

Double major in the English B.A. Program: 1 student who combines Literary Studies and Creative Writing

	Literary Studies only	Sample Literary Studies student who loves writing creative nonfiction	Creative Writing only	Sample Creative Writing student who loves analyzing literature
Core English Courses: (9 hours)	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone
Foundations: (9 hours)	<ul style="list-style-type: none"> 400-level British Literature pre-1800 400-level American Literature pre-1914 Individual Author (see list) 	<ul style="list-style-type: none"> ENG 411: Chaucer ENG 421: American Literature to 1830 ENG 412: Shakespeare's Histories and Tragedies 	<ul style="list-style-type: none"> ENG 360: Intro to Creative Writing 400-level contemporary literature course Any other 400-level literature 	<ul style="list-style-type: none"> ENG 360: Intro to Creative Writing ENG 432: Contemporary Literature ENG 410: Shakespeare's Comedies, Tragicomedies, and Romances
Specializations: (18 hours)	<ul style="list-style-type: none"> 5 additional courses in Literary Studies Any 300- or 400-level English course 	<ul style="list-style-type: none"> 5 Literary Studies courses including a Contemporary Literature course ENG 360 (any 300- or 400-level English course) 	<ul style="list-style-type: none"> 3 more courses in CW (workshop sequence in poetry, fiction, or creative nonfiction AND one course in another genre) ENG 469: Teaching Creative Writing -or- ENG 470: Form and Theory of Creative Writing 2 English electives 	<ul style="list-style-type: none"> 3 more courses in creative writing (workshop sequence in poetry, fiction, or creative nonfiction & 1 course in another genre) ENG 469 or ENG 470 2 English electives (must be Lit Studies: 1 400-level pre-1914 American Literature & 1 400-level pre-1800 Brit Lit
PLUS ...	<ul style="list-style-type: none"> Student pursuing standard course of study for a Literary Studies major has taken 36 hours of ENG courses and fulfilled all major requirements. 	<ul style="list-style-type: none"> Thanks to careful course selections, student can complete requirements for Creative Writing major by taking 4 additional courses: 379, 493, either 377 or 378, and either 469 or 470. 	<ul style="list-style-type: none"> Student pursuing standard course of study for a Creative Writing major has taken 36 hours of ENG courses and fulfilled all major requirements. 	<ul style="list-style-type: none"> Thanks to careful course selections, student completes Lit Studies major by taking 4 additional Literary Studies courses.

Choosing an English Major

“Reading makes immigrants of us all. It takes us away from home, but more important, it finds homes for us everywhere.” – Jean Rhys

	Literary Studies	Creative Writing	Individual	English 5-Adult area of emphasis for Secondary Education Majors, (2013 catalog and after)
Core Courses: (9 hours)	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone
Foundations: (9 hours)	<ul style="list-style-type: none"> 400-level British Literature pre-1800 400-level American Literature pre-1914 Individual Author (see list) 	<ul style="list-style-type: none"> ENG 360: Intro to Creative Writing 400-level contemporary literature course (see list) Any other 400-level literature course 	<ul style="list-style-type: none"> 3 electives (300 or 400-level) 	<ul style="list-style-type: none"> ENG 430: Young Adult Literature American Literature (any period) Shakespeare
Specializations: (18 hours)	<ul style="list-style-type: none"> 6 additional courses, 5 of which must be in Literary Studies 	<ul style="list-style-type: none"> 3 more courses in creative writing (workshop sequence in poetry, fiction, or creative nonfiction AND one course in another genre) Either ENG 469: Teaching Creative Writing -or- ENG 470: Form and Theory of Creative Writing 2 English electives 	<ul style="list-style-type: none"> 6 more electives (with maximum of 2 courses at the 200-level) 	<ul style="list-style-type: none"> ENG 402: Pre-Professional Composition and Rhetoric ENG 419: Approaches to Teaching Literature Advanced Writing (see list) ENG 476: Structures of the English Language 2 courses in international/multicultural literature (see list)
Restrictions, Requirements, & Prerequisites	<ul style="list-style-type: none"> ENG 350 must be taken within the first 9 hours of being an English major. ENG 350 is a prerequisite for ENG 355 and most 400-level English courses. ENG 355 should be taken the semester after ENG 350, if possible. At least 12 hours (4 courses) must be taken at the 400 level (with a grade of C or better) <u>before</u> taking ENG 499. No more than 2 courses can be taken at the 200 level. All majors require a minimum of 12 English courses (36 hours). 			

(rev. June 2016, AEC)