

ENGLISH (ENG)

Advanced placement in English is granted on the basis of the Educational Testing Service (ETS) Advanced Placement Test scores. See section entitled “Advanced Placement” of this catalog for details. Students with ACT verbal scores of 34 or better (760 SAT verbal) should notify the Coordinator of Composition (kelli.prejean@marshall.edu), who will then arrange for credit in ENG 101-201 to be assigned to the students’ records. Students with ACT verbal scores of 28-33 (630 SAT verbal) should enroll in ENG 201H. Students with ACT verbal scores of 18-27 (450 SAT verbal) should enroll in ENG 101. Students who score 17 or below on the ACT verbal (or below 450 SAT verbal), must take ENG 101P. Honors College students should enroll in ENG 200H.

- 101 Beginning Composition. 3 hrs.
Introduction to academic writing with emphasis on writing as a multi-stage process, critical thinking, and fundamental research strategies and skills. (PR: ACT English 18-27 [450 on the SAT])
- 101P Beginning Composition Plus. 4 hrs.
Introduction to academic writing with emphasis on writing as a multi-stage process, critical thinking and fundamental research strategies and skills. Additional attention on reading, paragraph development and sentence-level writing skills. (PR: ACT Verbal below 18 or SAT Verbal below 450)
- 150 Academic Listening and Speaking. 3 hrs.
This course promotes the development of English language fluency by nonnative speakers of English. It specifically targets the language skills necessary for successful oral communication within an academic context. (PR: Acceptance to INTO-Marshall Pathways program)
- 151 Academic Reading. 3 hrs.
This course prepares nonnative speakers of English to meet the challenges of reading for academic purposes at the college level by improving their reading skills and English language proficiency. (PR: Acceptance to INTO-Marshall Pathways program)
- 160 Academic English and Composition. 6 hrs.
This course for nonnative speakers of English focuses on written academic English, including grammar, mechanics, research, American English rhetorical conventions, and process writing. It further provides practice in oral communication.
- 200 Texting the World (CT). 3 hrs.
This class brings together literary and non-literary texts and considers how the same theme plays through them via analysis, evaluation, and creation of said texts.
- 200H Texting the World - Honors (CT). 3 hrs.
This class brings together literary and non-literary texts and considers how the same theme plays through them via analysis, evaluation, and creation of said texts. (PR: Honors College status)
- 201 Advanced Composition. 3 hrs.
An advanced composition course centered on critical reading, writing, and research skills for the disciplines. (PR: ENG 101 with a grade of C or better OR ENG 101P with a grade of C or better)
- 201H English Composition Honors. 3 hrs.
An accelerated course in English composition. Completion of 201H with a grade of C or better satisfies the University requirement in composition. Students completing the course with a grade of C or better are awarded three additional hours of credit toward graduation. (PR: ACT Verbal 28-33 [SAT 630])
- 203 Appalachian Literature. 3 hrs.
The study of Appalachian literature and texts that reflect cultural, political, and aesthetic experiences in the region as well as the intellectual, emotional, and spiritual experience of its inhabitants. (PR: Completion of Core II composition requirement)
- 204 Writing for the Workplace. 3 hrs.
A writing course focused on the styles and forms used in the workplace. (PR: Completion of Core II composition requirement; restricted to College of Business students)
- 205 Popular Literature (CT). 3 hrs.
The study of popular literature in its cultural contexts.
- 206 Good Plays. 3 hrs.
Study of plays from a variety of traditions and/or historical eras that have had a powerful impact on culture and the tradition of drama. (PR: Completion of Core II composition requirement)
- 209 Literature of Fantasy. 3 hrs.
Study of different forms, conventions, and styles in fantastic literature, such as legend, fairy tale, horror story, heroic fantasy, nonsense, and romance. (PR: Completion of Core II composition requirement)
- 210 Autobiography. 3 hrs.
Study of select autobiographies and memoirs from a variety of literary traditions. (PR: Completion of Core II composition requirement)
- 211 Science Fiction. 3 hrs.
Study of science fiction, including its background, themes, types, analyses, and appreciation. (PR: Completion of Core II composition requirement)
- 212 Sports Literature. 3 hrs.
Study of sports literature of different genres, including fiction, poetry, drama, and biography. (PR: Completion of Core II composition requirement)
- 213 Good Poems. 3 hrs.
