Marshall University

Course Title/	Fundamentals of Speech Communication - CMM 103
Number/Section	Section 235
Semester/Year	Spring 2017
Days/Time	Monday, 4:00 PM – 6:20 PM
Location	MOVC, Room 116
Professor	Denny Daugherty, M.A.
Office	MSC2W16 (Huntington Campus)
Phone	304-696-8802
E-Mail	Daugherty18@marshall.edu (preferred contact email) DennyLDaugherty@gmail.com (if you need to reach me over the weekend)
Office Hours	Monday, 8:00-3:00 Tuesday-Wednesday 8:30-5:00 Thursday-Friday 8:30-4:30
University Policies	By enrolling in this course, you agree to the University Policies listed below.Please read the full text of each policy be going towww.marshall.edu/academic-affairsand clicking on "Marshall UniversityPolicies." Or, you can access the policies directly by going tohttp://www.marshall.edu/academic-affairs/?page_id=802Academic Dishonesty/ Excused Absence Policy for Undergraduates/ ComputingServices Acceptable Use/ Inclement Weather/ Dead Week/ Students withDisabilities/ Academic Forgiveness/ Academic Probation and Suspension/Academic Rights and Responsibilities of Students/ Affirmative Action/ SexualHarassment

Required Textbook: Coopman, S. J. & Lull, J. (2015). *Public Speaking: The Evolving Art* (3rd Edition). Stamford, CT: Cengage Learning with Mindtap Access.

Course Description: A course designed to enhance the development of critical-thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts.

Course Philosophy: CMM 103 is a part of the university's general education requirements. We believe that communication is a fundamental and essential part of life. We also believe that improving both your understanding of communication and your ability to communicate effectively will serve you well in your career, your relationships, and your civic life. This course is designed to help you become more confident, more articulate, and better able to interpret the communication of others.

Relationships among Course, Program, and Degree Profile Outcomes

Course Outcomes	How Accomplished in this Course	How Evaluated in this Course			
Students will be able to recognize communication as a transactional process by					
Determining audience orientation toward the topic	Classroom activities Audience Evaluation Survey Peer Evaluations	Speech Proposals Oral Presentations Critical Listening Exam			
Identifying supporting material most relevant to the audience	Lecture Activities Peer Evaluations	Speech Proposals Supporting a Claim Creating an Argument Oral Presentations Preparation Outlines Critical Listening Exam			
Recognizing and adjusting to nonverbal audience feedback	Lecture Activities Peer Evaluations	Oral Presentations Critical Listening Exams			

Students will learn to demonstrate critical thinking in the production and evaluation of communication events by

Differentiating between various types of evidence	Lecture Classroom Activities	Speech Proposals Oral Presentations Preparation Outlines Exam
Extrapolating valid claims from evidence	Lecture Classroom Activities	Creating an Argument Persuasive Speech Preparation Outlines Self Evaluation Critical Listening Exam
Identifying and producing factual, value, and policy claims	Lecture Classroom Activities	Creating an Argument Speech Proposals Persuasive Speech Preparation Outlines Critical Listening Exam
Identifying the types of reasoning that link evidence to claims	Lecture Classroom Activities	Creating an Argument Persuasive Speech Preparation Outlines Critical Listening Self Evaluation Exam
Identifying the limitations of evidence	Lecture Classroom Activities	Creating an Argument Persuasive Speech Critical Listening Exam
Identifying weaknesses in argument and reasoning	Lecture Classroom Activities Peer Evaluations	Creating an Argument Speech Proposals Persuasive Speech Critical Listening Self Evaluation Exam
Producing valid arguments	Lecture Classroom Activities Peer Evaluations	Creating an Argument Persuasive Speech Critical Listening Self Evaluation Exam

Students will produce organized informative and persuasive presentations by

Demonstrating the ability to	Lecture	Oral Presentations
capture audience attention,	Classroom Activities	Preparation Outlines
	Peer Evaluations	Speech Proposals
		Self Evaluation
		Critical Listening
		Exam
Stating the thesis and	Lecture	Oral Presentations
previewing their oral remarks,	Classroom Activities	Preparation Outlines
	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam
Using transitions and	Lecture	Oral Presentations
signposts to emphasize	Classroom Activities	Preparation Outlines
speech structure, and	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam
Concluding their remarks with	Lecture	Oral Presentations
a summary of the main points	Classroom Activities	Preparation Outlines
· ·	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam

