

Marshall University

Course Title/Number & Section	Fundamentals of Speech Communication/CMM 103-210
Semester/Year	Spring 2016
Days/Time	MWF 12:00-12:50
Location	SH 227
Professor	Zachary Bailey
Office	SH 255
Phone	(304) 696-6786 *Please note, this is our department's office number. It will be much easier to reach me via email.
E-Mail	bailey403@marshall.edu
Office Hours	Wednesday, 2:00-3:00 p.m., Friday, 2:00-3:00 p.m. (or by appointment) *Office hours subject to change *If possible, please e-mail in advance of your arrival.
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Required Textbook: David Zarefsky; *Public Speaking: Strategies for Success*, 7th ed., 2013.

Required Workbook: Underhill, J. C. (2015). *Communication Studies 103 Fundamentals of speech communication, student handbook* (2nd Ed.). Dubuque, IA: Kendall-Hunt Publishing.

Course Description: A course designed to enhance the development of critical-thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts.

Course Philosophy: CMM 103 is a part of the university's general education requirements. We believe that communication is a fundamental and essential part of life. We also believe that improving both your understanding of communication and your ability to communicate effectively will serve you well in your career, your relationships, and your civic life. This course is designed to help you become more confident, more articulate, and better able to interpret the communication of others.

Relationships among Course, Program, and Degree Profile Outcomes

Course Outcomes	How Accomplished in this Course	How Evaluated in this Course
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Students will be able to recognize communication as a transactional process by

Determining audience orientation toward the topic	Classroom activities Audience Evaluation Survey Peer Evaluations	Speech Proposals Oral Presentations Critical Listening Exam
Identifying supporting material most relevant to the audience	Lecture Activities Peer Evaluations	Speech Proposals Supporting a Claim Creating an Argument Oral Presentations Preparation Outlines Critical Listening Exam
Recognizing and adjusting to nonverbal audience feedback	Lecture Activities Peer Evaluations	Oral Presentations Critical Listening Exams

Students will learn to demonstrate critical thinking in the production and evaluation of communication events by

Differentiating between various types of evidence	Lecture Classroom Activities	Speech Proposals Oral Presentations Preparation Outlines Exam
Extrapolating valid claims from evidence	Lecture Classroom Activities	Creating an Argument Persuasive Speech Preparation Outlines Self Evaluation Critical Listening Exam
Identifying and producing factual, value, and policy claims	Lecture Classroom Activities	Creating an Argument Speech Proposals Persuasive Speech Preparation Outlines Critical Listening Exam
Identifying the types of reasoning that link evidence to claims	Lecture Classroom Activities	Creating an Argument Persuasive Speech Preparation Outlines Critical Listening Self Evaluation Exam
Identifying the limitations of evidence	Lecture Classroom Activities	Creating an Argument Persuasive Speech Critical Listening Exam
Identifying weaknesses in argument and reasoning	Lecture Classroom Activities Peer Evaluations	Creating an Argument Speech Proposals Persuasive Speech Critical Listening Self Evaluation Exam
Producing valid arguments	Lecture Classroom Activities Peer Evaluations	Creating an Argument Persuasive Speech Critical Listening Self Evaluation Exam

Students will produce organized informative and persuasive presentations by

Demonstrating the ability to capture audience attention,	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Speech Proposals Self Evaluation Critical Listening Exam
Stating the thesis and previewing their oral remarks,	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Self Evaluation Critical Listening Exam
Using transitions and signposts to emphasize speech structure, and	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Self Evaluation Critical Listening Exam
Concluding their remarks with a summary of the main points	Lecture Classroom Activities Peer Evaluations	Oral Presentations Preparation Outlines Self Evaluation Critical Listening Exam

Students will develop effective extemporaneous speaking skills by

Maintaining eye contact with the audience while speaking	Lecture Classroom Activities Peer Evaluations	Oral Presentation Self Evaluation Critical Listening Exam
Using gestures which complement the verbal message	Lecture Classroom Activities Peer Evaluations	Oral Presentation Self Evaluation Critical Listening Exam
Speaking with varied vocal cues	Lecture Classroom Activities Peer Evaluations	Oral Presentation Self Evaluation Critical Listening Exam

Attendance

Attendance will be taken at each session. Your instructor will provide the number of unexcused absences that are permitted based on the number of times your class meets per week. Please fill that number in below.

