13TH ANNUAL
RESEARCH AND CREATIVITY CONFERENCE

APRIL 11 & 12
The College of Liberal Arts

— Rogare Aude! Sapere Aude! —

Dare to Ask! Dare to Know!

Our Mission:
The College of Liberal Arts at Marshall University provides students a progressive liberal arts education that enhances their ability to think clearly and independently.

Our Vision:
Students studying the liberal arts develop the creative and analytic skills that allow them to ask subtle critical questions, to answer those questions through careful research and concise analysis, and to share their conclusions through effective writing and speaking.

A liberal arts education emphasizes a breadth of learning through the belief that the complexities of the mental, social, and physical worlds are best understood when examined from multiple perspectives. A liberal arts education is, therefore, an essential component of individual freedom as it helps us learn how to think, how to make judgments, and remain independent thinkers.

Students earning a Bachelor of Arts degree can:

☞ Write and speak clearly, thoughtfully, and persuasively.
☞ Participate in and value rational discourse.
☞ Create and interpret empirical information.
☞ Write and interpret creative works.
☞ Recognize the relevance of historical events.
☞ Comprehend and respect divergent cultural and social perspectives.
☞ Communicate in a second language.
☞ Understand, evaluate, and follow basic principles of ethical behavior.
☞ Use various research strategies to find, evaluate, and use recorded information.
Welcome to the College of Liberal Arts’ 13th Annual Research and Creativity Conference whose sole purpose is to serve as a showcase for the exceptionally good scholarly and creative work of our students. The students in this year’s conference have worked hard on a focused project and is now ready to share what they have accomplished.

The mission of the College is to develop in Marshall University students the analytic and creative skills that will allow them to examine the many artifacts of human behavior in order to better appreciate and respect the unique qualities of being human. Some of the students have written creative work of poetry and creative nonfiction. Some of the students have examined matters of history, literature, or politics using various analytic tools. Some of the students have used empirical methods to search for and examine patterns in human behavior. All of these students have accomplished the unique goal of providing a novel interpretation and insight for a complex matter.

To our students, we hope you will take a moment to reflect on the changes you have experienced since coming to Marshall University. You have learned much. Your perspectives may have been challenged, changed, or reinforced. Most importantly, you are now able to do what had once been beyond immagination. These changes, regardless of your career choices, will help you live a rewarding and enriched life.

We express our most sincere congratulations to the students and offer profound thanks for the faculty who have mentored them.

Special thanks go to Ms. Gina Kates, Dean’s Office, and Ms. Mitzi Meade, Political Science, who have done much to help with the organization and operation of this year’s conference.

With sincere best wishes from the Conference Planning Team, we are …

Dr. Rober Deal, History
Dr. April Fugett-Fuller, Psychology
Dr. Jason Morrissette, Political Science
Dr. David Pittenger, Dean

Dr. Jeffrey Powell, Philosophy
Dr. Fred Roth, Sociology & Anthropology
Dr. Anita Walz, Geography
Dr. John Young, English
GREETINGS FROM THE PRESIDENT

I am pleased to welcome you to the 2013 College of Liberal Arts Research and Creativity Conference. This event is an outstanding showcase of the scholarly and creative talents of Marshall University students. The works presented herein are a testament to the power of inquiry and creativity and demonstrate to all the vast potential each participant has brought to this university. I have long held that virtually all significant learning begins with a question. Probing questions guide us purposefully toward the pursuit of higher understanding and greater meaning. Inquiry and creativity are powerful catalysts for initiating self-directed learning and discovery.

I heartily congratulate the students from the College of Liberal Arts who are contributors to this event for having the determination and dedication to seek new knowledge and discern new meanings. You have engaged in your scholarly pursuits outside of the scope of attending classes, doing homework and writing papers. It takes passion and courage to question, explore and challenge the frontiers of knowledge and I commend you for it.

I also appreciate the time and energy that goes into coordinating an event of this significance and wish to thank the organizers, presenters and speakers for their dedication. Finally, and with great admiration, I praise the faculty mentors who have guided these students. Your commitment to assisting them on their paths to new knowledge and deeper meanings undoubtedly will leave an enduring imprint on their lives and futures.

Stephen J. Kopp, Ph.D.
President, Marshall University
Greetings from the Provost and Senior Vice President for Academic Affairs

One of the most exciting aspects of the college experience is the opportunity for students and faculty to collaborate on projects in their discipline. I have seen firsthand the passion that students display when they talk about their projects, and I have seen that same passion in the faculty who direct student research. It is this passion that is “catching”; it captivates those of us who will be your audience in this venture. It creates in us a sense of wonder and a desire to learn more.