Students will develop effective extemporaneous speaking skills by

Maintaining eye contact with	Lecture	Oral Presentation
the audience while speaking	Classroom Activities	Self Evaluation
	Peer Evaluations	Critical Listening
		Exam
Using gestures which	Lecture	Oral Presentation
complement the verbal	Classroom Activities	Self Evaluation
message	Peer Evaluations	Critical Listening
Ũ		Exam
Speaking with varied vocal	Lecture	Oral Presentation
cues	Classroom Activities	Self Evaluation
	Peer Evaluations	Critical Listening
		Exam

<u>Attendance</u>

Attendance will be taken at each session. You are responsible for obtaining an excused absence from the Dean of Students in the case of illness or other university-excused reason for missing class. Please communicate with me if you plan to miss class during a given day.

Also, you need to be to class on time. It is your responsibility to make sure that you are counted as attending if you come to class after attendance is taken. See your instructor after class to change your attendance status. **Being late to class twice is equivalent to one unexcused absence.**

You <u>must attend</u> the sessions you are scheduled to present. <u>If you miss an oral</u> <u>presentation, you must have an excused absence and contact the instructor prior to</u> <u>the class to reschedule without penalty.</u> If you miss your presentation day and do not have an excused absence, you will automatically be penalized one letter grade off your total score. You are expected to be ready to present upon return, and will be further penalized another letter grade for each session missed after your scheduled presentation date. Excused absences must be documented to the Dean of Students. Please feel free to check in with your instructor about attendance at any point in the semester.

Assignment Policies

You must present every assigned speech and presentation in front of a live audience to pass the class. Failure to present any of the assigned speeches in front of an audience will result in failing the course, regardless of total points earned.

Unless explicitly stated, written assignments will be submitted electronically via the drop box function on Blackboard. If you have trouble submitting via Blackboard, e-mail the assignment to the instructor before the deadline for full credit. All assignments should be **typed in 12-point font, double-spaced, with one inch margins on all sides**.

Please proofread your work! Typos and grammatical errors may result in the lower grade on the assignment.

Late assignments will not be accepted for full credit unless the instructor has given prior consent. For every 24 hours that the assignment is late without the instructor's approval, the assignment grade will drop 20%. The assignment will not be accepted later than 5 business days after it is due.

Recording Policy: Each of your speeches will be recorded and uploaded to Blackboard for easy online access. Although many of us find seeing ourselves on video a disconcerting experience, it is an excellent way of improving your public speaking performances. We have an annual assessment program for our course, and your speech may be submitted to that assessment. If you object to your speech being submitted for confidential assessment, please let me know.

Questions about grades: All questions about graded assignments or exams must be brought to the instructor within one week of the day the grade is posted. Your instructor will schedule an appointment to discuss the assignment outside of class time.

Consultations: Please do not wait until the night an assignment is due to realize that you are unsure of what is expected. Uncertainties can always exist. It is your instructor's intention to do everything s/he can to help you learn the material of the course. If you do not understand an assignment, ask. The excuse, "I didn't know what was expected," will not be accepted as justification of poor performance.

Email Policy

Email is the preferred medium for contacting your instructor. It should be used to set up appointments and ask short questions. The instructor will generally respond to your inquiry in one business day.

Classroom Conduct

We're all adults here, and I want to treat you like adults. In return, I ask the following:

- No talking when others are talking (myself or your classmates). I do reserve the right to assign seats if needed.
- No phone usage in class. I do reserve the right to dismiss you from class if you cannot stay off of your phone.
- If you bring a snack or a beverage to class, be sure to clean up after yourself and throw away your trash.
- You are free to disagree with anyone's ideas in class, but you must do so in a respectful manner. No insults or disrespectful language/actions will be tolerated for any reason. Ever.
- Be punctual! Tardiness is disruptive to everyone else, and tends to ruin the educational experience for everyone.
- This class will require several presentations which require many people to be far from their comfort zones. You are expected to be a respectful audience member at all times.

Students arriving late are not to disrupt presentations, but should remain quietly outside the classroom until the speaker is finished. Anyone needing to leave early should inform me before class, sit near the door, and leave in between presentations.

Academic Dishonesty

Plagiarism: Copying another's work without proper citation of the source constitutes plagiarism. Using a speech that someone else wrote is also plagiarism. Plagiarism in any form will not be tolerated. A student that is found plagiarizing another's work will automatically receive an "F" on the assignment and may be subject to further university discipline.

