Marshall University

Course Title/Number & Section	Fundamentals of Speech Communication/CMM 103/Section #219
Semester/Year	Spring 2016
Days/Time	Tuesday & Thursday 9:30 am – 10:45 am
Location	SH 214
Professor	Anita Lane
Office	SH256
Phone	740.250.5540
E-Mail	laneanitamarshall@gmail.com lane80@marshall.edu
Office Hours	T & TH 12:30-2:00 W 10:00-2:00 *If possible, please e-mail in advance of your arrival.
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy be going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802
	Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Required Textbook: David Zarefsky; Public Speaking: Strategies for Success, 7th ed., 2013.

Required Workbook: Underhill, J. C. (2015). *Communication Studies 103 Fundamentals of speech communication, student handbook* (2nd Ed.). Dubuque, IA: Kendall-Hunt Publishing.

Course Description: A course designed to enhance the development of critical-thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts.

Course Philosophy: CMM 103 is a part of the university's general education requirements. We believe that communication is a fundamental and essential part of life. We also believe that improving both your understanding of communication and your ability to communicate effectively will serve you well in your career, your relationships, and your civic life. This course is designed to help you become more confident, more articulate, and better able to interpret the communication of others.

Relationships among Course, Program, and Degree Profile Outcomes

Course Outcomes	How Accomplished in this Course	How Evaluated in this Course
Students will be able	to recognize communication a	s a transactional process by

Determining audience	Classroom activities	Speech Proposals
orientation toward the topic	Audience Evaluation Survey	Oral Presentations
	Peer Evaluations	Critical Listening
		Exam
Identifying supporting material	Lecture	Speech Proposals
most relevant to the audience	Activities	Supporting a Claim
	Peer Evaluations	Creating an Argument
		Oral Presentations
		Preparation Outlines
		Critical Listening
		Exam
Recognizing and adjusting to	Lecture	Oral Presentations
nonverbal audience feedback	Activities	Critical Listening
	Peer Evaluations	Exams

Students will learn to demonstrate critical thinking in the production and evaluation of communication events by

Differentiating between various	Lecture	Speech Proposals
types of evidence	Classroom Activities	Oral Presentations
•		Preparation Outlines
		Exam
Extrapolating valid claims	Lecture	Creating an Argument
from evidence	Classroom Activities	Persuasive Speech
		Preparation Outlines
		Self Evaluation
		Critical Listening
		Exam
Identifying and producing	Lecture	Creating an Argument
factual, value, and policy	Classroom Activities	Speech Proposals
claims		Persuasive Speech
		Preparation Outlines
		Critical Listening
		Exam
Identifying the types of	Lecture	Creating an Argument
reasoning that link evidence to	Classroom Activities	Persuasive Speech
claims		Preparation Outlines
		Critical Listening
		Self Evaluation
		Exam
Identifying the limitations of	Lecture	Creating an Argument
evidence	Classroom Activities	Persuasive Speech
		Critical Listening
		Exam
Identifying weaknesses in	Lecture	Creating an Argument
argument and reasoning	Classroom Activities	Speech Proposals
	Peer Evaluations	Persuasive Speech
		Critical Listening
		Self Evaluation
		Exam
Producing valid arguments	Lecture	Creating an Argument
	Classroom Activities	Persuasive Speech
	Peer Evaluations	Critical Listening
		Self Evaluation
		Exam

Students will produce organized informative and persuasive presentations by

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Demonstrating the ability to	Lecture	Oral Presentations
capture audience attention,	Classroom Activities	Preparation Outlines
	Peer Evaluations	Speech Proposals
		Self Evaluation
		Critical Listening
		Exam
Stating the thesis and	Lecture	Oral Presentations
previewing their oral remarks,	Classroom Activities	Preparation Outlines
	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam
Using transitions and	Lecture	Oral Presentations
signposts to emphasize	Classroom Activities	Preparation Outlines
speech structure, and	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam
Concluding their remarks with	Lecture	Oral Presentations
a summary of the main points	Classroom Activities	Preparation Outlines
,	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam

Students will develop effective extemporaneous speaking skills by

Maintaining eye contact with	Lecture	Oral Presentation
the audience while speaking	Classroom Activities	Self Evaluation
	Peer Evaluations	Critical Listening
		Exam
Using gestures which	Lecture	Oral Presentation
complement the verbal	Classroom Activities	Self Evaluation
message	Peer Evaluations	Critical Listening
		Exam
Speaking with varied vocal	Lecture	Oral Presentation
cues	Classroom Activities	Self Evaluation
	Peer Evaluations	Critical Listening
		Exam

<u>Attendance</u>

Attendance will be taken at each session. Your instructor will provide the number of unexcused absences that are permitted based on the number of times your class meets per week. Please fill that number in below.

