Marshall University

Course Title/	Fundamentals of Speech Communication/CMM 103-107 and
Number/Section	CMM 103-112
Semester/Year	Fall 2016
Days/Time	CMM 103/107 Monday – Wednesday – FRIDAY 10:00 – 10:50 am CMM 103/112 Monday – Wednesday – FRIDAY 12:00 – 12:50 pm
Location	Smith Hall 227
Professor	Ms. Cynthia Fuller
Office	Smith Hall 225 (Enter office suite at Smith 257)
Phone	(304) 696 - 6786
E-Mail	fullerc@marshall.edu
Office Hours	Monday 2:00-3:00 pm Wednesday 10:50 – 11:50 am
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/acad.emic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing
	Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Required Materials: Coopman, S. J. & Lull, J. (2015). *Public Speaking: The Evolving Art* (3rd Edition). Stamford, CT: Cengage Learning with access to Mindtap for CMM 103.

Course Description: A course designed to enhance the development of critical-thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts.

Course Philosophy: CMM 103 is a part of the university's general education requirements. We believe that communication is a fundamental and essential part of life. We also believe that improving both your understanding of communication and your ability to communicate effectively will serve you well in your career, your relationships, and your civic life. This course is designed to help you become more confident, more articulate, and better able to interpret the communication of others.

Relationships among Course, Program, and Degree Profile Outcomes

Course Outcomes	How Accomplished in this Course	How Evaluated in this Course
Students will be able	to recognize communication a	as a transactional process by
Determining audience	Classroom activities	Speech Proposals
orientation toward the topic	Audience Evaluation Survey	Oral Presentations
	Peer Evaluations	Critical Listening
		Exam
Identifying supporting material	Lecture	Speech Proposals
most relevant to the audience	Activities	Supporting a Claim
	Peer Evaluations	Creating an Argument
		Oral Presentations
		Preparation Outlines
		Critical Listening
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Oral Presentations Critical Listening

Exams

Students will learn to demonstrate critical thinking in the production and evaluation of communication events by

Lecture Activities Peer Evaluations

Recognizing and adjusting to nonverbal audience feedback

Differentiating between various	Lecture	Speech Proposals
types of evidence	Classroom Activities	Oral Presentations
		Preparation Outlines
		Exam
Extrapolating valid claims from	Lecture	Creating an Argument
evidence	Classroom Activities	Persuasive Speech
		Preparation Outlines
		Self Evaluation
		Critical Listening
		Exam
Identifying and producing	Lecture	Creating an Argument
factual, value, and policy	Classroom Activities	Speech Proposals
claims		Persuasive Speech
		Preparation Outlines
		Critical Listening
		Exam
Identifying the types of	Lecture	Creating an Argument
reasoning that link evidence to	Classroom Activities	Persuasive Speech
claims		Preparation Outlines
		Critical Listening
		Self Evaluation
		Exam
Identifying the limitations of	Lecture	Creating an Argument
evidence	Classroom Activities	Persuasive Speech
		Critical Listening
Laborate de la constante de la	Lastona	Exam
Identifying weaknesses in	Lecture	Creating an Argument
argument and reasoning	Classroom Activities	Speech Proposals
	Peer Evaluations	Persuasive Speech
		Critical Listening
		Self Evaluation Exam
Producing valid arguments	Locturo	
Producing valid arguments	Lecture Classroom Activities	Creating an Argument
		Persuasive Speech
	Peer Evaluations	Critical Listening Self Evaluation
		Exam

Students will produce organized informative and persuasive presentations by

Demonstrating the ability to capture audience attention,	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Speech Proposals Self Evaluation Critical Listening Exam
Stating the thesis and previewing their oral remarks,	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Self Evaluation Critical Listening Exam
Using transitions and signposts to emphasize speech structure, and	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Self Evaluation Critical Listening Exam
Concluding their remarks with a summary of the main points	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Self Evaluation Critical Listening Exam

Students will develop effective extemporaneous speaking skills by

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Maintaining eye contact with	Lecture	Oral Presentation
the audience while speaking	Classroom Activities	Self Evaluation
	Peer Evaluations	Critical Listening
		Exam
Using gestures which	Lecture	Oral Presentation
complement the verbal	Classroom Activities	Self Evaluation
message	Peer Evaluations	Critical Listening
		Exam
Speaking with varied vocal	Lecture	Oral Presentation
cues	Classroom Activities	Self Evaluation
	Peer Evaluations	Critical Listening
		Exam

<u>Attendance</u>

Attendance will be taken at each session.