As we go from session to session at the Conference, it is important to remember the amount of work that each represents. Students and faculty have spent many hours reading, talking, writing, thinking, analyzing, composing, editing, maybe even debating. Out of this process emerges a poster, a paper, a poem, a panel. That is the physical artifact. The other result is a more engaged student; research and creative activities have the capacity to open the eyes of students to their greater potential as active participants in the continuum of teaching and learning. It is a way to join in the real enterprise of higher education: creating and sharing knowledge.

To the students whose work will be showcased during this year’s College of Liberal Arts Research and Creativity Conference, I say, “Well done; you make us proud.” To the faculty whose mentoring and support made the work of the students possible, I say, “Thank you; you make us proud.”

Gayle Ormiston, Ph.D.
Provost and Senior Vice President for Academic Affairs
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<td>• <strong>Meagan Szekely</strong>, Communication Studies</td>
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The College of Liberal Arts’ Research and Creativity Conference – 4
• **Taylor McAlarnen**, Political Science  
  *Public Policy on Alcoholism in the State Legislature*  
  **MENTOR:** Professor Beller

• **Russell Radford Rucker IV**, Political Science  
  *Redactions and Revisions to H.R. 4173-Wall Street Reform Bill*  
  **MENTOR:** Professor Beller

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<td>• <strong>Ashley Clark</strong>, Political Science</td>
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Thursday April 11  Drinko 402 11:00 - 12:15
Geography and the Environment
Moderator: Professor Walz

- Jerrod Stout, Geography
  *Is There Correlation Between States’ Economic Activity and Per Capita Energy Consumption?*
  Mentor: Professor Walz

- Zachary Ball, Geography
  *Spatial Analysis of Water Pollution and Point Sources in West Virginia*
  Mentor: Professor Walz

- Lakin Johnson, Geography
  *An Analysis of Season Changes in West Virginia From 1980-2009*
  Mentor: Professor Walz

- Chris Cannoy, Geography
  *Natural Fracking Earthquakes*
  Mentor: Professor Walz and Law

Thursday April 11  Foundation Hall 11:30 – 2:00
Poster Session
Moderator: Professor Fugett-Fuller

- Michael Bias, Psychology
  *Understanding Common Factors: The Client’s Perspective on What Facilitates Change*
  Mentor: Professor Amerikaner

- Sarah Ahmed, Psychology
  *Providing Motivational Buffers in Order To Prevent College Dropout Rates*
  Mentor: Professor Bardi

- Nathan Brusich, Psychology
  *I Need Help: Overview of Client Characteristics From a Psychology Training Clinic*
  Mentor: Professor Beard

- Paul Robrecht, Psychology
  *Intelligence and Achievement of Clients Served by Marshall University’s Psychology Training Clinic*
  Mentor: Professor Beard

- Alyssa N. Adkins, Psychology
  *Using E-Books and Electronic Resources to Enhance Reading Comprehension*
  Mentor: Professor Fugett-Fuller

- Britani Shaye Black, Psychology
  *A Comparison of Lexical Frequencies For Ambiguous Words*
  Mentor: Professor Fugett-Fuller

- Emaleigh Faith Stevens, Psychology
  *Children’s Reading Comprehension Between Electronic and Written Books and Resources*
  Mentor: Professor Fugett-Fuller
• **Kelsey Chapman**, Psychology  
  *Implicit Anti-Obesity Attitudes and Body Image*  
  **MENTOR:** Professor Koontz

• **Emily Ginther**, Psychology  
  *The Relationship Between Body Mass Index and Appearance Orientation*  
  **MENTOR:** Professor Koontz

• **Lindsey Harper**, Psychology  
  *Weight and Appearance Preoccupations and The Attitudes That Shape Them*  
  **MENTOR:** Professor Koontz

• **Shaina Meadows/William Hice**, Psychology  
  *Gender Differences in Appreciation of Offensive Humor*  
  **MENTOR:** Professor LeGrow

• **Paige Rabatin**, Psychology  
  *What Kinds of Humor Are Considered Too Offensive?*  
  **MENTOR:** Professor LeGrow

• **Ryan Bass**, Psychology  
  *Correlations Between Attachment and Criminality*  
  **MENTOR:** Professor Lindberg

• **Heather Fry**, Psychology  
  *Examination of Relationships of Obesity, Eating Disorders and Addiction*  
  **MENTOR:** Professor Lindberg

• **Adam McDermott**, Psychology  
  *The Effects of Obesity and Attachment On The Process of Eating Disorders*  
  **MENTOR:** Professor Lindberg

• **Elisabeth Robinson**, Psychology  
  *Attachment As A Path To Resiliency*  
  **MENTOR:** Professor Lindberg

• **Michelle Schaller**, Psychology  
  *Tests of Different Predictors of Women’s Paths To Criminality*  
  **MENTOR:** Professor Lindberg

