

Marshall University

Course Title/Number	Law Enforcement and National Security Discourse/ CMM 580
Semester/Year	Spring 2015
Days/Time	Thursday 6:30-9:00
Location	Smith Hall 261
Instructor	Dr. Stephen M. Underhill
Office	Smith Hall 248
Phone	(304) 696-3020
E-Mail	underhills@marshall.edu
Office Hours	Monday 6:00-9:00 Tuesday 9:00-11:00; 12:15-1:45 Thursday 9:00-11:00; 12:15-1:45 Please e-mail me in advance of your arrival, if possible.
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Course Description: From Catalog

This course examines issues of race, class, and gender in the rhetoric of security planners. In particular, students will learn how discourses of law and order organizes public life.

General Education Program Student Learning Outcomes

Upon completion of the core curriculum at Marshall University, students will be able to master the following core domains of critical thinking:

1. Aesthetic/Artistic
2. Communication (oral, written, visual)
3. Information Literacy: Exploring; Questioning; Searching; Evaluating; Synthesizing; Creating; Communicating; Assessing.
4. Mathematical and Abstract
5. Multicultural/International
6. Scientific
7. Social/Ethical/Historical

Relationships among Course, Program, and Degree Profile Outcomes

Course Student Learning Outcomes	How students will practice each outcome in this Course	How student achievement of each outcome will be assessed in this Course	Program Outcomes	Degree Profile Outcomes
Students will develop a basic understanding of narrative theory.	Course readings and in-class group exercises will be combined to help students develop their information literacy skills.	Tests, Weekly Applications, Final Project	1, 2, 3, 7	Specialized knowledge; Applied learning; Broad, Integrative Knowledge; Intellectual skills; Civic learning
Students will develop advanced understanding of rhetorical theory.	Course readings and in-class group exercises will be combined to help students develop their information literacy skills.	Tests, Weekly Applications, Final Project	1, 2, 3, 7	Specialized knowledge; Applied learning; Broad, Integrative Knowledge; Intellectual skills; Civic learning
Students will develop a basic understanding of the rhetorical situation.	Course readings and in-class group exercises will be combined to help students develop their information literacy skills.	Tests, Weekly Applications, Final Project	1, 2, 3, 7	Specialized knowledge; Applied learning; Broad, Integrative Knowledge; Intellectual skills; Civic learning
Students will understand the traditional concepts, values, and contexts of rhetoric.	Course readings and in-class group exercises will be combined to help students develop their information literacy skills.	Tests, Weekly Applications, Final Project	7	Specialized knowledge; Applied learning; Broad, Integrative Knowledge; Intellectual skills; Civic learning
Students will evaluate specific discursive texts by determining the technical strategies, rhetorical theories, and discursive concepts at play.	Course readings and in-class group exercises will be combined to help students develop their information literacy skills.	Tests, Weekly Applications, Final Project	1, 2, 3, 7	Specialized knowledge; Applied learning; Broad, Integrative Knowledge; Intellectual skills; Civic learning

Required Texts, Additional Reading, and Other Materials

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Vintage Books. 1995.

Course Requirements

Conference Paper	100 Points
Midterm Exam	100 Points
Final Exam	100 Points

Grading Policy

A+ 97—100%, A 93—96%, A- 90—92%, B+ 87—89%, B 83—86%, B- 80—82%, C+ 77—79%, C 73—76%, C- 70—72%, D+ 67—69%, D 63—66%, D- 60—62%, F 59%—0%.

Attendance Policy

Attendance is not required for this course. PLEASE NOTE, I DO NOT RESPOND TO E-MAIL REQUESTS ASKING ME TO COVER WHAT YOU MISSED IN CLASS. You may visit me during my office hours to catch up on missed material.

Document Policy

All documents must be typed, size 12 font, 1 inch margins, double spaced and submitted to Dropbox.

SEMESTER PROJECT

We will examine how law enforcement and national security discourse works to structure public life in terms of race, class, and gender. We will balance readings between Robert Ivie’s work on war discourse and a variety of chapters/articles about literary naturalism. You will learn that how we talk about law and order extends from a particular literary genre that was formed in a particular rhetorical context in the Progressive Era. Although we now recognize that this context was steeped in eugenics and other forms of scientific racism, we continue to talk about security matters according to its organizational terms. This semester, we will apply what literary critics have written about naturalism to Ivie’s work on war discourse to understand how our world is imagined in such terms. Graduate Students will write a fifteen page term paper that applies these ideas to discourse from the Federal Bureau of Investigation (<http://www.fbi.gov/news/speeches>), from the Drug Enforcement Agency (<http://www.dea.gov/pr/speeches-and-testimony.shtml>), and/or from the Department of Defense (<http://www.defense.gov/speeches/>).

CLASS SCHEDULE

Week 1 1/15	Introduction
Week 2 1/22	Beer and Hariman, "Realism and Rhetoric in International Relations"
Week 3 1/29	Ivie, Metaphor and the Rhetorical Invention of Cold War "Idealists"
Week 4 2/5	Ivie, "Literalizing the Metaphor of Soviet Savagery: President Truman's Plain Style"
Week 5 2/12	Ivie, "Images of Savagery in American Justifications for War"
Week 6 2/19	Ivie, "War is Easy"
Week 7 2/26	Ivie, "The Threat of Democratic Peace"
Week 8 3/5	Ivie, "U.S. Aggression in the Guise of Self-Defense"
Week 9 3/12	Midterm
Week 10 3/19	SPRING BREAK
Week 11 3/26	Ivie and Giner, "American Exceptionalism in a Democratic Idiom: Transacting the Mythos of Change in the 2008 Presidential Campaign"

Week 12
4/2

Ivie and Giner, "Hunting the Devil"
Democracy's Rhetorical Impulse to
War"

Week 13
4/9

Ivie, "Metaphor of Force in Prowar Discourse: The
Case of 1812

Week 14
4/16

Ivie, "Obama at West Point: A Study in Ambiguity
of Purpose"

Week 15
4/23

Ivie, "Fighting Terror by Rite of Redemption
and Reconciliation"

Week 16
4/30

PRESENTATIONS

Final Exam
5/7