Selected examples of poems from a variety of cultures and/or historical eras studied through close reading and analysis. (PR: Completion of Core II composition requirement)
- 214 Introduction to Comics. 3 hrs.
Introduction of the literary art form of comics through a study of its history, genres, conventions, and complexities. (PR: Completion of Core II composition requirement)
- 215 Good Novels. 3 hrs.
An introduction to the basic elements of the novel, such as forms and techniques, through careful reading of selected novels and criticism concerning them. (PR: Completion of Core II composition requirement)
- 220 The Political Novel. 3 hrs.
Studies in English and American novels relating significantly to political themes. (PR: Completion of Core II composition requirement)
- 221 Postcolonial Literature. 3 hrs.
Study of postcolonial literature and theory. Focuses on questions of class, gender, sexuality and human rights in the literature of current and former colonies in Asia, Africa, and the Americas. (PR: Completion of Core II composition requirement)
- 225 Southern Writers. 3 hrs.
The study of selected writers of the American South from its beginnings to the present with special attention on writers after 1920. (PR: Completion of Core II composition requirement)
- 231 Good Stories. 3 hrs.
Criticism and analysis of representative short stories, primarily British and American. (PR: Completion of Core II composition requirement)
- 232 Good Films. 3 hrs.
Study of films as narratives, as cultural representations, and as aesthetic expressions. (PR: Completion of Core II composition requirement)
- 235 Crime and Sensation Literature. 3 hrs.

- Examines the literary responses to crime and sensational literature and discusses the artistic, cultural, and historical contexts of those responses. (PR: Completion of Core II composition requirement)
- 236 Forbidden Literature. 3 hrs.
Examines the literary responses to “banned literature” and discusses the artistic, cultural and historical contexts of those responses. (PR: Completion of Core II composition requirement)
- 240 African American Literatures. 3 hrs.
Examination of the tradition in African American literatures through close reading. (PR: Completion of Core II composition requirement)
- 241 Ethnic Literatures. 3 hrs.
Study of texts from diverse ethnic groups in cultural and historical context. (PR: Completion of Core II composition requirement)
- 242 Women Writers. 3 hrs.
A study of women writers in cultural contexts. Surveys attitudes toward women, women writers, and their work. (PR: Completion of Core II composition requirement)
- 280-283 Special Topics. 1-4 hrs.
- 344 Introduction to Film Studies. 3 hrs.
An intensive study of film form (mise-en-scène, cinematography, editing, and sound) and international film history. (PR: Completion of Core II composition requirement)
- 350 Introduction to Textual Analysis. 3 hrs.
An introduction to critical reading of texts from a range of genres and media. Develops explication, critical reading, and research skills. Taken within first 9 hours of coursework in major. (PR: Completion of Core II composition requirement and declaration of either English major or English 5-Adult major; or permission of chair)
- 354 Scientific and Technical Writing. 3 hrs.
Types and styles of written reports required in science, government, industry, and medicine. Practical applications adapted to the needs of the individual student. (PR: Completion of Core II composition requirement)
- 355 Introduction to Critical Theory. 3 hrs.
An examination of the principles and methods of a range of major critical theories, emphasizing how their application affects textual interpretation. (PR: ENG 350)
- 360 Introduction to Creative Writing. 3 hrs.
An introduction to writing of fiction, poetry, and creative nonfiction. (PR: Completion of Core II composition requirement)
- 377 Creative Writing: Poetry. 3 hrs.
Practice in writing poetry. (PR: ENG 360 or permission of instructor)
- 378 Creative Writing: Fiction. 3 hrs.
Practice in writing fiction. (PR: ENG 360 or permission of instructor)
- 379 Creative Writing: Nonfiction. 3 hrs.
Practice in writing creative nonfiction. (PR: ENG 360 or permission of instructor)
- 402 Pre-Professional Composition and Rhetoric. 3 hrs.
Study of rhetorical invention and models of the composing process, with intensive practice in writing. (PR: ENG 350 and ADMI 4 status)
- 405 History of the English Language. 3 hrs.
The phonology, spelling, grammar, syntax, and vocabulary of previous language periods as background to Modern English. (PR: ENG 350 or permission of chair)
- 408 Advanced Expository Writing. 3 hrs.
Development and refinement of writing skills—description, organization, and style—with an emphasis on informative and explanatory genres. . (PR: Completion of Core II composition requirement)
- 409 Milton. 3 hrs.
