



MAIER AWARDS CEREMONY

APRIL 24 | 2017

2017
MAIER AWARDS PROGRAM

WELCOME & REMARKS ABOUT THE MAIER AWARDS
Dean Robert Bookwalter

PRESENTATION OF THE MAIER LATIN AWARDS
Dr. Del Chrol

PRESENTATION OF THE MAIER WRITING AWARDS
Dr. Michele Schiavone

REFRESHMENTS

WILLIAM J. MAIER, JR. AND THE LEGACY OF PHILANTHROPY



William J. Maier, Jr.

“Live frugally and accumulate fortune honestly as rapidly as you can. When you have enough to provide a modest standard of living...turn to the world around you and seek diligently to find where you can invest the surplus of time and fortune to do the most good.” These are the words of advice of William J. Maier, Jr., a lesson of philanthropy he learned from his parents and has instilled in his family. Mr. Maier was extremely generous to the College of Liberal Arts through his support of the Writing and Latin awards. His son, Ed, and his family have maintained the tradition of patronage through the work of the Maier Foundation. Indeed, many people in the great state of West Virginia have benefited from the selfless support of this tireless family.

Born in 1903 in Harrison County, West Virginia, Mr. Maier enjoyed the guidance of a family who valued education. Indeed, he proved himself to be an able student, graduating from Huntington High School in 1919 at the age of 16. Before continuing his education at college, he spent time with a tutor perfecting his command of Latin. When satisfied with his accomplishment, he applied to and received admittance with a full scholarship to Harvard, where he continued to excel as a student. His work at Harvard led to a Rhodes scholarship that allowed him to study at Oxford University. Mr. Maier then taught undergraduate courses at Harvard while completing a law degree at the school.

Returning to his native West Virginia, Mr. Maier used his quick wit, knowledge of law, and business sense to develop a notable business portfolio.

Living by his own advice, he created a charitable foundation that bears his name and turned his attention to using his wealth for the benefit of others. A graduate of Marshall University, Ed Maier often notes that “My father had nine years of the finest education money could buy ... and he did it on other people’s money.” The observation is a testimonial to the value of the financial contributions made by the Maier Foundation to our students. The support they give helps another generation realize the value of higher education, in particular the study of language and the necessity of writing well. Marshall University and the College of Liberal Arts are proud to be a part of the great legacy of the Maier family. Until his recent retirement, Ed attended each of these annual ceremonies to present the awards himself.



Ed Maier

THE MAIER LATIN SIGHT-TRANSLATION CONTEST

The Maier Latin Sight-Translation Contest was created in 1992. Students from each of the four levels of Latin secondary instruction compete by translating at sight passages of Latin appropriate to their levels of instruction.

Each high school may select one student to compete at each level. At each level first prize winners receive \$300, second prize winners receive \$200, third prize winners receive \$100.

MAIER LATIN SIGHT-TRANSLATION CONTEST WINNERS

LATIN I

FIRST PLACE

Peter Burbery
Huntington High School
Teacher: Amy McElroy

SECOND PLACE

Carter Kiss
Charleston Catholic High School
Teacher: Matthew Hale

THIRD PLACE

Faith Bramlett
St. Albans High School
Teacher: Melissa Agee

LATIN II

FIRST PLACE

Yike Lu
The Linsly School
Teacher: Nicoletta Villa-Sella

SECOND PLACE

Eden Cook
Soli Deo Gloria
Teacher: Paul Heuton

THIRD PLACE

Elijah Bowen
Classical Conversations
Lois Merritt

LATIN III

FIRST PLACE

Somasundari Hannon
The Linsly School
Teacher: Nicoletta Villa-Sella

SECOND PLACE

Theodore Cook
Soli Deo Gloria
Teacher: Paul Heuton

THIRD PLACE

Jeffrey Richbart
Huntington High School
Teacher: Amy McElroy

LATIN IV

FIRST PLACE

Paige Walbert
The Linsly School
Teacher: Nicoletta Villa-Sella

SECOND PLACE

Christian Hall
Cabell Midland High School
Teacher: Gail Lewis

THIRD PLACE

Abigail Harman
Classical Conversations
Teacher: Lois Merritt

THE MAIER LATIN SCHOLARSHIP

The Department of Classics at Marshall University sponsors the Maier Latin Scholarship, generously underwritten by the Maier Foundation. This two thousand dollar scholarship is intended to support the work of a student presently pursuing a Latin major and enrolled in advanced Latin classes.

2016 MAIER LATIN SCHOLARSHIP RECIPIENT

Adam Hill

Adam is the Latin Major with the most outstanding academic record for the 2016-2017 academic year.

THE MAIER LATIN CUP AWARDS COMPETITION

For the past 38 years, the Maier Foundation has graciously funded the Maier Latin Cup Awards Competition, which is administered by the Department of Classics at Marshall University. These awards have three purposes: 1) celebrating publicly the best high-school Latin students in the state of West Virginia, 2) recognizing the effective teaching being carried out by high school Latin teachers in the state in a difficult academic subject, and 3) emphasizing the importance of Latin and Roman Studies in the current curriculum in secondary education. As far as can be ascertained, this contest is unique among Classics departments across the country.