This policy includes "sharing" speeches across sections and semesters. We use Safe Assign and sample a large number of speech videos each semester to view for assessment. If it is discovered that two students have given the same exact speech, they will both be reported to the Dean of Students and further university discipline with the recommendation of suspension or expulsion from the university will be recommended.

Cheating: According to university policy, cheating is defined as the use of any unauthorized materials during an academic exercise that prohibits their use. Cheating also includes the viewing of another person's work or securing any part of an assignment or examination in advance of distribution by the instructor. For this class, you are allowed to use all notes and course material when taking the reading quizzes. You are asked, however, to take the quizzes on your own and not copy anyone else's work. Cheating will not be tolerated in this class and will result in an automatic "F" for your total quiz grade in the course.

Course Requirements

Coursework and C	Quizzes	00
Reading Quizzes (16 chapters x 5 p	points each)	80
In-Class Activitie - Peer Rev - Peer Rev	s/Participation Points iew (mapping an informative speech)- 20 iew (mapping a persuasive speech)- 20 Activities (must be present to earn points)- 25	65
Reflections -Informative spee -Persuasive spee		30
Total		175
Strategic Planning Informative spee Informative spee		50 50
Persuasive speec Persuasive speec	h proposal h preparation outline	50 75
Total		225
Oral Assignments (Speeches must be	e presented to an audience to pass the course)	
Informative Spee	ch	100
Persuasive Speed	h	150
Ceremonial Spee	ch	50
Total		300
<u>Grading</u> A (100% - 90%) B (89% - 80%) C (79% - 70%) D (69% - 60%)	TOTAL POINTS FOR COURSE 700 - 630 629 - 560 559 - 490 489 - 420	700
F (59% - 0%)	Less than 420 points	

Course Schedule

Week	Date	Торіс	Reading Corresponding to Class
Week 1 1/9/17		Welcome to Fundamentals of Speech Communication!	Chapter 1
		The Evolving Art of Public Speaking	
BEFORE W	EEK 2 SES	SIONS: READ CHAPTERS 1-3. TAKE READING QUIZZES FOR CHA	PTERS 1, 2, & 3.
Week 2		Building Your Confidence	Chapter 2
1/23/17		Ethical Speaking & Listening	Chapter 3
BEFORE W	EEK 3 SES	SIONS: READ CHAPTERS 4 & 5. TAKE READING QUIZZES FOR CH	APTERS 4 & 5.
Week 3		Developing Your Purpose and Topic	Chapter 4
1/30/17		Information Literacy- Part I	Chapter 5
		Adapting to Your Audience	
BEFORE W	EEK 4 SES	Adapting to Your Audience SIONS: READ CHAPTERS 6 & 13. TAKE READING QUIZZES FOR C	HAPTERS 6 & 13.
Week 4	EEK 4 SES		Chapter 13
Week 4	EEK 4 SES	SIONS: READ CHAPTERS 6 & 13. TAKE READING QUIZZES FOR C	
Week 4	EEK 4 SES	SIONS: READ CHAPTERS 6 & 13. TAKE READING QUIZZES FOR C	Chapter 13
Week 4	EEK 4 SES	SIONS: READ CHAPTERS 6 & 13. TAKE READING QUIZZES FOR C Informative Speaking Introduce Informative Speech Assignment	Chapter 13
BEFORE W Week 4 2/6/17	EEK 4 SES	SIONS: READ CHAPTERS 6 & 13. TAKE READING QUIZZES FOR C Informative Speaking Introduce Informative Speech Assignment Assign Informative Speech Proposal	Chapter 13

