

Marshall University

Course Title/Number	CMM 320 <i>Oral Interpretation of Literature</i>
Semester/Year	Fall 2012
Days/Time	TR 12:30 – 1:45
Location	SH 263
Instructor	Danny Ray
Office	SH 270
Phone	(304)696-5293
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Office/Hours	T, TR 9:00 – 9:30, 11:00 – 12:30, 1:45 – 3:00; other times available by appointment
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy at http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty Excused Absence Policy for Undergraduates University Computing Service Acceptable Use Inclement Weather Dead Week Students with Disabilities Academic Dismissal Academic Forgiveness Academic Probation and Suspension Academic Rights and Responsibilities of Students Affirmative Action Sexual Harassment

Course Description: From Catalog

The fundamentals of reading, analyzing, and interpreting literature.

Program Student Learning Outcomes

1. Understand the basic concepts associated with the primary theories of communication.
2. Write a clear, concise, and reasoned paper on topics dealing with the concepts of communication.
3. Understand the research literature underlying the discipline of communication.
4. Demonstrate speaking competencies by composing a message and providing ideas and information suitable to the theory and audience.
5. Basic understanding of the nature of scientific inquiry, as applied to human behavior.
6. Familiarity with the four research methods commonly used to study human communication behaviors.
7. Greater skill in analytical thinking and writing.

Relationships among Course, Program, and Degree Profile Outcomes

Course Outcomes	How Accomplished in this Course	How Evaluated in this Course	Program Outcomes	Degree Profile Outcomes
<i>Students will . . .</i>				
<i>demonstrate the ability to organize information</i>	Oral presentations Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	1, 2, 3, 4, 7, 8, 9	1, 2, 3, 4, 7
<i>recognize credible sources</i>	Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	2, 3, 4, 8, 9	1, 2, 3, 4, 7
<i>utilize analytic skills to develop character</i>	Oral Presentations Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	1, 2, 3, 4, 7, 8, 9	1, 2, 3, 4, 7
<i>develop skills in using humor</i>	Oral Presentations Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	1, 2, 3, 4, 7, 8, 9	1, 2, 3, 4, 7
<i>articulate ideas with limited preparation</i>	Oral presentations Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	1, 2, 3, 4, 7, 8, 9	1, 2, 3, 4, 7
<i>perform vocal techniques effectively</i>	Oral presentations Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	1, 2, 3, 4, 7, 8, 9	1, 2, 3, 4, 7
<i>research and express ideas extemporaneously</i>	Oral presentations Class discussions Handouts Student / teacher conferences	Oral presentations Participation in forensics competition	1, 2, 3, 4, 7, 8, 9	1, 2, 3, 4, 7

Required Texts, Additional Reading, and Other Materials

1. No required texts, other materials assigned as needed

Recommended Materials

1. 5 1/2" x 8 1/2" 3 ring black binder with plastic sheet protectors

Course Requirements / Due Dates

1. Prose script & performance: 09/11/12
2. Poetry script & performance: 10/02/12
3. Drama script & performance: 10/23/12
4. Chief Justice Speech and Debate Tournament participation 10/26-10/27/12
5. Duo script and performance: 11/27/12
6. Storytelling script and performance 12/18/12

Grading Policy

A = 90% – 100%	855 – 950
B= 80% – 89%	760 – 854
C= 70% – 79%	665 – 759
D= 60% - 69%	570 – 664
F= 0% - 59%	000 - 569

Attendance Policy

Roll will be taken every day and you are expected to be in class and on time. If you have any unforeseen circumstances that prevent you from attending then it is your responsibility to inform me *ahead of time* if at all possible. Tardiness will not be tolerated. A student is considered tardy if they enter the classroom after roll has been taken. Every two tardies will count towards an unexcused absence.

Additional Policies for Majors

There are no additional policies for majors.