The Maier Latin Cup Awards were established by William J. Maier, Jr., in 1979 to repay in some way the special attention his Latin teacher at Huntington High School showed him, for it was this extra devotion to Latin and Latin students on the part of his teacher that helped him secure a scholarship to Harvard University. Each high school that offers Latin in the state, public as well as private, is encouraged to select two students currently enrolled in Second-Year Latin to take the College Board Latin Achievement Examination in December each year. Upon the basis of scores earned on this test, a prize of \$500 is presented to the first place winner, \$250 to the first runner-up, \$150 to the second runner-up. The first-place winner receives the additional honor of having his/her name engraved on the Marshall University Latin Cup, displayed the following academic year at the winner's high school.

THE MAIER LATIN CUP AWARDS COMPETITION

WINNER

Eden Cook
Soli Deo Gloria
Teacher: Paul Heuton

RUNNER-UP

Daniel Coffield
Charleston Catholic High School
Teacher: Matthew Hale

SECOND RUNNER-UP

Anthony Wirts
Charleston Catholic High School
Teacher: Matthew Hale

THE WILLIAM J. MAIER WRITING AWARDS

These awards are a tribute to good writing as the winning essays, stories, and poems represent the best student work from Spring, Summer, and Fall of 2016. These prizes are a unique honor that affirms the students' dedication to what is the single most important skill that they can develop in college: the ability to write well.

Mr. William J. Maier, Jr., created the competition in 1972 after reading Dr. John Teel's *National Review* article describing the freshman composition classes taught at Marshall University. In that essay, Dr. Teel argued that students are best served when they read and then write about the great works of the humanities that are the foundation of the liberal arts. Great writing is evidence that one has the ability to learn from reading, to analyze and form conclusions by comparing and contrasting ideas and to share these insights with others through clear writing. The award is named in honor of Mr. Maier's father.

The goals Mr. Maier established for this competition were simple. First, he wanted to reward good writing and provide an incentive for students to develop their skills. Second, he wanted to provide financial support for Marshall University students. Indeed, the awards have always fostered competition and camaraderie that make the skills of writing, a necessary and a basic educational task, more attractive to students, faculty, administrators, and the general public. We are proud to maintain the legacy that Mr. Maier created and to celebrate the work of our students and the dedication of our faculty.

During the typical year, more than 1,500 students complete the second portion of the first-year composition sequence. The upper-level and graduate courses also enjoy robust enrollments. The number of students eligible to participate in this competition makes the accomplishment of the students honored today impressive. The College of Liberal Arts and the Department of English are proud to offer these prestigious awards to students of Marshall University.

FIRST PLACE

"Patrick McHale's Over the Garden Wall and the Evolution of the Afterlife"

By: David Schwartz

Sponsor: Professor Nicole Lawrence

SECOND PLACE

"Who Says Pretty Has to Hurt"

By: Hannah Petracca

Sponsor: Professor Whitney Naylor-Smith

THIRD PLACE

"We're Here, We're Queer, and We're Unrepresented"

By: Joe Gates

Sponsor: Dr. John Stromski

**NON-RESEARCHED FIRST YEAR
WRITING**

Judge: Professor Mallory Carpenter

FIRST PLACE

“I’ve Heard There’s a Canyon in Arizona”

By: Evelina Butcher

Sponsor: Professor Sabrina Jones

SECOND PLACE

“Inside Earth’s Imagined Corners”

By: Sarah Bryan

Sponsor: Professor Anna Rollins

THIRD PLACE

“243 Caliber Rifle”

By: Emily McKinney

Sponsor: Professor Rebecca Childers

**UPPER-DIVISION AND GRADUATE
CRITICAL WRITING**

Judge: Dr. Shirley Lumpkin

FIRST PLACE

“Here’s Looking at You: Examining the
Female Vampiric Gaze in A Girl Walks Home

Alone at Night”

By: Zack Rakes

Sponsor: Dr. Walter Squire

SECOND PLACE

“Logical Validity is Not a Guarantee of Truth:
Using Sentiment Analysis to Discover the
Emotional Trajectory of David Foster Wallace’s
Infinite Jest”

By: Nathan Rucker

Sponsor: Dr. John Young

THIRD PLACE

“Here Be Dragons: How Teachers Can Use
On-Grade Fantasy Literature to Address Social
Justice Theory in the Classroom”

By: Theresa Jackson

Sponsor: Dr. Kristen Lillvis

FICTION

Judge: Professor Art Stringer

FIRST PLACE

“Lindsey Then”

By: Jackson Armstrong

Sponsor: Professor John Van Kirk

SECOND PLACE, TIE

“The Tex Van San Show”

By: Hailey Bibbee

Sponsor: Professor John Van Kirk

SECOND PLACE, TIE

“Write Me”

By: Morgan Byrne

Sponsor: Dr. Anthony J. Viola

THIRD PLACE

“Crossing”

