick" <i>Augury Books Online</i> April 2011. http://augurybooks.com/2011/04/21/2-poems-by-eric-smith/.</p> <p>"Story Problems" <i>Best New Poets 2010</i>. Eds. Claudia Emerson and Jeb Livingood. Charlottesville, VA: Samovar Press, 2010.</p> <p>Book Review: "William Stafford's <i>Traveling through the Dark</i>" National Book Foundation, online http://nbapoetryblog.squarespace.com/journal/2011/3/3/1963.html.</p> <p>Book Review: "Charles Wright's <i>Country Music: Selected Early Poems</i>."</p>	<p>National Book Foundation, online http://nbapoetryblog.squarespace.com/journal/2011/4/5/1983.html.</p>



DR. WALTER SQUIRE
ENGLISH

"The Absent Mother and Frankenstein Father in Children's Animated Film and Television."
West Virginia Association of College

English Teachers Spring Conference. Huntington, WV: April 2, 2011.

MR. ART STRINGER
ENGLISH

"The Incomplete is Unforgiving" (poem) in *Verse Daily*, 6 April 2010. (versedaily.org).

"At The Precipice Bar and Grill" (poem) in *Connotation Press, An Online Artifact*, February 2010. (Connotationpress.com).

"Lightest Night of the Year" (poem) in *ABZ 5* (2010), 38.

"Hank Williams Appearing" (poem) in *ABZ 5* (2010), 37.

"Homeless" (poem) in *Snakeskin* 171 (December 2010).

"Posture, Eye Contact" (poem) in *Snakeskin* 171, December 2010.

<http://homepages.nildram.co.uk/~sjmmers/snake171.html>

Public reading and class visitation at Georgia Southern University, 9/30/10.

West Virginia Humanities Council Grant, \$4,000., for "*Paradox Hill: A Celebration of Writers from Appalachia and Beyond.*"

DR. ANARA TABYSHALIEVA
HISTORY

Dr. Anara Tabyshalieva has been teaching at the university level and studying Asian and Eurasian matters for more than 30 years. She received her Ph.D. from Kyrgyz National University and Master's in International Public Policy from the School of Advanced International Studies, Johns Hopkins University. Her areas of expertise include Asian history, politics, regional security and development. Before joining Marshall's history department, she taught at the University of Maryland, James Madison University, Northern Virginia University, Missouri State University, and Drury University. For Marshall, she teaches the history of Asia to 1600, history of China since 1900, Modern Asia, Modern Japan, Modern South and Central Asia, and World History.

During her career, she has published over sixty articles, chapters and papers and presented her findings at over one hundred international conferences. Those publications focus on history,

international relations, politics, development and gender issues.

She served as co-editor of the UNESCO volume *History of civilizations of Central Asia* (Paris, 2005) and author of the UNESCO report on human



security in Central/South Asia (Paris, 2007) and the US Institute of Peace Report on international cooperation in Central Asia. She was a member of the team of authors who contributed to the UNDP Central Asia Human

Development Report. Currently, she is co-editing two United Nations volumes: *Challenges of Rebuilding Post-Conflict Societies* and *The Need for Woman and Child-Sensitive Peace Building Policies/Approaches* (UN University, Japan). Her other book project, focusing on the history of ethnic and religious divides in Asia, is supported by a U.S. Institute of Peace grant.

Co-editor: *History of Civilizations of Central Asia: Towards the Contemporary Period: From the Mid-nineteenth to the End of the Twentieth Century, Volume VI*, UNESCO: Paris, 2005
<http://unesdoc.unesco.org/images/0014/001412/141275e.pdf>.

Report Ethical, normative and educational frameworks for the promotion of the human security in Central Asia (Afghanistan, Iran, Kazakhstan, Kyrgyzstan, Pakistan, Tajikistan, Turkmenistan and Uzbekistan), UNESCO, Paris, 2007
<http://unesdoc.unesco.org/images/0014/001493/149376e.pdf>.

DR. EDMUND TAFT
ENGLISH

Dr. Taft is in his fourth year as editor of the annual *Selected Papers of the Ohio Valley Shakespeare Conference*.

Gale Publishers recently selected three essays to publish in its 2011 edition of *Best Shakespeare Criticism of the Year*.

DR. JOHN TEEL
ENGLISH

"Un-Cozies': Women Mystery Writers of the 1940s and 50s." PCAS/ACAS, Savannah, GA, October 8, 2010.

"Who's The . . .? The Mystery Variations of Patricia McGerr." PCA/ACA, San Antonio, TX, April 22, 2011.



MR. JOHN VAN KIRK
ENGLISH

"In the Shadow of Katahdin." Short Story. *Kestrel: a Journal of Literature and Art*, Spring 2010.

"Landscape with Boys." Short Story. Winner, *The Iowa Review* Writing Contest 2011.

Mid-Atlantic Arts Foundation Creative Fellowship. Virginia Center for the Creative Arts, Amherst, VA. Two week residency in July 2011.

John's short story, "Landscape with Boys," won *The Iowa Review's*

annual contest for fiction. He will receive a \$1,000 cash prize and his story will be published in the magazine. "The story is set in a suburban cemetery," Van Kirk said. "It's based on a real place where my brothers and I often played when we were boys." He has written a novel, *The Enchanted Pond*, which is scheduled to be published by Red Hen Press in 2013.

DR. JAMIE WARNER
POLITICAL SCIENCE

Reprint: "Political Culture Jamming: The Dissident Humor of The Daily Show with Jon Stewart," *Popular Communication* 5:1 (Spring 2007): 17-37 was reprinted in December in a textbook: *Gender, Race, and Class in Media: A Critical Reader*, 3rd ed., eds. Gail Deans and Jean M. Humez, Sage Publications: 2010.