Course Schedule:

	Date	Topic / Assignment
1	08/28	Introduction to Course
	08/30	Genres of Literature & Voice
2	09/04	Script preparation & practice
	09/06	Practice
3	09/11	Prose Performances
	09/13	Prose Performances
4	09/18	Program / versus single poem
	09/20	Script preparation & practice
5	09/25	Practice
	09/27	Practice
6	10/02	Poetry Performances
	10/04	Poetry Performances
7	10/09	Character analysis
	10/11	Script preparation & practice
8	10/16	Practice
	10/18	Practice
9	10/23	Dramatic Interpretation Performances
	10/25	Dramatic Interpretation Performances
	10/26	Chief Justice Invitational
	10/27	Chief Justice Invitational
10	10/30	Script preparation & practice
	11/1	No Class
11	11/6	Practice
	11/8	Practice
12	11/13	Practice
	11/15	No Class
13	11/20	<i>Thanksgiving Break</i>
	11/22	
14	11/27	Dramatic Duo Performances
	11/29	Script preparation & practice
15	12/4	Practice
	12/6	Practice
16	12/11	Course Evaluation Children's Literature
	12/18	Storytelling Performances

Class Participation, Participation, and Punctuality:

This is not a lecture course. In order to meet the objectives of the course, you will need to arrive at each class on time, having completed the assigned reading and writing and prepared yourself to participate intelligently in the discussion. Please arrive fully prepared to make presentations or submit accompanying documents when you are scheduled. Participation also includes providing grounded, actionable feedback to classmates following their presentations. In order for you to demonstrate the skills necessary for this course, you will be required to participate in group activities.

From time to time, it will be necessary for you to prepare for class on your own time. These activities will require you to complete research. There will be an addition of 50 points for participation added to your total points accumulated for the semester. Failure to participate in class, with the completed assignments on time will result in the deduction of points from this category.

Make-up Work:

It is expected that you will turn in all work by the due date. If for some unforeseen reason you need extra time then ask. Exceptions will be made on an individual basis. Exams and speeches/ presentations must be taken / delivered on the date that they are scheduled. Only a University Excused Absence will be considered in order for these items to be made up. Any assignments turned in late will be cut the amount of points equal to one letter grade, per class late. (Since we meet every other day tardiness will only count on class days). No email copies of assignments will be accepted unless a prior arrangement has been made and accepted by me.

University Policy on Absences and Make-up Work:

According to Student Affairs, in order to be officially excused from class, a student must secure a University Excused Absence upon returning to class. This does not mean waiting two weeks and then expecting me to allow you to make-up the assignments that you missed. Be proactive. It is the responsibility of the student to request an opportunity to complete missed assignments. Students should be aware that excessive absences--whether excused or unexcused--may affect their ability to earn a passing grade. Regardless of the nature of the excused absence, the student is responsible for completing all coursework prior to the end of the semester.

Professionalism:

Students are required to conduct and present themselves in a professional manner. **Each student will be required to wear a suit during their presentations.** Failure to do so will result in the dropping of one letter grade.

Extra Credit:

Anyone who attends every class will receive 10 points extra credit. There may be, from time to time, extra credit given at the discretion of the instructor.

Mutual Respect:

Please treat each other with mutual respect. Hatred of any kind will not be tolerated. Our class is made up of a diverse population and it must be respected regardless of our differences. Embrace diversity!

Cell Phones:

Cell phones must be turned off and put away. Texting in class is unacceptable behavior. If you are caught, **and you will be**, you will be asked to leave the class for the day.

Oral Performances:

Each assignment will follow the event rules of the [National Forensic Association](#). Each even will be delivered from a manuscript and must be within 8 – 10 minutes in length. Failure to meet to expected time frame may result in a deduction in points.

Chief Justice Invitational Tournament

All students must compete in the Chief Justice Tournament on campus on October 26-27 in at least two events.

Assignment	Grade
Prose script	50/
Prose performance	100/
Poetry script	50/
Poetry performance	100/
Drama script	50/
Drama performance	100/
Chief Justice participation	100/
Duo script	50/
Duo performance	100
Storytelling script	50/
Storytelling performance	100/