Biographical and critical study, including Milton’s English poetry and prose, and his literary and intellectual milieu. (PR: ENG 350 or permission of chair)
- 410 Shakespeare’s Comedies, Tragicomedies, and Romances. 3 hrs.
Intensive study of Shakespeare’s comedies, tragicomedies, and late romances. Also includes the Sonnets and *Venus and Adonis*. (PR: ENG 350 or permission of chair)
- 411 Chaucer. 3 hrs.
The poetry of Chaucer, chiefly the *Canterbury Tales*, in the light of medieval tradition and critical analysis. (PR: ENG 350 or permission of chair)
- 412 Shakespeare’s Histories and Tragedies. 3 hrs.
Intensive study of Shakespeare’s histories and tragedies. (PR: ENG 350 or permission of chair)
- 414 Nineteenth-Century British Novel. 3 hrs.
Austen, Scott, the Brontes, Gaskell, Dickens, Hardy, Schreiner, and others. (PR: ENG 350 or permission of chair)
- 415 Victorian Poetry. 3 hrs.
Tennyson, Browning, Arnold and others. (PR: ENG 350 or permission of chair)
- 416 Victorian Nonfiction. 3 hrs.
Essays, speeches, treatises, and other works from Britain’s Victorian age. Includes such authors as Arnold, Carlyle, Darwin, Huxley, Eliot, Matineau, Mill, Newman, and others. (PR: ENG 350 or permission of chair)
- 419 Approaches to Teaching Literature. 3 hrs.
The intensive study of the pedagogy of literature and literary critical theory and its classroom applications. (PR: ENG 350, ADMI 4 status, and ENG 410 or 412)
- 421 American Literature to 1830. 3 hrs.
Study of American literature of the Puritan, Colonial, and Federal periods, including such authors as Jonathan Edwards, Edward Taylor, Benjamin Franklin, Phillis Wheatley, Anne Bradstreet, Washington Irving, and James Fenimore Cooper. (PR: ENG 350 or permission of chair)
- 422 American Literature, 1830-1865. 3 hrs.
American literature of the Romantic period, including such authors as Emerson, Douglass, Poe, Melville, Hawthorne, Whitman, Dickinson, and lesser figures of the period. (PR: ENG 350 or permission of chair)
- 423 American Literature, 1865-1914. 3 hrs.
American literature of the Realistic and Naturalistic periods, including such authors as Howells, Crane, Twain, James, Chopin, Dreiser, Chesnutt, and Wharton. (PR: ENG 350 or permission of chair)
- 424 American Literature after 1914. 3 hrs.
American literature after 1914, including such authors as Faulkner, Hemingway, Cather, Carver, Vonnegut, Morrison, and others. (PR: ENG 350 or permission of chair)
- 428 International Literature. 3 hrs.
Readings in contemporary literature from the non-Anglo-European world. Texts will be taken from Asian, African, South American, Australian, and other authors. (PR: ENG 350 or permission of chair)
- 432 Contemporary Literature. 3 hrs.

- Examines literature of the present, its influences, and the increasing diversification of cultural/textual production, including cinema, video, comix/manga, videogames, and blogs. (PR: ENG 350 or permission of chair)
- 433 Twentieth Century British and Irish Poetry. 3 hrs.
Principal poetry since the Victorian period. (PR: ENG 350 or permission of chair)
- 434 Twentieth Century American Poetry. 3 hrs.
Principal poetry since 1900. (PR: ENG 350 or permission of chair)
- 435 Modernism. 3 hrs.
Examines literary modernism and the artistic, cultural, and historical contexts of that movement. (PR: ENG 350 or permission of chair)
- 436 Medieval British Literature. 3 hrs.
Old English elegiac and heroic poetry; Middle English lyrics and romances; the Ricardian and Malory. (PR: ENG 350 or permission of chair)
- 437 Tudor Literature: Poetry and Prose of the 16th Century. 3 hrs.
Survey includes works by Wyatt, Philip and Mary Sidney, Spenser, Elizabeth I, Nashe, Marlowe, Raleigh, Anne Cecil, Lyly, Isabella Whitney, and Shakespeare, excluding drama. (PR: ENG 350 or permission of chair)
- 438 17th Century Literature: Poetry and Prose. 3 hrs.