You are allowed **3** personal days during the semester (on days that do not include your oral presentation or a major grading event, such as an exam). These absences do not include illnesses that require medical care or university-sponsored events. You are responsible for obtaining an excused absence from the Dean of Students in the case of illness or other university-excused reason for missing class. You do not need to contact your instructor to tell him/her that you are using the unexcused absence. **After hitting the limit on unexcused absences, you will lose -10 points off your total grade for each additional absence.** Also, you need to be to class on time. It is your responsibility to make sure that you are counted as attending if you come to class after attendance is taken. See your instructor after class to change your attendance status. **Being late to class twice is equivalent to one unexcused absence.**

You **must attend** the sessions you are scheduled to present. If you miss an oral presentation or exam day, you must have an excused absence to reschedule without penalty. Excused absences must be documented to the Dean of Students. Please feel free to check in with your instructor about attendance at any point in the semester.

Assignment Policies

You must present every assigned speech in front of an audience to pass the class. Failure to present any of the assigned speeches in front of an audience will result in failing the course, regardless of total points earned.

Unless explicitly stated, written assignments will be submitted electronically via the dropbox function on Blackboard. Furthermore, assignments submitted via email or hard copies of assignments **will not be accepted** unless given prior approval from the instructor.

All assignments should be **typed in 12-point font, double-spaced, with one inch margins on all sides.**

Please proofread your work! Typos and grammatical errors may result in the lower grade on the assignment.

Late assignments will not be accepted for full credit unless the instructor has given prior consent. For every 24 hours that the assignment is late without the instructor's approval, the assignment grade will drop 20%. The assignment will not be accepted later than 5 days after it is due.

Recording Policy: Each of your speeches will be recorded on an SD card and uploaded to Blackboard for easy online access. Although many of us find seeing ourselves on video a disconcerting experience, it is an excellent way of improving your public speaking performances. You can see and hear aspects of your performance that need improvement for future assignments. You can also see and hear how you have improved. We have an annual assessment program for our course, and your speech may be submitted to that assessment. If you object to your speech being submitted for confidential assessment, please notify your instructor.

Questions about grades: All questions about graded assignments or exams must be brought to the instructor within one week of the day the grade is posted. Your instructor will schedule an appointment to discuss the assignment outside of class time.

Consultations: ***Please do not wait until the night an assignment is due to realize that you are unsure of what is expected.*** Uncertainties can always exist. It is your instructor's intention to

do everything s/he can to help you learn the material of the course. If you do not understand an assignment, ask. The excuse, "I didn't know what was expected," will not be accepted as justification of poor performance.

Email Policy

Email is the preferred medium for contacting your instructor. It should be used to set up appointments and ask short questions. I will generally respond to your inquiry in one business day.

Classroom Policies

Let's work to create an atmosphere of harmony and encouragement in the classroom. Please do not use your cell phone during class time. The only case when the use of cell phones in class is acceptable is an emergency that requires you to dial 911 or campus police. **The first time you use your cell phone in class, your instructor will ask you to put it away. Thereafter, the instructor may ask you to leave class for the day and count it against your attendance record.**

Students arriving late are not to disrupt presentations, but should remain quietly outside the classroom until the speaker is finished. Anyone needing to leave early should inform the instructor before class, sit near the door, and leave in between presentations.

Academic Dishonesty

Plagiarism: Copying another's work without proper citation of the source constitutes plagiarism. Plagiarism in any form will not be tolerated. A student that is found plagiarizing another's work will automatically receive an "F" on the assignment and may be subject to further university discipline.

Cheating: According to university policy, cheating is defined as the use of any unauthorized materials during an academic exercise to include notes, study aids etc. Cheating also includes the viewing of another person's work or securing any part of an assignment or examination in advance of distribution by the instructor. Cheating will not be tolerated in this class and will result in an automatic "F" for the class and the possible recommendation of suspension or expulsion from the university.

Course Requirements

Written assignments

Introductory speech self-critique	15	
Listening Assignment	30	
Informative speech proposal	50	
Informative preparation outline	50	
Informative speech self-critique	15	
Persuasive speech proposal	50	
Persuasive speech preparation outline	50	
Persuasive speech self-critique	15	
Total points		275

Oral assignments

(ALL speeches must be presented in class to an audience to pass the course)

Introductory speech	10	
Informative speech	100	
Persuasive speech	100	
Ceremonial or Impromptu speech	50	
Total points		260

Online Reading Quizzes

Quizzes (5 quizzes- 20 points each)	100 points	100
Quiz 1- due January 24		
Quiz 2- due February 7		
Quiz 3- due February 21		
Quiz 4- due April 3		
Quiz 5- due May 1		

Course Total Points 635

Grading: A = 100 - 90%	635 – 571
B = 89 - 80%	570 – 508
C = 79 - 70%	507 – 445
D = 69 - 60%	444 – 381
F = below 381 points	