You are allowed three (3) personal days during the semester (on days that do not include your oral presentations). These absences do not include illnesses that require medical care or university-sponsored events. You are responsible for obtaining an excused absence from the Dean of Students in the case of illness or other university-excused reason for missing class. You do not need to contact your instructor to tell him/her that you are using the unexcused absence. After hitting the limit on unexcused absences, you will lose -10 points off your total grade for each additional absence. Also, you need to be to class on time. It is your responsibility to make sure that you are counted as attending if you come to class after attendance is taken. See your instructor after class to change your attendance status. Being late to class twice is equivalent to one unexcused absence.

You <u>must attend</u> the sessions you are scheduled to present. If you miss an oral presentation, you must have an excused absence to reschedule without penalty. If you miss your presentation day and do not have an excused absence, you will automatically be penalized one letter grade off your total score. You are expected to be ready to present upon return, and will be further penalized another letter grade for each session missed after your scheduled presentation date. Excused absences must be documented to the Dean of Students. Please feel free to check in with your instructor about attendance at any point in the semester.

Assignment Policies

You must present every assigned speech and presentation in front of a live audience to pass the class. Failure to present any of the assigned speeches in front of an audience will result in failing the course, regardless of total points earned.

Unless explicitly stated, written assignments will be submitted electronically via the drop box function on Blackboard. If you have trouble submitting via Blackboard, e-mail the assignment to the instructor before the deadline for full credit.

All assignments should be typed in 12-point font, double-spaced, with one inch margins on all sides.

Please proofread your work! Typos and grammatical errors may result in the lower grade on the assignment.

Late assignments will not be accepted for full credit unless the instructor has given prior consent. For every 24 hours that the assignment is late without the instructor's approval, the assignment grade will drop 20%. The assignment will not be accepted later than 5 days after it is due.

Questions about grades: All questions about graded assignments or exams must be brought to the instructor within one week of the day the grade is posted. Your instructor will schedule an appointment to discuss the assignment outside of class time.

Consultations: Please do not wait until the night an assignment is due to realize that you are unsure of what is expected. Uncertainties can always exist. It is your instructor's intention to do everything s/he can to help you learn the material of the course. If you do not understand an assignment, ask. The excuse, "I didn't know what was expected," will not be accepted as justification of poor performance.

Email Policy

Email is the preferred medium for contacting your instructor. It should be used to set up appointments and ask short questions. The instructor will generally respond to your inquiry in one business day.

Academic Dishonesty

Plagiarism: Copying another's work without proper citation of the source constitutes plagiarism. Using a speech that someone else wrote is also plagiarism. Plagiarism in any form will not be tolerated. A student that is found plagiarizing another's work will automatically receive an "F" on the assignment and may be subject to further university discipline.

This policy includes "sharing" speeches across sections and semesters. We use Safe Assign and sample a large number of speech videos each semester to view for assessment. If it is discovered that two students have given the same exact speech, they will both be reported to the Dean of Students and further university discipline with the recommendation of suspension or expulsion from the university will be recommended.

Cheating: According to university policy, cheating is defined as the use of any unauthorized materials during an academic exercise that prohibits their use. Cheating also includes the viewing of another person's work or securing any part of an assignment or examination in advance of distribution by the instructor. For this class, you are allowed to use all notes and course material when taking the reading quizzes. You are asked, however, to take the quizzes on your own and not copy anyone else's work. Cheating will not be tolerated in this class and will result in an automatic "F" for your total quiz grade in the course.