• **Emily Smith**, Psychology  
  *Abused Women and Common Developmental Trajectories*  
  **MENTOR:** Professor Lindberg

• **Claire Carpenter Phillips**, Psychology  
  *Demographic Factors That Predict Knowledge of Behavioral Principles in Head Start Staff*  
  **MENTOR:** Professor Tiano

• **Kelsey Cook**, Psychology  
  *Head Start Staff Knowledge of Behavioral Principles: Rural Versus Urban Schools*  
  **MENTOR:** Professor Tiano

• **Brittany Johnson**, Psychology  
  *Dissemination of Parent Training Programs To Substance Abuse Populations*  
  **MENTOR:** Professor Tiano
• Julia Vahlsing, Psychology  
  *Early Termination: Strategies For Improving Retention and Dissemination of Parent Training Programs*  
  **Mentor:** Professor Tiano

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<td><strong>Amanda Grace Nielsen</strong>, Political Science</td>
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- **Moyo Akinsete**, Japanese  
  *Analysis of The Marketing Practices of The Japanese Professional Soccer League*  
  **MENTOR**: Professor Anderson

- **Aaron J. Glass**, Japanese  
  *The Differences Between Nihon Kempo and Mainstream Martial Arts of Japan*  
  **MENTOR**: Professor Anderson

- **Delcie Gorum**, Japanese  
  *Nihon Buyo: How Did It Come To Be?*  
  **MENTOR**: Professor Anderson

- **Samantha Adkins**, Psychology  
  *The Power of The Pen*  
  **MENTOR**: Professor Fondren

- **Tineil Chapman**, Psychology  
  *Women’s Basketball: A Critical Analysis*  
  **MENTOR**: Professor Fondren
### Friday April 12

**Drinko 138 8:00 - 9:15**

**Rome and Its Undoing**

**Moderator:** Professor Franzen

- **Coy B. Randolph**, Classics  
  *On Madness in Lucan’s Civil War*  
  **MENTOR:** Professor Franzen

- **Emma Nicole Rodgers**, Classics  
  *An Etruscan Endometrium: The Corpse-Filled River Tiber As Roman’s Barren “Menstruation”*  
  **MENTOR:** Professor Franzen

- **Natalie Tupta**, Latin  
  *Sacrifices As The Building Blocks of Rome in Vergil’s Aeneid*  
  **MENTOR:** Professor Perkins

### Friday April 12

**Drinko 236 8:00 - 9:15**

**Different Deaths**

**Moderator:** Professor Deal

- **Meghan Howard**, Anthropology  
  *The Culture of Death: Reopening Communication Studies With The Ancestors*  
  **MENTOR:** Professor Laubach

- **Savannah Keller**, international Affairs  
  *The Death of The Nation-State?*  
  **MENTOR:** Professor Morrissette

- **Brian A. Wong**, Psychology  
  *Bereavement and Autism: A Universal Experience With Unique Challenges*  
  **MENTOR:** Professor Hinton

- **Autumn Grove**, Sociology  
  *The Art of Suicide*  
  **MENTOR:** Professor Laubach

### Friday April 12

**Drinko 349 8:00 - 9:15**

**Panoptic Potter**

**Moderator:** Professor Morrissette

- **Brittani L. Brooks**, Political Science  
  *The Docility and Usefulness of A Wanted Wizard, Sirius Black*  
  **MENTOR:** Professor Warner

- **Nathan L. Nau**, Political Science  
  *Harry Potter, Discipline and Punish*  
  **MENTOR:** Professor Warner

- **Spencer Stephens**, Political Science  
  *Harry Potter House Elves and Disciplinary Power*  
  **MENTOR:** Professor Warner
- **Jason Trautwein**, Political Science  
  *Zones of Shade in Harry Potter*  
  
  **Friday April 12** Drinko 402 8:00 - 9:15  
  Perspectives on Education  
  Moderator: Professor Laubach

- **Veronica Ross**, Geography  
  *The Relationship of Education Attainment and industry With West Virginia income Levels*  
  
  **Friday April 12** Drinko 138 9:30 - 10:45  
  Sexuality in the Ancient World  
  Moderator: Professor Franzen

- **Jasmine Hairston**, Sociology  
  *Where Is The Gap?... The Education Achievement Gap in America*  
  
  **Friday April 12** Drinko 236 9:30 - 10:45  
  Perspectives on Gun Control  
  Moderator: Professor Beller

- **Stephen Kaukereit**, Sociology  
  *Marshall University Asperger’s’ Accommodations*  
  
  **Friday April 12** Drinko 402 8:00 - 9:15  
  Perspectives on Education  
  Moderator: Professor Laubach

- **Erin White**, Sociology  
  *How Being A Single Mother Can Affect An Education*  
  
