

SPRING 2018 GRADUATE COURSE DESCRIPTIONS

English 408/508 (WI): Writing in the Digital World		
Dr. Margaret Sullivan	Section 201, CRN 3178	TR 2-3:15
<p>Designed for those who find themselves writing in, or preparing to write in, multimedia and online environments, this course will look at a variety of computer-mediated writing strategies. The primary approach of the class will be involvement with the multimodal text itself: creating, editing, and critiquing a variety of multimedia projects. We'll look carefully at issues related to quality of content, the specifics of online writing environments, and the educational and rhetorical theories that underlie digital writing. Probable assignments include short responses as well as creating multimodal texts and a digital portfolio.</p>		

ENG 637: Topics in British Literature (WI, WS, possibly SS)		
Dr. Jill Treftz	Section 201, CRN 3182	R 4-6:20
The Fallen Woman in Nineteenth-Century Britain		
<p>Female sexuality was of the great social and moral anxieties of nineteenth-century Britain. Throughout the century, the culture worried obsessively about the threat of “fallenness”—that is, sexual transgression (usually sexual acts outside of marriage)—in women. Although the most familiar “fallen” figure is that of the prostitute, “fallen women” was a category that also included unwed mothers and even victims of rape. This class will examine representations of fallenness in the literature, journalism, sociology, and psychology of Britain from approximately 1789 to 1900. Readings will include <i>Ruth</i> (Elizabeth Gaskell), <i>Adam Bede</i> (George Eliot), and <i>Tess of the D'Urbervilles</i> (Thomas Hardy), along with poems by Christina Rossetti, Dante Gabriel Rossetti, Augusta Webster, and Amy Levy, and writings by prominent public intellectuals like Henry Mayhew and W. T. Stead. The course will involve independent and potentially archival research and will conclude with a mini-conference in which students will present their individual projects.</p>		

ENG 640: Composition Pedagogy		
Dr. Kelli Prejean	Section 201, CRN 3852	TR 12:30-1:45
<p>ENG 640 is the second course in a two-semester sequence of courses designed to prepare graduate students for teaching first-year writing at the university level. The course builds on ENG 560: Composition and Writing Center Theory by focusing on how new teachers can shape the theories they've learned in ENG 560 into teaching philosophies and practices that support the learning outcomes of the composition program. Students will read pedagogically-centered research and design their own teaching materials, including a teaching portfolio with sample low- and high-stakes assignments and an ENG 101 syllabus. Students will also observe the teaching of experienced instructors and practice delivering classroom lessons among their peers. [The ENG 560 prerequisite can be overridden with permission from the instructor.]</p>		

(please see other side)

ENG 661 Studies in Genre—Belonging, Place, Memory, and Identity		
Dr. Joel Peckham JR	Section 201, CRN 3184	W 5:30-8
<p>ENGLISH 661 is an interdisciplinary course in one or more literary genres, familiarizing students with the major developments, terms, premises and debates concerning the genre or genres in question. For this section we will be focusing on Creative Nonfiction (Memoir and Personal Essay) and Poetry (Confessional or Autobiographical). We will be looking at these genres through the theme or lens of community, identity, memory, and belonging. Students will examine creative nonfiction and poetry in which authors explore the intersections of identity, culture, community, ethnicity, nationality and place. This course will also explore how communities (of many types) form identities and how writers construct the self through interaction with those communities. The goal is to broaden the scope and vision of the confessional mode—expanding our understanding of the concept of the “personal” to include the communities and cultures that conspire to construct a person. Writers studied will include Walt Whitman, Bell Hooks, Natasha Tretheway, Minnie Bruce Pratt, Harry Crews, and Sebastian Junger.</p>		