Course Requirements

Coursework and	<u>Quizzes</u>	
Reading Quizzes		60
(12 chapters x 5	points each)	
In-Class Activitie	s/Participation Points	70
- Peer Rev	iew (mapping an informative speech)- 20	
- Peer Rev	iew (mapping a persuasive speech)- 20	
- In-class A	Activities (must be present to earn points)- 35	
Rehearsal Record	dings posted to Mindtap	20
-Informative Spe	ech (10 points)	
-Persuasive Spee	ch (10 points)	
Reflections		20
-Informative spe	ech (10 points)	
-Persuasive spee	ch (10 points)	
Total		175
Strategic Plannir	ng Assignments	
Informative spee		50
Informative spee	ch preparation outline	50
Persuasive speed	h proposal	50
Persuasive speed	ch preparation outline	75
Total		225
Oral Assignment	<u>s</u>	
(Speeches must I	pe presented to an audience to pass the course)	
Informative Spee	ech	100
Persuasive Speed	ch	150
Ceremonial Spee	ch	50
Total		300
Grading	TOTAL POINTS FOR COURSE	700
A (100% - 90%)	700 - 630	
B (89% - 80%)	629 - 560	
C (79% - 70%)	559 - 490	
D (69% - 60%)	489 - 420	
F (59% - 0%)	Less than 420 points	

Course Schedule

(Instructor reserves the right to change the course schedule as needed. Edited schedules will be posted.)

Week	Date	Topic	Reading
	Date	Topic	Corresponding
			to Class
Week 1	8/22	Welcome to Fundamentals of Speech Communication!	00 0.000
	8/24	What is Communication?	
	8/26	The Evolving Art of Public Speaking	Chapter 1
		 SSIONS: READ CHAPTERS 1-3. ALL SECTIONS HAVE MINDTAP ORIENTATION NEXT WEEK.	
Week 2	8/29	Building Your Confidence	Chapter 2
		Cengage Mindtap Orientation	
	8/31	Ethical Speaking & Listening	Chapter 3
	9/2	Developing Your Purpose and Topic	Chapter 4
Week 3	9/5 9/7	LABOR DAY- NO CLASSES Adapting to Your Audience	Chapter 5
BEFORE W	EEK 3 SES	YE ACCESS TO CENGAGE MINDTAP BY 9/3. SSIONS: READ CHAPTER 5. Z FOR CHAPTER 5 BY 11:59 PM ON 9/6.	
	9/7	Adapting to Your Audience	Chapter 5
			·
	9/9	Workshop: Learn about Your Audience for this Class	
DEFORE 14		SSIONS: READ CHAPTERS 6 & 13. ZZES FOR CHAPTERS 6 & 13 BY 11:59 PM ON 9/11.	
		,	
	9/12	Informative Speaking	Chapter 13
TAKE REAI	9/12	Informative Speaking Introduce Informative Speech Assignment	Chapter 13
TAKE REAI		Informative Speaking Introduce Informative Speech Assignment Assign Informative Speech Proposal	Chapter 13
TAKE REAI	9/12	Informative Speaking Introduce Informative Speech Assignment	Chapter 13

