

# Literature Requirement

The following courses will fulfill the literature Requirement:

- CL 230: Ancient Greek and Roman Epic
- CL 231: Women in Greek and Roman Literature
- CL 232: Ancient Greek and Roman Drama
- CL 233: Greek and Roman Historians
- CL 234: Greek and Roman Poetry
- CL 235: The Ancient Novel
- CL 236: Murder in the Ancient World
- CL 237: Neronian and Flavian Literature
- ENG 303: Appalachian Fiction and Poetry
- ENG 306: Introduction to Drama
- ENG 307: Modern Drama
- ENG 308: Contemporary Drama
- ENG 309: Literature of Fantasy
- ENG 310: Biography
- ENG 311: Science Fiction
- ENG 312: Sports Literature
- ENG 313: Introduction to Poetry
- ENG 315: Introduction to Novel
- ENG 317: British Literature to the Romantic Period
- ENG 319: British Literature the Romantics to Present
- ENG 320: The Political Novel
- ENG 321: American Literature to 1860
- ENG 323: American Lit., 1860 to the Present
- ENG 329: Twentieth Century Novel
- ENG 331: Introduction to Short Story
- ENG 335: Crime and Sensation Literature
- ENG 336: Forbidden Literature
- ENG 340: Introduction to African American Literature
- ENG 341: Introduction to Ethnic Literature of the U.S.
- ENG 342: Women Writers
- ENG 344: Film and Fiction
- ENG 409: Milton
- ENG 410: Shakespeare's Comedies
- ENG 411: Chaucer
- ENG 412: Shakespeare's Histories and Tragedies
- ENG 413: English Novel to 1800
- ENG 414: Nineteenth Century English Novel
- ENG 415: Victorian Poetry
- ENG 417: English Drama to 1642
- ENG 421: American Literature to 1830
- ENG 422: American Literature, 1830-1865
- ENG 423: American Literature, 1865-1914
- ENG 424: American Literature After 1914
- ENG 425: Southern Writers
- ENG 428: International Literature
- ENG 433: Contemporary English Poetry
- ENG 434: Contemporary American Poetry
- ENG 435: Modernism
- ENG 436: Medieval English Literature
- ENG 437: Tudor Literature
- ENG 438: 17<sup>th</sup> Century Literature: Poetry and Prose
- ENG 446: Drama of the Restoration and 18<sup>th</sup> Century
- ENG 447: English Romantic Poets
- ENG 450: Western World Literature to Renaissance
- ENG 451: Western World Literature since Renaissance
- ENG 458: Contemporary Fiction: Form and Theory
- ENG 462: Restoration and Eighteenth Century English
- ENG 465: Literature of War
- ENG 480: Comics as Literature (Sp09 only)
- FRN 304: French Literary Masterpieces in Translation
- FRN 317-318: Survey of French Literature
- FRN 402: Eighteenth Century French Literature
- FRN 403: Nineteenth Century French Novel
- FRN 404: Twentieth Century French Novel
- GER 301: Drama of the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- GER 302: Prose of the 19<sup>th</sup> and 20<sup>th</sup> Centuries
- GER 417-418: Survey of German Literature
- GER 419-420: German Literature of the Classical Age
- LAT 303: Caesar's Commentaries
- LAT 305: Cicero: Speeches
- LAT 308: Catullus
- LAT 311: Readings in Ovid
- LAT 315: Sallust and Nepos
- LAT 403: Roman Comedy
- LAT 404: Roman Elegy: Propertius and Tibullus
- LAT 405: Readings in Vergil
- LAT 406: Horace: Odes, Epodes, Epistles
- LAT 407: Livy's History of Rome
- LAT 408: Roman Epistolary Literature: Cicero and Pliny
- LAT 409: Roman Satire: Horace, Martial, Juvenal
- LAT 410: Tacitus (selections from): Annals, Agricola
- RST 304: The Teachings of Jesus
- RST 310: The Hebrew Prophets
- RST 320: Literature of the Old Testament
- RST 325: Literature of the New Testament
- RST 351: Classics of Religious Literature
- SPN 411: Pre Modern Latin American Literature
- SPN 412: Contemporary Latin American Literatures
- SPN 413: Literary Genres and Non-Canonical Issues
- SPN 414: Medieval, Renaissance & Golden Century Lit.
- SPN 415: Spanish Literature: 18<sup>th</sup> and 19<sup>th</sup> Centuries
- SPN 416: Contemporary Spanish Literature
- SPN 417-418: Hispanic Film and Literature