Marshall University

Course Title/Number	Fundamentals of Speech Communication/CMM 103
Semester/Year	Fall 2015
Days/Time	MWF/8:00-8:50am; MWF/9:00-9:50am
Location	Smith Hall 232
Instructor	Alyssa Simon
Office	SH 255
Phone	304-696-6786
E-Mail	Simon26@marshall.edu
Office Hours	Thursday 1:00-3:00pm
	*If possible, please e-mail in advance of your arrival.
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy be going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to https://www.marshall.edu/academic-affairs/?page_id=802
	Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Required Textbook: David Zarefsky; Public Speaking: Strategies for Success, 7th ed., 2013.

Required Workbook: Underhill, J. C. (2015). *Communication Studies 103 Fundamentals of speech communication, student handbook* (2nd Ed.). Dubuque, IA: Kendall-Hunt Publishing.

Course Description: A course designed to enhance the development of critical-thinking skills and their application to verbal and nonverbal interaction in interpersonal and public communication contexts.

Course Philosophy: CMM 103 is a part of the university's general education requirements. We believe that communication is a fundamental and essential part of life. We also believe that improving both your understanding of communication and your ability to communicate effectively will serve you well in your career, your relationships, and your civic life. This course is designed to help you become more confident, more articulate, and better able to interpret the communication of others.

Relationships among Course, Program, and Degree Profile Outcomes

Course Outcomes	How Accomplished in this Course	How Evaluated in this Course		
Students will be able to recognize communication as a transactional process by				

Determining audience Speech Proposals Classroom activities orientation toward the topic Audience Evaluation Survey Oral Presentations Peer Evaluations Critical Listening Exam Identifying supporting material Speech Proposals Lecture most relevant to the audience Supporting a Claim Activities Peer Evaluations Creating an Argument Oral Presentations **Preparation Outlines** Critical Listening Exam Recognizing and adjusting to Oral Presentations Lecture nonverbal audience feedback Critical Listening Activities Peer Evaluations Exams

Students will learn to demonstrate critical thinking in the production and

evaluation of communication events by

Differentiating between various	Lecture	Speech Proposals
types of evidence	Classroom Activities	Oral Presentations
		Preparation Outlines
		Exam
Extrapolating valid claims	Lecture	Creating an Argument
from evidence	Classroom Activities	Persuasive Speech
		Preparation Outlines
		Self Evaluation
		Critical Listening
		Exam
Identifying and producing	Lecture	Creating an Argument
factual, value, and policy	Classroom Activities	Speech Proposals
claims		Persuasive Speech
		Preparation Outlines
		Critical Listening
		Exam
Identifying the types of	Lecture	Creating an Argument
reasoning that link evidence to	Classroom Activities	Persuasive Speech
claims		Preparation Outlines
		Critical Listening
		Self Evaluation
		Exam
Identifying the limitations of	Lecture	Creating an Argument
evidence	Classroom Activities	Persuasive Speech
		Critical Listening
		Exam
Identifying weaknesses in	Lecture	Creating an Argument
argument and reasoning	Classroom Activities	Speech Proposals
	Peer Evaluations	Persuasive Speech
		Critical Listening
		Self Evaluation
		Exam
Producing valid arguments	Lecture	Creating an Argument
	Classroom Activities	Persuasive Speech
	Peer Evaluations	Critical Listening
		Self Evaluation
		Exam

Students will produce organized informative and persuasive presentations by

Demonstrating the ability to	Lecture	Oral Presentations
capture audience attention,	Classroom Activities	Preparation Outlines
	Peer Evaluations	Speech Proposals
		Self Evaluation
		Critical Listening
		Exam
Stating the thesis and	Lecture	Oral Presentations
previewing their oral remarks,	Classroom Activities	Preparation Outlines
,	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam
Using transitions and	Lecture	Oral Presentations
signposts to emphasize	Classroom Activities	Preparation Outlines
speech structure, and	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam
Concluding their remarks with	Lecture	Oral Presentations
a summary of the main points	Classroom Activities	Preparation Outlines
,	Peer Evaluations	Self Evaluation
		Critical Listening
		Exam