Week 5 2/13/17	Generating a Thesis Statement (Come to class with thesis statement draft for your informative speech to share with the class)	Chapter 7 Chapter 2- pp. 51-52
	Supporting Your Thesis with Main Points	
	Information Literacy- Part III	
	Creating Oral Citations	
	INFORMATIVE SPEECH PROPOSAL DUE BY 11:59 PM ON 2/10	
BEFORE WEEK	5 SESSIONS: READ CHAPTERS 8 & 9. TAKE READING QUIZZES FOR CH	HAPTERS 8 & 9.
Week 6	Organizing and Outlining Your Speech	Chapter 8
2/20/17	Beginning and Ending Your Speech	Chapter 9
	Assign Informative Speech Preparation Outline	
	INFORMATIVE SPEECH PREPARATION OUTLINE DUE BY 11:59 PM ON 2/17	
BEFORE WEEK	7 SESSIONS: READ CHAPTERS 11-12. TAKE READING QUIZ FOR CHAP	PTERS 11 & 12.
Week 7	Integrating Presentation Media (Your instructor will explain presentation media	Chapter 11 Chapter 12
2/27/17	requirements).	
2/27/17	requirements). Delivering Your Speech	
2/27/17 No Reading or 0 Week 8 3/6/17	Delivering Your Speech	
No Reading or (Week 8 3/6/17	Delivering Your Speech Quizzes this week. Practice your speech!	14.
No Reading or 0 Week 8 3/6/17 BEFORE WEEK 9	Delivering Your Speech Quizzes this week. Practice your speech!	14. Chapter 14
No Reading or 0 Week 8 3/6/17	Delivering Your Speech Quizzes this week. Practice your speech! INFORMATIVE SPEECH PRESENTATIONS OF SESSIONS: READ CHAPTER 14. TAKE READING QUIZ FOR CHAPTER	

		INFORMATIVE SPEECH REFLECTION DUE BY 11:59 SUNDAY 3/12	
BEFORE W	EEK 10 SI	ESSIONS: READ CHAPTER 15. TAKE READING QUIZ FOR CHAPTER	15.
Week 10 3/27/17		Understanding Arguments	Chapter 15 Chapter 10
		Crafting Your Arguments	pp. 321-326 pp.333-338
		Using Language Effectively	
		Crafting Persuasive Appeals	
		Logical Fallacies	
		Assign Persuasive Speech Preparation Outline	
		PERSUASIVE SPEECH PROPOSAL DUE BY 11:59 PM ON 3/17	
No Readir	-		
	3/20 – 3/25	Spring Break	
	3/20 – 3/25		10.
BEFORE W Week 11	3/20 – 3/25	Spring Break	Ch. 10
	3/20 – 3/25	Spring Break ESSIONS: READ CHAPTER 10. TAKE READING QUIZ FOR CHAPTER	
BEFORE W Week 11	3/20 – 3/25	Spring Break ESSIONS: READ CHAPTER 10. TAKE READING QUIZ FOR CHAPTER Connecting Your Arguments and Appeals	Ch. 10
BEFORE W Week 11 4/3/17	3/20 – 3/25 EEK 11 SI	Spring Break ESSIONS: READ CHAPTER 10. TAKE READING QUIZ FOR CHAPTER Connecting Your Arguments and Appeals PERSUASIVE SPEECH OUTLINE DUE BY 11:59 PM ON 4/4. Delivering Persuasive Arguments	Ch. 10
BEFORE W Week 11 4/3/17 No Quizze Week 12	3/20 – 3/25 EEK 11 SI	Spring Break ESSIONS: READ CHAPTER 10. TAKE READING QUIZ FOR CHAPTER Connecting Your Arguments and Appeals PERSUASIVE SPEECH OUTLINE DUE BY 11:59 PM ON 4/4. Delivering Persuasive Arguments	Ch. 10
BEFORE W Week 11 4/3/17 No Quizze Week 12 4/10/17	3/20 – 3/25 EEK 11 SI	Spring Break ESSIONS: READ CHAPTER 10. TAKE READING QUIZ FOR CHAPTER Connecting Your Arguments and Appeals PERSUASIVE SPEECH OUTLINE DUE BY 11:59 PM ON 4/4. Delivering Persuasive Arguments eek. PERSUASIVE SPEECH PRESENTATIONS	Ch. 10 pp. 338-339
BEFORE W Week 11 4/3/17 No Quizze Week 12 4/10/17	3/20 – 3/25 EEK 11 SI	Spring Break ESSIONS: READ CHAPTER 10. TAKE READING QUIZ FOR CHAPTER Connecting Your Arguments and Appeals PERSUASIVE SPEECH OUTLINE DUE BY 11:59 PM ON 4/4. Delivering Persuasive Arguments eek.	Ch. 10 pp. 338-339

		PERSUASIVE SPEECH REFLECTION DUE BY 11:59 PM ON SUNDAY 4/23	
No Quizze	s for this	week. Practice your speech!	
Week 14		Ceremonial Speeches	
4/24/17			
No Quizze	s this we	eek. Study for your final!	
Week 15 5/1/17		Final Exam	