  **Friday April 12** Drinko 138 9:30 - 10:45  
  Sexuality in the Ancient World  
  Moderator: Professor Franzen

- **Stacy Osborne**, Classics  
  *The Hideous Thessalian: Erichtho’S Monstrosity in Lucan’S Bellum Civile*  
  
  **Friday April 12** Drinko 236 9:30 - 10:45  
  Perspectives on Gun Control  
  Moderator: Professor Beller

- **Benjamin Russell**, Classics  
  *An inquiry into Autoerotism in Antiquity: Natural, Unnatural, Dichotomy, Or False Dichotomy?*  
  
  **Friday April 12** Drinko 236 9:30 - 10:45  
  Perspectives on Gun Control  
  Moderator: Professor Beller

- **Jordan Mason**, Latin  
  *Same-Sex Relations in Oligarchic Societies*  
  
  **Friday April 12** Drinko 236 9:30 - 10:45  
  Perspectives on Gun Control  
  Moderator: Professor Beller
• **Dillon Neace**, Political Science  
  *One Nation Under The Gun? Common Sense Reform To Protect Our Children*  
  Mentor: Professor Beller

• **Elisha Sanford**, Political Science  
  *Gun Control: Control of Citizens Or Firearms?*  
  Mentor: Professor Beller

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| • **Lesley S. Cruickshank**, Political Science  
  *Broken Promise? How The Promise Scholarship Program Fails West Virginia Students*  
  Mentor: Professor Beller |
| • **Jasmine Hairston**, Political Science  
  *Federal Policy, State Implementation & Limited Resources: NCLB Demands More, While offering Less*  
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| • **Brian Worthington**, Political Science  
  *The Growing Role of The Federal Government in Education*  
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| • **Savannah Keller**, Spanish  
  *Silencing Literature: A Look At Tucson’s Ban On Ethnic Studies*  
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  *Everyone Is Kinfolk: A Study of Contemporary Shamanism*  
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| • **Emily Cain**, Anthropology  
  *The Eclectic individual: A Study of Hare Krishna Devotees in The 21St Century*  
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| • **Ashley Brown**, Communication Studies  
  *Speaker Credibility in Cross Cultural Communication of The Gospel*  
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| • **Amanda L Massey & Erica Brown**, Sociology  
  *How Much Do You Know Your Own Religion?*  
  Mentor: Professor Laubach |
• Kareem Shofidiya, Sociology
  *Difference Between Urban and Suburban African Americans*
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• Joshua D. Gainer, Political Science
  *Examining The Farm Bill Commodities and Crop insurance*
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• Eric Blake Stano, Political Science
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• Shaina D.W. Taylor, Political Science
  *The Cost of Ensuring Election Security: Assessing Indiana’s Voter-Id Law*
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• Emily Alleman, Anthropology
  *Preserving America’s Theaters: The Keith Albee Performing Arts Center*
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• Meredith Litton, Communication Studies
  *The Rise of Social Networking and Its Effect On The Communication of College Students*
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• Halley Shapero, Communication Studies
  *The Effects of Celebrity Endorsements*
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• Andrea R Tawney, Communication Studies
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  Mentor: Professor Brammer

• Andrea Harless, Sociology
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• Benjamin Burton, Sociology
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Friday April 12
Drinko 402 2:45 - 5:00

Love, intimacy, and Relationships

Moderator: Professor Brammer

- **Erin Dennis**, Anthropology
  *Sexuality Discrimination in the Work Place*

  Mentor: Professor Laubach

- **Kristy Henson**, Anthropology
  *For $1,000 I’ll Love You Too.*

  Mentor: Professor Laubach

- **Jakki Moore**, Communication Studies
  *Flirting Used As a Business Strategy in Selling*

  Mentor: Professor Brammer

- **Gerald Smith**, Communication Studies
  *The Relevance and Historical Significance of Profanity and Its Usage*

  Mentor: Professor Brammer

- **Priscilla Dillon**, Sociology
  *The Effects of an Established Relationship on the Adoption Process*

  Mentor: Professor Laubach
OUR KEYNOTE SPEAKER
DR. SHAWN SCHULENBerg, POLITICAL SCIENCE

WHAT IS RESEARCH AND WHO IS A RESEARCHER?

Dr. Schulenberg is an assistant professor and director of graduate studies in the department of political science at Marshall University. His research centers around issues of sexuality and politics in Latin America, where he has written extensively on Lesbian Gay Bisexual Transgender (LGBT) movements in Argentina, Brazil, and Panama. He is co-editor and contributor to both Same-Sex Marriage in the Americas: Policy Innovation for Same-Sex Relationships (Lexington Books, 2010) and Same-Sex Marriage in Latin America: Promise and Resistance (Lexington Books, 2013) and has also published his work in the Journal of Human Rights (2012).