

Choosing an English Major

“Reading makes immigrants of us all. It takes us away from home, but more important, it finds homes for us everywhere.” – Jean Rhys

	Literary Studies	Creative Writing	Individual	English 5-Adult area of emphasis for Secondary Education Majors, (2013 catalog and after)
Core Courses: (9 hours)	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone 	<ul style="list-style-type: none"> ENG 350: Intro to Textual Analysis ENG 355: Intro to Critical Theory ENG 499: Senior Capstone
Foundations: (9 hours)	<ul style="list-style-type: none"> 400-level British Literature pre-1800 400-level American Literature pre-1914 Individual Author (see list) 	<ul style="list-style-type: none"> ENG 360: Intro to Creative Writing 400-level contemporary literature course (see list) Any other 400-level literature course 	<ul style="list-style-type: none"> 3 electives (300 or 400-level) 	<ul style="list-style-type: none"> ENG 430: Young Adult Literature American Literature (any period) Shakespeare
Specializations: (18 hours)	<ul style="list-style-type: none"> 6 additional courses, 5 of which must be in Literary Studies 	<ul style="list-style-type: none"> 3 more courses in creative writing (workshop sequence in poetry, fiction, or creative nonfiction AND one course in another genre) Either ENG 469: Teaching Creative Writing -or- ENG 470: Form and Theory of Creative Writing 2 English electives 	<ul style="list-style-type: none"> 6 more electives (with maximum of 2 courses at the 200-level) 	<ul style="list-style-type: none"> ENG 402: Pre-Professional Composition and Rhetoric ENG 419: Approaches to Teaching Literature Advanced Writing (see list) ENG 476: Structures of the English Language 2 courses in international/multicultural literature (see list)
Restrictions, Requirements, & Prerequisites	<ul style="list-style-type: none"> ENG 350 must be taken within the first 9 hours of being an English major. ENG 350 is a prerequisite for ENG 355 and most 400-level English courses. ENG 355 should be taken the semester after ENG 350, if possible. At least 12 hours (4 courses) must be taken at the 400 level (with a grade of C or better) <u>before</u> taking ENG 499. No more than 2 courses can be taken at the 200 level. All majors require a minimum of 12 English courses (36 hours). 			

(rev. June 2016, AEC)