Week 5	9/19	Supporting Your Ideas	Chapter 7
		Creating Oral Citations	,
	9/21	Workshop: Informative Speech Proposal	
		INFORMATIVE SPEECH PROPOSAL DUE BY 11:59 PM ON 9/21	
	9/23	Beginning and Ending Your Speech	Chapter 9
_		SSIONS: READ CHAPTERS 8 & 12. ZZES FOR CHAPTERS 8 & 12 BY 11:59 PM ON 9/25.	
Week 6	9/26	Organizing and Outlining Your Speech	Chapter 8
	9/28	Informative Speech Outline Workshop	
		INFORMATIVE SPEECH PREPARATION OUTLINE DUE BY	
		11:59 PM ON 9/28	
TAKE REAI		Delivering Your Speech SSIONS: READ CHAPTER 11. Z FOR CHAPTER 11 BY 11:59 PM ON 10/2. Integrating Presentation Media Delivery Workshop Day	Chapter 12 Chapter 11
TAKE REA	/EEK 7 SE	Delivering Your Speech SSIONS: READ CHAPTER 11. Z FOR CHAPTER 11 BY 11:59 PM ON 10/2. Integrating Presentation Media	
	VEEK 7 SES DING QUI 10/3	Delivering Your Speech SSIONS: READ CHAPTER 11. Z FOR CHAPTER 11 BY 11:59 PM ON 10/2. Integrating Presentation Media Delivery Workshop Day PRACTICE RECORDING DUE BY 11:59 PM ON 10/3	
TAKE REAI Week 7 BEFORE W TAKE REAI	10/5 10/7 10/7	Delivering Your Speech SSIONS: READ CHAPTER 11. Z FOR CHAPTER 11 BY 11:59 PM ON 10/2. Integrating Presentation Media Delivery Workshop Day PRACTICE RECORDING DUE BY 11:59 PM ON 10/3 INFORMATIVE SPEECH PRESENTATIONS INFORMATIVE SPEECH PRESENTATIONS SSIONS: READ CHAPTER 14. IZ FOR CHAPTER 14 BY 11:59 PM ON 10/9.	
TAKE REAI Week 7 BEFORE W TAKE REAI	VEEK 7 SES DING QUI 10/3 10/5 10/7	Delivering Your Speech SSIONS: READ CHAPTER 11. Z FOR CHAPTER 11 BY 11:59 PM ON 10/2. Integrating Presentation Media Delivery Workshop Day PRACTICE RECORDING DUE BY 11:59 PM ON 10/3 INFORMATIVE SPEECH PRESENTATIONS INFORMATIVE SPEECH PRESENTATIONS SSIONS: READ CHAPTER 14.	
TAKE REAI Week 7 BEFORE W	10/5 10/7 10/7	Delivering Your Speech SSIONS: READ CHAPTER 11. Z FOR CHAPTER 11 BY 11:59 PM ON 10/2. Integrating Presentation Media Delivery Workshop Day PRACTICE RECORDING DUE BY 11:59 PM ON 10/3 INFORMATIVE SPEECH PRESENTATIONS INFORMATIVE SPEECH PRESENTATIONS SSIONS: READ CHAPTER 14. IZ FOR CHAPTER 14 BY 11:59 PM ON 10/9.	

_		SSIONS: READ CHAPTER 15. Z FOR CHAPTER 15 BY 11:59 PM ON 10/16.	
Week 9	10/17	Understanding Arguments	Chapter 15
	10/19	Crafting Arguments and Appeals	
	10/21	Persuasive Speech Proposal Workshop	
		PERSUASIVE SPEECH PROPOSAL DUE BY 11:59 PM ON 10/21	
_		ESSIONS: READ CHAPTER 10. Z FOR CHAPTER 10 BY 11:59 PM ON 10/23.	
Week 10	10/24	Using Language Effectively	Chapter 10
	10/26	Crafting Your Argument	
	10/28	PERSUASIVE SPEECH OUTLINE DUE BY 11:59 PM ON 10/28.	
Week 11	10/31	Persuasive Delivery	
		izzes this week. Practice and present your speech!	
	11/2	REHERSAL RECORDING DUE BY 11:59 PM ON 11/2	
	11/4	Persuasive Speech Delivery Workshop	
No Readir	ng or Qui	izzes this week.	
Week 12	11/7	PERSUASIVE SPEECH PRESENTATIONS	
	11/9	PERSUASIVE SPEECH PRESENTATIONS	
	11/11	PERSUASIVE SPEECH PRESENTATIONS	
No Readir	ng or Qui	izzes this week.	
Week 13	11/14	PERSUASIVE SPEECH PRESENTATIONS	
	11/16	PERSUASIVE SPEECH PRESENTATIONS	
	11/18	PERSUASIVE SPEECH PRESENTATIONS	
	11/21		
	_	Thanksgiving Break	
	11/25		

BEFORE W	EEK 14 SE	ESSIONS: READ CHAPTER 16.	
TAKE READ	DING QUI	Z FOR CHAPTER 16 BY 11:59 PM ON 11/27.	
Week 14	11/28	Special Occasion Speaking	Chapter 16
	11/30	Special Occasion Speaking	
	12/2	Special Occasion Speaking	
		zzes for this week.	
Week 15	12/5		
	12/7	CEREMONIAL SPEECH PRESENTATIONS	
	12/9	CEREMONIAL SPEECH PRESENTATIONS	
No Readir	ng or Qui	zzes for this week.	
Final	12/12	CEREMONIAL SPEECH PRESENTATIONS	
Exam	_	Section 107 Final Exam Session: Monday, December 12	
Session	12/16	from 10:15 am – 12:15 pm	
		Section 112 Final Exam Session: Friday, December 16	
		from 10:15 am – 12:15 pm	