Students will develop effective extemporaneous speaking skills by

Maintaining eye contact with the audience while speaking	Lecture Classroom Activities Peer Evaluations	Oral Presentation Self Evaluation Critical Listening Exam
Using gestures which complement the verbal message	Lecture Classroom Activities Peer Evaluations	Oral Presentation Self Evaluation Critical Listening Exam
Speaking with varied vocal cues	Lecture Classroom Activities Peer Evaluations	Oral Presentation Self Evaluation Critical Listening Exam

Attendance

You are allowed three personal days during the semester (on days that do not include your oral presentation or a major grading event, such as an exam). These absences do not include illnesses that require medical care or university-sponsored events. You are responsible for obtaining an excused absence from the Dean of Students in the case of illness or other university-excused reason for missing class. You do not need to contact me to tell me that you are using the unexcused absence. After hitting the limit on unexcused absences, you will lose -10 points off your total grade for each additional absence. Also, you need to be to class on time. It is your responsibility to make sure that you are counted as attending if you come to class after attendance is taken. See me after class to change your attendance status. Being late to class twice is equivalent to one unexcused absence.

You <u>must attend</u> the sessions you are scheduled to present. If you miss an oral presentation or exam day, you must have an excused absence to reschedule without penalty. Excused absences must be documented to the Dean of Students. Please feel free to check in with me about attendance at any point in the semester.

Assignment Policies

You must present every assigned speech in front of an audience to pass the class. Failure to present any of the assigned speeches in front of an audience will result in failing the course, regardless of total points earned.

Unless explicitly stated, written assignments will be submitted electronically via the dropbox function on Blackboard. If you have trouble submitting via Blackboard, email the assignment to me before the deadline for full credit.

All assignments should be **typed in 12-point font, double-spaced, with one inch margins on all sides**.

Please proofread your work! Typos and grammatical errors may result in the lower grade on the assignment.

Late assignments will not be accepted for full credit unless I have given prior consent. For every 24 hours that the assignment is late without my approval, the assignment grade will drop 20%. The assignment will not be accepted later than 5 days after it is due.

Recording Policy: Each of your speeches will be recorded on an SD card and uploaded to Blackboard for easy online access. Although many of us find seeing ourselves on video a disconcerting experience, it is an excellent way of improving your public speaking performances. You can see and hear aspects of your performance that need improvement for future assignments. You can also see and hear how you have improved. We have an annual assessment program for our course, and your speech may be submitted to that assessment. If you object to your speech being submitted for confidential assessment, please notify me.

Questions about grades: All questions about graded assignments or exams must be brought to me within one week of the day the grade is posted. I will schedule an appointment to discuss the assignment outside of class time.

Consultations: Please do not wait until the night an assignment is due to realize that you are unsure of what is expected. Uncertainties can always exist. It is my intention to do everything I can to help you learn the material of the course. If you do not understand an assignment, ask. The excuse, "I didn't know what was expected," will not be accepted as justification of poor performance.

Email Policy

Email is the preferred medium for contacting me. It should be used to set up appointments and ask short questions. I will generally respond to your inquiry in one business day.

Classroom Policies

Let's make our classroom an oasis of civility. Please do not use your cell phone during class time. The only case when the use of cell phones in class is acceptable is an emergency that requires you to dial 911 or campus police. The first time you use your cell phone in class, I will ask you to put it away. Thereafter, I may ask you to leave class for the day and count it against your attendance record.

Students arriving late are not to disrupt presentations, but should remain quietly outside the classroom until the speaker is finished. Anyone needing to leave early should inform the instructor before class, sit near the door, and leave in between presentations.

Academic Dishonesty

Plagiarism: Copying another's work without proper citation of the source constitutes plagiarism. Plagiarism in any form will not be tolerated. A student that is found plagiarizing another's work will automatically receive an "F" on the assignment and may be subject to further university discipline.

Cheating: According to university policy, cheating is defined as the use of any unauthorized materials during an academic exercise to include notes, study aids etc. Cheating also includes the viewing of another person's work or securing any part of an assignment or examination in advance of distribution by the instructor. Cheating will not be tolerated in this class and will result in an automatic "F" for the class and the possible recommendation of suspension or expulsion from the university.