"The Daily Show and the Politics of Truth" in *Homer Simpson Marches on Washington: Dissent in American Popular Culture*, eds. Timothy Dale and Joseph J. Foy (Lexington: University Press of Kentucky, 2010), 37-58.

"Humor, Terror, and Dissent: The Onion after 9/11" in *A Decade of Dark Humor: How Comedy, Irony, and Satire Have Shaped Post-9/11 America*, eds. Viveca Greene and

Ted Gornelos. (Oxford: University Press of Mississippi, in press 2011).

"The New Refeudalization of the Public Sphere: Political Branding and the Permanent Campaign." Paper presented at the 2011 annual meeting of the Popular Culture Association/American Culture Association in San Antonio, TX, April 20-23.

DR. BENJAMIN WHITE
ENGLISH

Dr. White joined the Department of English this year to help implement the department's new graduate program designed to train students to teach English to non-native speakers. He comes to us from Michigan State where he completed in Ph.D. in second language studies. This degree comes after first receiving a B.A. in history from the University of Miami, an M.A. in Russian history from the University of London, the M.Ed. in bilingual education, ESL, and multiculturalism from the University of Massachusetts, Amherst.

Dr. Hill, the department chair, knew that Dr. White's extensive

background in linguistics and experience teaching English overseas made him the ideal person to assume a leadership role in the department's new graduate program. Dr. White has done much to shepherd newly



designed courses and programs of study through the University's Graduate School Curriculum Committee.

Book notice for *Little Words: Their History, Phonology, Syntax, Semantics, Pragmatics, and Acquisition* (R. Leow, H. Campos, & D. Lardiere (Eds.)). *Studies in Second Language Acquisition*, 32:4, 661-662 (2010).

Graduate College Grant for Reassigned Time, Marshall University, Spring 2011..

"Teaching the Article System through a Conceptual Framework" at the TESOL Convention. New Orleans, March 2011.

DR. JOSEPH WYATT
PSYCHOLOGY

Midkiff, D. M. & **Wyatt, W. J.** (2010). Has behavioral science tumbled through the biological looking glass? Will brief, evidence-based training return it from the rabbit hole? *Behavior and Social Issues*, 19, 46-76.

Wyatt, W. J., Suchowierska, M., Klyszejko, Z. & Strzemzalska, J. Transatlantic dual degree in psychology. Paper presented at the

Atlantis Projectors' Annual conference, Berlin, October, 2010.

"What to do, now that big pharma and psychiatry have thrown empiricism under the bus." Paper presented at the meeting of the Association for Behavior Analysis International, San Antonio, May, 2010.

"Study Abroad at Marshall University: The Atlantis Project." A 24 min. promotional video for study abroad recorded on-site in Warsaw Poland.

"Enhancing Your Behavioral Practice in the Era of Bio-psychiatry and Big Pharma." An invited workshop that is part of the Distinguished Behavior Analysts Series, Florida Institute of Technology, Melbourne, Florida, 2010.: <http://aba.fit.edu>.

"Behavioral Practice in the Forensic Arena." An invited workshop that is part of the Distinguished Behavior Analysts Series, Florida Institute of Technology, Melbourne, Florida, 2010: <http://aba.fit.edu>.

DR. JOHN YOUNG
ENGLISH

"William Plomer, Transnational Modernism, and the Hogarth Press," invited submission for *Leonard and Virginia Woolf, The Hogarth Press, and the Networks of Modernism*, ed. Helen Southworth (Edinburgh University Press, October 2010): 128-49.

"Murdering an Aunt or Two': Textual Practice and Narrative Form in Virginia Woolf's Metropolitan Market." Invited submission for *Virginia Woolf and the Literary Marketplace*, ed. Jeanne Dubino (Palgrave, November 2010): 181-95.

"If there were a pattern ... what would it be?" Reading the '1921' Section Back into *The Years*." 21st Annual Conference on Virginia Woolf, University of Glasgow, June 2011.

"The Process of Fiction: Drafts, Revision, and the Shape of Narrative." International Conference on Narrative, St. Louis, April 2011.

"The Process of Fiction." Society for Textual Scholarship, Pennsylvania State University, March 2010.

"William Plomer, the Hogarth Press, and Transnational Modernist Networks." Modernist Studies Association, University of Victoria, November 2010.

"Woolf's Bibliographical Environment: Toward a Philosophy of Hogarth Press Fiction." 19th Annual Virginia Woolf Conference, Georgetown College, June 2010.

Bibliographical Society of America-Mercantile Library Fellowship in North American Bibliography (for archival research at Princeton and Yale university libraries on Richard Wright).



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Legacies are precious gifts given by one generation to the next. We give legacies to preserve family treasures, retain fond memories, and continue cherished traditions. We also give financial support to our children to help them start their lives as independent adults. In all cases, the importance of any legacy is to preserve what is best from the past and to enrich the future and lives of others.

Marshall University maintains a legacy of greatness and has a single history of teaching generations of students. John Laidley and the many parents of the Guyandotte community gave much to create a school that would educate their children. They chose the name, Marshall Academy, as a legacy to preserve the memory of John Marshall, a leader who defined this great nation. Since then, the alumni and many friends of Marshall University have contributed much to support its mission and legacy.

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We hope you will continue to support the College and its programs.



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We remember.
We remember to preserve.
We remember as we look forward.
We remember because we care.
We remember as it defines who we are.
We remember.