By: Alexandria Runyon

Sponsor: Professor Ian Nolte

POETRY

Judge: Dr. Mary Moore

FIRST PLACE

“Dancing”

By: David Hannan

Sponsor: Dr. Cody Lumpkin

SECOND PLACE

“A Dish of Ratatouille”

By: Donna DeRosa

Sponsor: Dr. Cody Lumpkin

THIRD PLACE

“From the Back of the Bike”

By: Bethany Woods

Sponsor: Dr. Joel Peckham

CREATIVE NONFICTION

Judge: Dr. Shirley Lumpkin

FIRST PLACE, TIE

“A Field of Queens”

By: Kayla Queen-Dyer

Sponsor: Dr. Joel Peckham

FIRST PLACE, TIE

“Handbook”

By: JP Midkiff

Sponsor: Dr. Joel Peckham

SECOND PLACE

“A Love Letter to Appalachia”

By: Elizabeth Hughes

Sponsor: Professor Nicole Lawrence

THIRD PLACE

“Between a Ring and a Hard Place”

By: Amanda Schwartz

Sponsor: Dr. Joel Peckham

TECHNICAL/WORKPLACE WRITING

Judge: Dr. Harlan Smith

FIRST PLACE

“West Virginia’s Higher Education

(Change is Necessary)”

By: Edward Haddix

Sponsor: Professor Joni Magnusson

SECOND PLACE

“Graduation Retention of College Students

in West Virginia”

By: Anna Lynch and Spencer Iacovone

Sponsor: Professor Joni Magnusson

THIRD PLACE

“From Fattest to Freshest – An Analysis

of Obesity”

By: Alyce Crist and Joseph Dodrill

Sponsor: Professor Joni Magnusson

MULTIMEDIA

Judge: Professor Laura Sonderman

FIRST PLACE

“Mime: A Short Film”

By: Matthew Groves

Sponsored by: Dr. Walter Squire

SECOND PLACE

“Ghosts”

By: Hannah Kittle

Sponsored by: Dr. Rachael Peckham

THIRD PLACE

“The Sweet Life of Hansel and Gretel”

By: Jacob Smith

Sponsored by: Dr. Walter Squire

2017 JUDGES

Mallory Carpenter is Marshall University's Program Manager for National Scholarships. She received her B.A. in English from the University of Charleston and her M.A. in English from Ohio University. From 2010-2015, she was a full-time instructor for the English Department, and taught composition, literature, and first year seminar. When she's not assisting students with scholarship applications, she enjoys cooking, reading, and cuddling with her pets: Leia and Frank.

Shirley Lumpkin taught English for over 30 years at Marshall University. A lover of collaborating with colleagues to use writing in teaching, she was the third Writing Across the Curriculum Director and at various times the Marshall University Writing Project Director. She has published articles on African American writers Etheridge Knight and Fenton Johnson, Sarah Grimke, and the works of Cherokee Appalachian writer Awiakta and Appalachian writers Louise McNeill, Barbara Kingsolver, and Marcia Bonta.

Mary B. Moore's recent poetry books include her second full-length collection *Flicker*, winner of the 2016 Dogfish Head Poetry Award; and *Eating the Light*, winner of Sable Books' 2016 chapbook contest. *The Book of Snow*, also a full-length collection, came out in 1998 from Cleveland State UP. Her work has appeared widely in journals, most recently *Georgia Review*, *Poem/Memoir/Story*, *Cider Press Review*, *Coal Hill Review*, *Drunken Boat*, and *Birmingham Poetry Review*. *Poetry*, *Field*, *Prairie Schooner*, *New Letters*, and *Nimrod* have also published her work. She recently retired as a professor of poetry and Renaissance literature from Marshall University in Huntington, WV. She is a native Californian married to the philosopher John Vielkind. They live with the cat Seamus Heaney.

Harlan Smith graduated from Kalamazoo College in 1977 with a B.A. in Economics. He went on to Yale, where he earned an M.A. in International Relations (1982) and a Ph.D. in Economics (1989). He's been teaching at Marshall since 1991. In 1993-94 he was a Fulbright Scholar at the University of Cape Coast in Ghana. He is currently a Professor of Economics, serves as head of the Division of Finance & Economics in the Lewis College of Business, and has been certified as a Writing Across the Curriculum Instructor since 1995.

Laura Sonderman is a former Marshall University English instructor. She is now earning her Ph.D. in English and comparative literature at UNC-Chapel Hill, where she is also studying digital humanities.

A. E. Stringer is the author of four collections of poems, *Channel Markers* (Wesleyan University Press), *Human Costume*, *Late Breaking*, and *Asbestos Brocade* (just out from Salmon Poetry). His work has appeared in such journals as *The Nation*, *Antaeus*, *The Ohio Review*, *Denver Quarterly*, *Prairie Schooner*, *Shenandoah*, *Poetry Northwest*, and in *Backcountry: Contemporary Writing in West Virginia*. He also edited and introduced an edition of Louise McNeill's *Paradox Hill* (West Virginia University Press). For twenty-four years, he taught writing and literature at Marshall University.