You are allowed __2__ personal days during the semester (on days that do not include your oral presentation or a major grading event, such as an exam). These absences do not include illnesses that require medical care or university-sponsored events. You are responsible for obtaining an excused absence from the Dean of Students in the case of illness or other university-excused reason for missing class. You do not need to contact your instructor to tell him/her that you are using the unexcused absence. After hitting the limit on unexcused absences, you will lose -10 points off your total grade for each additional absence. Also, you need to be to class on time. It is your responsibility to make sure that you are counted as attending if you come to class after attendance is taken. See your instructor after class to change your attendance status. Being late to class twice is equivalent to one unexcused absence.

You <u>must attend</u> the sessions you are scheduled to present. If you miss an oral presentation or exam day, you must have an excused absence to reschedule without penalty. Excused absences must be documented to the Dean of Students. Please feel free to check in with your instructor about attendance at any point in the semester.

Assignment Policies

You must present every assigned speech in front of an audience to pass the class. Failure to present any of the assigned speeches in front of an audience will result in failing the course, regardless of total points earned.

Unless explicitly stated, written assignments will be submitted electronically via the dropbox function on Blackboard. If you have trouble submitting via Blackboard, e-mail the assignment to the instructor before the deadline for full credit.

All assignments should be typed in 12-point font, double-spaced, with one inch margins on all sides.

Please proofread your work! Typos and grammatical errors may result in the lower grade on the assignment.

Late assignments will not be accepted for full credit unless the instructor has given prior consent. For every 24 hours that the assignment is late without the instructor's approval, the assignment grade will drop 20%. The assignment will not be accepted later than 5 days after it is due.

Recording Policy: Each of your speeches will be recorded on an SD card and uploaded to Blackboard for easy online access. Although many of us find seeing ourselves on video a disconcerting experience, it is an excellent way of improving your public speaking performances. You can see and hear aspects of your performance that need improvement for future assignments. You can also see and hear how you have improved. We have an annual assessment program for our course, and your speech may be submitted to that assessment. If you object to your speech being submitted for confidential assessment, please notify your instructor.

Questions about grades: All questions about graded assignments or exams must be brought to the instructor within one week of the day the grade is posted. Your instructor will schedule an appointment to discuss the assignment outside of class time.

Consultations: Please do not wait until the night an assignment is due to realize that you are unsure of what is expected. Uncertainties can always exist. It is your instructor's intention to

do everything s/he can to help you learn the material of the course. If you do not understand an assignment, ask. The excuse, "I didn't know what was expected," will not be accepted as justification of poor performance.

Email Policy

Email is the preferred medium for contacting your instructor. It should be used to set up appointments and ask short questions. The instructor will generally respond to your inquiry in one business day.

Classroom Policies

Let's make our classroom an oasis of civility. Please do not use your cell phone during class time. The only case when the use of cell phones in class is acceptable is an emergency that requires you to dial 911 or campus police. The first time you use your cell phone in class, your instructor will ask you to put it away. Thereafter, the instructor may ask you to leave class for the day and count it against your attendance record.

Students arriving late are not to disrupt presentations, but should remain quietly outside the classroom until the speaker is finished. Anyone needing to leave early should inform the instructor before class, sit near the door, and leave in between presentations.

Academic Dishonesty

Plagiarism: Copying another's work without proper citation of the source constitutes plagiarism. Plagiarism in any form will not be tolerated. A student that is found plagiarizing another's work will automatically receive an "F" on the assignment and may be subject to further university discipline.

Cheating: According to university policy, cheating is defined as the use of any unauthorized materials during an academic exercise to include notes, study aids etc. Cheating also includes the viewing of another person's work or securing any part of an assignment or examination in advance of distribution by the instructor. Cheating will not be tolerated in this class and will result in an automatic "F" for the class and the possible recommendation of suspension or expulsion from the university.