CMM 103 MWF COURSE SCHEDULE*

Date		Topics/Assignments	Readings
January			
M 11	Week 1	Welcome to Public Speaking Class	
W 13		The Rhetorical Situation	Chapter 1
F 15		Your First Speech <i>Assign Introductory Speech</i>	Chapter 2
M 18	Week 2	Martin Luther King, Jr. Holiday- No Class	
W 20		Speech Delivery	Chapter 3
F 22		Present Introductory Speeches <i>Online Reading Quiz 1- Chapters 1-4 due by 11:59 pm on Sunday, January 24</i>	
M 25	Week 3	Present Introductory Speeches	
W 27		Listening Critically <i>Assign Listening Assignment</i>	Chapter 4
F 29		Audience Analysis <i>Introductory Speech Self-Critique due by 11:59 pm on Friday, January 29</i> <i>Listening Assignment due by 11:59 pm on Sunday, January 31</i>	Chapter 5
February			
M 1	Week 4	Informing <i>Assign Informative Speech Proposal</i>	Chapter 13
W 3		Narrowing Your Topic/Creating a Thesis	Chapter 6
F 5		Researching the Speech <i>Online Reading Quiz 2- Chapters 5, 6, 7, & 13 due by 11:59 pm on Sunday, February 7</i>	Chapter 7

M 8	Week 5	Workshop Day <i>Preparation Outline Assigned</i> <i>Informative Speech Proposal due by 11:59 pm on Monday, February 8</i>	
W 10		Organizing the Speech: The Body	Chapter 9
F 12		Intros, Conclusions, & Transitions	Chapter 10
M 15	Week 6	Outlining the Speech: Part 1	Chapter 11
W 17		Outlining the Speech: Part 2 <i>Informative Preparation Outline due by 11:59 pm on Wednesday, February 17</i>	
F 19		Speaking with Visual Aids <i>Online Reading Quiz 3- Chapters 9, 10, 11, & 15 due by 11:59 pm on Sunday, February 21</i>	Chapter 15
M 22	Week 7	Present Informative Speeches	
W 24		Present Informative Speeches	
F 26		Present Informative Speeches	
M 29	Week 8	Present Informative Speeches	
March			
W 2		Persuading <i>Assign Persuasive Speech Proposal</i>	Chapter 14
F 4		Achieving Style Through Language <i>Persuasive Speech Preparation Outline Assigned</i> <i>Informative Speech Self-Critique due by 11:59 pm on Sunday, March 6</i>	Chapter 12
M 7	Week 9	Reasoning	Chapter 8
W 9		Building Your Persuasive Argument	
F 11		Persuasive Speech Proposal Workshop <i>Persuasive Speech Proposal due by 11:59 pm on Friday, March 11</i>	

M 14	Week 10	Persuasive Speech Outlining	
W 16		Persuasive Speech Outlining	
F 18		Persuasive Speech Outline Workshop Day <i>Persuasive Preparation Speech Outline due by 11:59 pm on Friday, March 18</i> Last Day to Drop with a "W"	
M 21	Week 11	Spring Break- No Class!	
W 23			
F 25			
M 28	Week 12	Persuasive Speech Outlines Returned- Workshop to Make Corrections and Edits	
W 30		Crafting Persuasive Visuals for Your Speech	
April			
F 1		Persuasive Presentation Workshop <i>Online Reading Quiz 4- Chapters 8 & 14, due by 11:59 pm on Sunday, April 3</i>	
M 4	Week 13	Present Persuasive Speeches	
W 6		Present Persuasive Speeches	
F 8		Present Persuasive Speeches	
M 11	Week 14	Present Persuasive Speeches	
W 13		Present Persuasive Speeches	
F 15		Present Persuasive Speeches	
M 18	Week 15	Occasions for Public Speaking	Chapter 16
W 20		Ceremonial or Impromptu Speaking	
F 22		Ceremonial or Impromptu Speaking <i>Persuasive Speech Self-Critique due by 11:59 pm on Sunday, April 24</i>	

M 25		Ceremonial Speeches or Impromptu Speaking Workshop	
W 27		Speech Delivery Workshop	
F 29		Present Ceremonial or Impromptu Speeches <i>Online Reading Quiz 5 – Chapters 12 & 16 due by 11:59 pm on Sunday, May 1.</i>	
May			
		FINAL EXAM PERIOD – Finish Ceremonial or Impromptu Speech Presentations	
<p>*Instructor reserves the right to edit the schedule as needed. Updated schedules will be posted on Blackboard.</p>			