Course Requirements

Written assignments

15 points
30
50
50
15
50
50
15
10

Total points 285

Oral assignments

(Speeches must be presented to an audience to pass the course)

Introductory speech	10 points
Informative speech	100
Persuasive speech	100
Ceremonial speech	50

Total points 260

Quizzes & Exam

Quizzes (4 quizzes- 20 points each)	80 points
Final exam	100

Total points 180

TOTAL POINTS 725

 $\begin{array}{ccccc} \text{Grading:} & A = 100 - 90\% & 725 - 653 \\ & B = 89 - 80\% & 652 - 580 \\ & C = 79 - 70\% & 579 - 507 \\ & D = 69 - 60\% & 506 - 435 \\ & F = below \, 434 \, points \end{array}$

CMM 103 MWF COURSE SCHEDULE

Instructor reserves the right to change the course schedule as needed. Edited schedules will be posted on Blackboard.

Date		Topics/Assignments	Readings
August	•	1 , 5	<u> </u>
M 24	Week 1	Welcome to Public Speaking	Chapter 1
W 26		Your First Speech Assign Introductory Speech	Chapter 2
F 28		Speech Delivery	Chapter 3
M 31	Week 2	Present Introductory Speeches	
September	1		
W 2		Present Introductory Speeches	
F 4		Listening Critically Assign Listening Assignment	Chapter 4
		Introductory Speech Self-Critique due by 11:59 pm on Friday, September 4	
		Online Reading Quiz 1- Chapters 1-4 due by 11:59 pm on Sunday, September 6	
M 7	Week 3	No Class- Labor Day	
W 9		Audience Analysis	Chapter 5
F 11		Informing	Chapter 13
		Listening Assignment due by 11:59 pm on Sunday, September 13	
M 14	Week 4	Choosing a Topic Assign Informative Speech Proposal	Chapter 6
W 16		Researching the Speech	Chapter 7
F 18		Workshop Day Preparation Outline Assigned	
		Informative Speech Proposal due by 11:59 pm on Friday, September 18	
		Online Reading Quiz 2- Chapters 5, 6, 7, & 13 due by 11:59 pm on Sunday, September 20	
M 21	Week 5	Organizing the Speech: The Body	Chapter 9
W 23		Intros, Conclusions, & Transitions	Chapter 10
F 25		Outlining the Speech	Chapter 11

		Informative Preparation Outline due by 11:59 pm on Friday, September 25	
M 28	Week 6	Speaking with Visual Aids	Chapter 15
W 30		Presentation Workshop	
October			
F 2		Present Informative Speeches	
		Online Reading Quiz 3- Chapters 9, 10, 11, & 15 due by 11:59 pm on Sunday, October 4	
M 5	Week 7	Present Informative Speeches	
W 7		Present Informative Speeches	
F 9		Present Informative Speeches	
		Informative Speech Self-Critique due by 11:59 pm on Sunday, October 11	
M 12	Week 8	Persuading Assign Persuasive Speech Proposal	Chapter 14
W 14		Reasoning	Chapter 8
F 16		Achieving Style Through Language	Chapter 12
		Persuasive Speech Proposal due by 11:59 pm on Sunday, October 18	
M 19	Week 9	Building a Persuasive Argument	
W 21		Persuasive Speech Outlining	
F 23		Workshop Day	
		Persuasive Preparation Speech Outline due by 11:59 pm on Friday, October 23	
M 26	Week 10	Crafting Persuasive Visuals	
W 28		Persuasive Delivery Workshop	
F 30		Presentation Workshop	
November			
M 2	Week 11	Present Persuasive Speeches	
W 4		Present Persuasive Speeches	
F 6		Present Persuasive Speeches	

M 9	Week 12	Present Persuasive Speeches	
W 11		Present Persuasive Speeches	
F 13		Present Persuasive Speeches	
M 16	Week 13	Occasions for Public Speaking	Chapter 16
W 18		Brainstorming Ceremonial Speeches	
F 20		Ceremonial Speech Workshop	
		Persuasive Speech Self-Critique due by 11:59 pm on Friday, November 20	
		Online Reading Quiz 4- Chapters 8, 12, 14, & 16 due by 11:59 pm on Sunday, November 22	
	Week 14	No Class- Fall Break/Thanksgiving	
M 30	Week 15	Present Ceremonial Speeches	
Decembe	r		
W 2		Present Ceremonial Speeches	
F 4		Final Exam Review	
		Ceremonial Speech Self-Critique due by 11:59 pm on Friday, December 4	
		FINAL EXAM For MWF 8:00am classes - Monday December 7th For MWF 9:00am classes - Friday December 11th	