Marshall College

The Annual Senior-Junior Ceremony

SOUTH CAMPUS Saturday Evening, May 28 at 8:00 o'clock

THE TORCH BEARERS

By

Vera Andrew Harvey and Hannah M. Cundiff

Alma Mater (A	Junior)Do	ris Edmondson
	V	
Second Herald	Kenn	eth Symington
First Trumpeter	3	Julia Payne
Second Trumpeto	2r	Lena Henley
The Torch Bearers The Senio		The Seniors
The Light Seekers		The Juniors
1. The Call		Rolfson
F	Afar o'er the hill sounds a call Far call across the lea Through golden mist of scented dawn	
	Our loved Alma Mater see—	
S	She carries aloft her flaming torch,	
I	ts rays never die nor fail.	
1 (loved Alma Mater, radiant in thy might,	
	To thee, all hail.	
2. March E	Sir Enter Heralds, Alma Mater and Procession	Edward Elgar
3. Hymn to Liberty Protheroe		
	Children of Liberty, Heirs to equality Bound in Fraternity, Rise we in might! Greed let us immolate, Wealth let us dedicate Life let us consecrate, To live aright—Done now autocracy, Stand we for liberty, Triumph now, Democracy, In all thy might.	
1	(TRUMPETS)	
	Hear ye! hear ye: all people! Our Gracious Alma Mater Doth summon The Light Seekers of Marshall.	
4. Presentation	of Garlands by the Light Seekers (Nocturne	Orth)

(TRUMPETS)

Second Herald: Hear ye! hear ye; all people!

The Light Seekers surround the throne of Alma Mater.

Behold the gifts they seek:
All the shining spears of starlight,
All the silvery beams of moonlight
All the crimson shafts of dawning,
All the golden rays of sunlight,
With the gleam of lightning flashing,
All the beauty of the rainbow,
With the glory of a promise
Do the Light Seekers come asking.

5. Invocation of the Light Seekers.

(Intermezzo_____Mascagni)

Alma Mater, now as we bow before thee,
Hear thy children as they call.
Thou art most kindly, thou art all powerful,
Hear us as we call,
O gracious mother, hear!
In all thy power, in all thy might,
O gracious mother hear!
In all thy power, in all thy might,
O gracious mother hear!
We come to thee, we call aloud,
For thy great light!

(TRUMPETS)

First Herald: Hear ye! hear ye; all people!

Alma Mater doth speak.

Alma Mater: Rise my children, thou art worthy,

Graciously I give my blessing,
Round my throne today I bind thee
With the golden chain of service.
With thy brothers linked together
Thou art mine, and mine forever.
In the beauty of the rainbow,
In the shining spears of starlight,
In the silvery beams of moonlight,
In the crimson shafts of dawning,
In the golden rays of sunlight,
In the gleam of lightning flashing,
There doth shine the light of Wisdom,
Light our sacred torch keeps burning.
Light, thyself, thy light of learning!

(The Torch Bearers pass on the light from Alma Mater to the Light Seekers)

6. Minuet in G......Beethoven

ALMA MATER

Bearers of the torch thou art; Bear to every yearning heart, Bear to every depth and height, Alma Mater's glorious light.

7. Alma Mater Lemare

All hail! Alma Mater, Thy cherished name we sing. All hail gracious mother, To thee our voices ring! Through glad days yet fleeting, Through years that are to be, We laud thee, O Marshall, Our hearts sing to thee! Thy walls rise in beauty Mid shade of vine and tree. They shelter thy children And bind them safe to thee. Thy spirit, O Marshall, In every heart beats high, Live on Alma Mater, Thy name ne'er shall die.

Directed by
LUCY E. PRICHARD
HANNAH M. CUNDIFF

Music by

MARSHALL COLLEGE ORCHESTRA

Marshall College Commencement Festival

SOUTH CAMPUS Saturday Evening, May 28 at 8:30 o'clock

The Tempest

CHARACTERS (In order of appearance)

(11 01401 0	"ppeninite"		
Master of a ship	Darwin Conley		
Boatswain	Elmer Patton		
Alonzo, King of Naples	Dennis Foley		
Antonio, usurping Duke of Milan			
Gonzalo, an honest old Counsellor.	Peter Baer		
Sebastian, brother of Alonzo			
Miranda, daughter of Prospero	Doris Edmondson		
Prospero, the right Duke of Milan	Witcher McMillen		
Ariel, an airy spirit			
Caliban, a savage and deformed slave	James Aultz		
Ferdinand, son of Alonzo	George E. Todd		
Adrian, a lord in the king's party			
Francisco, the same	Morris Morgan		
Iris	Catherine Wittenberg		
Ceres	Myrtle Curry		
Juno	Mary Keeney		
Number respect and other spirits attending upon Prospers			

Nymphs, reapers, and other spirits attending upon Prospero.

Scene-A ship at sea; an uninhabited island.

SYNOPSIS OF PLAY

Prospero, the right Duke of Milan, has been robbed of his dukedom by his unscrupulous brother, Antonio, aided by Alonzo, King of Naples, and has been cast adrift on the sea in an open boat with his daughter Miranda. They drift to an island, where they live with only Caliban, a deformed slave, and various spirits, chief among which is the sprite, Ariel. As the play opens, Alonzo, Antonio, and their party are shipwrecked on the island in a raging tempest, which Prospero, by his magic, has brought about. After many harrowing experiences, during which they are overwhelmed by demonstrations of Prospero's magic power, the usurpers plead for mercy and agree to restore Prospero's dukedom. Prospero readily forgives them their perfidy. Meanwhile Ferdinand, son of Alonzo, and Miranda have fallen in love with each other, and the play ends with a festival of the fairies to celebrate their betrothal.

Directed by G. Harry Wright

Music by Marshall College Orchestra under the direction of Harry E. Mueller. Dances by the Department of Physical Education under the direction of Mary Jane Alexander and Charlotte Berryman.

GENERAL FESTIVAL COMMITTEE

G. Harry Wright Mary Jane Alexander John L. Stender Harry E. Mueller Hannah M. Cundiff A. Otis Ranson