Course Requirements

Written assignments

Introductory speech self-critique	15
Listening Assignment	30
Informative speech proposal	50
Informative preparation outline	50
Informative speech self-critique	15
Persuasive speech proposal	50
Persuasive speech preparation outline	50
Persuasive speech self-critique	15

Total points 275

Oral assignments

(ALL speeches must be presented in class to an audience to pass the course)

Introductory speech	10
Informative speech	100
Persuasive speech	100
Ceremonial or Impromptu speech	50

Total points 260

Online Reading Quizzes

Quizzes (5 quizzes- 20 points each) 100 points 100

Quiz 1- due January 24 Quiz 2- due February 7 Quiz 3- due February 21 Quiz 4- due April 3

Course Total Points 635

Grading: A = 100 - 90% 635 - 571

Quiz 5- due May 1

B = 89 - 80% 570 - 508 C = 79 - 70% 507 - 445 D = 69 - 60% 444 - 381

F = below 381 points

CMM 103 WEEKLY COURSE SCHEDULE

(Instructor reserves the right to change the course schedule as needed. Edited schedules will be posted on Blackboard.)

Week	Date	Topic/Assignment	Reading
Week 1		Chapter 1 – Welcome to Public Speaking	Chapter 1
			Chapter 2
		Chapter 2- Your First Speech	Chapter 3
		Chapter 3 – Presenting the Speech	
		Assign Introductory Speech	
Week 2		PRESENT INTRODUCTORY SPEECHES	Chapter 4
		Chapter 4 – Listening Critically	
		Assign Listening Assignment	
		Introductory Speech Self-Critique due by 11:59 pm on Sunday, January 24	
		Online Reading Quiz 1- Chapters 1-4 due by 11:59 pm on Sunday, January 24	
Week 3		Analyzing Your Audience	Chapter 5
			Chapter 13
		Informing	Chapter 6
		Choosing a Topic and Developing a Strategy	
		Assign Informative Speech Proposal	
		Listening Assignment due by 11:59 pm on Sunday, January 31	
February	<u> </u>	1	
Week 4		Researching The Speech	Chapter 7
		Preparation Outline Assigned	
		Informative Speech Proposal due by 11:59 pm on Sunday, February 7	
		Online Reading Quiz 2- Chapters 5, 6, 7, & 13 due by 11:59 pm on Sunday, February 7	

Week 5	Organizing the speech: Body	Chapter 9
		Chapter 10
	Organizing the speech: introductions, Conclusions and	Chapter 11
	Transitions	
	Outlining the Speech	
	Informative Preparation Outline due by 11:59 pm on Sunday, February 14	
Week 6	Speaking with Visual Aids	Chapter 15
	Presentation Workshop	·
	Online Reading Quiz 3- Chapters 9, 10, 11, & 15 due by 11:59 pm on Sunday, February 21	
Week 7	PRESENT INFORMATIVE SPEECHES	
WCCR 7	TRESERVING ORIVIATIVE STEECHES	
March		
Week 8	PRESENT INFORMATIVE SPEECHES	
	Informative Speech Self-Critique due by 11:59 pm on Sunday, March 6	
Week 9	Persuading	Chapter 14
	Assign Persuasive Speech Proposal	Chapter 8
	Reasoning	
Week 10	Achieving Style Through Language	Chapter 12
	Persuasive Speech Proposal Workshop	
	Persuasive Speech Proposal due by 11:59 pm on Sunday, March 13	
	Last Day to Drop with a "W" is March 18	
Week 11	Spring Break- No Class!	
Week 12	Building a Your Persuasive Argument & Outline Persuasive Preparation Speech Outline due by 11:59 pm on	
	Friday, April 1	
April	· · · · · · · · · · · · · · · · · · ·	•

Week 13	Crafting Persuasive Visuals Persuasive Delivery Workshop	
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Week 14	PRESENT PERSUASIVE SPEECHES	
	Online Reading Quiz 4- Chapters 8, 12, 14, & 16 due by 11:59 pm on Sunday, April 17	
Week 15	PRESENT PERSUSASIVE SPEECHES	
	Persuasive Speech Self-Critique due by 11:59 pm on Sunday, April 24	
Week 16	Chapter 16- Occasions For Public Speaking	Chapter 16
	Assign Ceremonial or Impromptu Speech	
	Online Reading Quiz 5 – ALL Chapters due by 11:59 pm on Sunday, May 1.	
May		•
	FINAL EXAM PERIOD- Present Ceremonial or Impromptu Spec	eches