Survey includes Donne and the Metaphysical poets, the Cavalier lyricists, Bacon, Browne, Lady Mary Wroth, Herbert, Jonson, Amelia Lanyer, Burton, Walton, Hobbes, and Bunyan. (PR: ENG 350 or permission of chair)
- 440 Advanced Study in Film. 3 hrs.
Intensive study of a specific theme or genre. Topics will vary. May be repeated up to 6 hrs. with permission of chair. (PR: ENG 344 or ENG 350 or permission of chair)
- 442 Gender and Sexuality in Film. 3 hrs.
Exploration of evolving portrayals of gender roles and sexualities throughout film history and across film genres. (PR: ENG 344 or ENG 350 or WS 101 or permission of chair)
- 447 British Romantic Poets. 3 hrs.
Emphasis on Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. (PR: ENG 350 or permission of chair)
- 450 Western World Literature to the Renaissance. 3 hrs.
Major works (excluding English), with emphasis on Homer, the Greek Drama, Virgil, Dante, and Cervantes. (PR: ENG 350 or permission of chair)
- 451 Western World Literature since the Renaissance. 3 hrs.
Major works (excluding English and American), with emphasis on Racine, Moliere, Goethe and principal continental fiction. (PR: ENG 350 or permission of chair)
- 455 Advanced Critical Theory. 3 hrs.
Intensive study of specific theorists, theoretical schools, or history of literary theory, including application to texts. Topics will vary. May be repeated up to 6 hours with permission of chair. (PR: ENG 355)
- 460 Composition and Writing Center Theory. 3 hrs.
Introduces students to the study of teaching writing in a classroom setting and in one-to-one tutoring. (PR: ENG 350 or permission of chair)
- 466 Literacy Studies. 3 hrs.
Theories of writing and reading development with a focus on cultural, linguistic, and rhetorical influences on literacy acquisition. (PR: Completion of Core II composition requirement)
- 467 Visual Rhetoric. 3 hrs.
Study of the production, strategies, reception, and persuasive effects of visual texts. (PR: Completion of Core II composition requirement)
- 469 Teaching Creative Writing. 3 hrs.
Pedagogy and practice for students who plan to teach Creative Writing at the primary, secondary, or college level. (PR: ENG 350 and ENG 360)
- 470 Form and Theory of Creative Writing. 3 hrs.
Readings in creative writing illustrating formal and theoretical concerns. Readings will also be applied to student writing. (PR: ENG 350 or permission of chair)
- 475 Introduction to Linguistics. 3 hrs.
The structural and descriptive approach to study of the English language. (PR: Completion of Core II composition requirement)
- 476 Structures of the English Language. 3 hrs.
Study of the structures of English grammar, including how these structures relate to punctuation, language acquisition, dialect variation, and the history of English. (PR: Completion of Core II composition requirement)
- 478 Language, Society, and Self: An Introduction to Sociolinguistics. 3 hrs.
Sociolinguistics is the study of the effects of language in society, relevant to discourse practices, language attitudes, variations, shifts, and changes. (PR: Completion of Core II composition requirement)
- 480-483 Special Topics. 1-3 hrs. each.
(PR: ENG 350 or permission of chair)
- 485-488 Independent Study. 1-4 hrs. each.
(PR: ENG 350 or permission of chair)
- 490 Internship in English. 3 hrs.
A supervised internship. The student works for a local firm/agency to gain practical experience in the major. Arranged by student and department. Supervised by firm. (PR: Any 200-level literature course or ENG 350)
- 491 Creative Writing: Poetry Workshop. 3 hrs.
A practical and intensive class in exploring the varieties of creative expression; exercises on the creating of verse in different forms and styles. (PR: ENG 377 or permission of the instructor)
- 492 Creative Writing: Fiction Workshop. 3 hrs.
Offers students a forum for presentation, discussion, and refinement of their work, either short stories or novels. (PR: ENG 378 or permission of the instructor)
- 493 Creative Writing: Nonfiction Workshop. 3 hrs.
A writing workshop where students develop and refine their original creative nonfiction (memoir, biography, essays, travel/leisure writing, etc.), employing techniques typically reserved for fiction (dialogue, narrative, poetic language, etc.). (PR: ENG 379 or permission of the instructor)
- 499 Senior Capstone. 3 hrs.
An intensive examination of topics relevant to advanced English studies. Provides capstone experience through substantial scholarly, creative, and/or pedagogical composition and presentation. (PR: ENG 350, ENG 355, and 12 hours of 400-level English coursework at C or better; or permission of chair)