

LIST OF UNDERGRADUATE ENGLISH COURSES

Please see the Undergraduate Catalog for the most up to date list of English Undergraduate courses:

<http://www.marshall.edu/catalog/undergraduate/>

No.	Title	Hrs.
101	English Composition I (PR: ACT Verbal 18 or SAT Verbal 450 or ENGLISH 101 101 or COM095 01 D or COM095 01 CR or ENG099 01 CR or ENG099 01 D or ENL095 ACT Verbal 18 or SAT Verbal 450 or Placement English 101 or COM095 01 D or COM095 01 CR or ENG099 01 CR or ENG099 01 D or COM095E 01 CR) Fundamentals of English composition with extensive practice in the process of writing and revising.	3
101A	Eng Comp Foreign Students	3
101B	Intensive English Comp (PR: ACT Verbal 16 or SAT Verbal 420) An intensive workshop course designed to help students develop basic writing skills and prepare for success in ENG 102.	4
102	English Composition II (PR: or ENG101B or COM111 or IST101 or ENG101E or COM111E or ENL111 or ENL111E) Fundamentals of English composition with extensive practice in the process of writing and revising.	3
102A	Eng Comp Foreign Students	3
201H	English Comp Honors (PR: ACT Verbal 28 or SAT Verbal 630 ACT Verbal 28 or SAT Verbal 630) An accelerated course in English composition. Completion of 201H with a C or better satisfies the University requirement in freshman composition. Students completing the course are awarded three additional hours of credit toward graduation.	3
202	Writing About Literature (PR: ENG101) Introduction to literary genres, terms and methods required for writing about literature, and basic research skills.	3
280	Special Topics Writing courses to meet needs of special groups. Cannot be substituted for English 101-102 or English 201H.	1 to 4
281	Special Topics Writing courses to meet needs of special groups. Cannot be substituted for English 101-102 or English 201H.	1 to 4
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283	Special Topics Writing courses to meet needs of special groups. Cannot be substituted for English 101-102 or English 201 H.	1 to 4
302	Research-Based Composition (PR: English 101 or equivalent, and junior or above status.)	3
303	Appalachian Literature (PR: ENG102 or ENG302 or ENG201H or YGS162 or IST201 or ENG202) The study of short fiction, novels, and poetry of literary The study of Appalachian literature and texts that reflect merit, reflecting the intellectual, emotional, and aesthetic cultural, political, and aesthetic experiences in the region as well as the intellectual, emotional, and spiritual experience of Appalachia, including works by Dickey, Arnow, experience of its inhabitants, Berry, Smith, Mason, and others.	3

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306	Introduction to Drama (PR: ENG 102 or 302 or 201H or 202) Study of drama as a literary type from the earliest periods to 1870, with emphasis on the development and analysis of form, structure, and language.	3
307	Modern Drama (PR: ENG 102 or 302 or 201H or 202) British and American plays since 1870, with their backgrounds in foreign literatures.	3
308	Contemporary Drama (PR: ENG 102 or 302 or 201H or 202) British and American plays since 1945.	3
309	Literature of Fantasy (PR: ENG 102 or 302 or 201H or 202) Study of different forms, conventions, and styles in fantastic literature, such as in legend, fairy tale, horror story, heroic fantasy, nonsense, and romance.	3

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1012	English Composition II (PR: or ENG101B or COM111 or IST101 or ENG101E or COM111E or ENL111 or ENL111E) Fundamentals of English composition with extensive practice in the process of writing and revising.	3
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