

## Double major in the English B.A. Program: 1 student who combines Literary Studies and Creative Writing

	Literary Studies only	Sample Literary Studies student who loves writing creative nonfiction	Creative Writing only	Sample Creative Writing student who loves analyzing literature
<b>Core English Courses: (9 hours)</b>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>	<ul style="list-style-type: none"> <li>ENG 350: Intro to Textual Analysis</li> <li>ENG 355: Intro to Critical Theory</li> <li>ENG 499: Senior Capstone</li> </ul>
<b>Foundations: (9 hours)</b>	<ul style="list-style-type: none"> <li>400-level British Literature pre-1800</li> <li>400-level American Literature pre-1914</li> <li>Individual Author (see list)</li> </ul>	<ul style="list-style-type: none"> <li>ENG 411: Chaucer</li> <li>ENG 421: American Literature to 1830</li> <li>ENG 412: Shakespeare's Histories and Tragedies</li> </ul>	<ul style="list-style-type: none"> <li>ENG 360: Intro to Creative Writing</li> <li>400-level contemporary literature course</li> <li>Any other 400-level literature</li> </ul>	<ul style="list-style-type: none"> <li>ENG 360: Intro to Creative Writing</li> <li>ENG 432: Contemporary Literature</li> <li>ENG 410: Shakespeare's Comedies, Tragicomedies, and Romances</li> </ul>
<b>Specializations: (18 hours)</b>	<ul style="list-style-type: none"> <li>5 additional courses in Literary Studies</li> <li>Any 300- or 400-level English course</li> </ul>	<ul style="list-style-type: none"> <li>5 Literary Studies courses including a Contemporary Literature course</li> <li>ENG 360 (any 300- or 400-level English course)</li> </ul>	<ul style="list-style-type: none"> <li>3 more courses in CW (workshop sequence in poetry, fiction, or creative nonfiction AND one course in another genre)</li> <li>ENG 469: Teaching Creative Writing -or- ENG 470: Form and Theory of Creative Writing</li> <li>2 English electives</li> </ul>	<ul style="list-style-type: none"> <li>3 more courses in creative writing (workshop sequence in poetry, fiction, or creative nonfiction &amp; 1 course in another genre)</li> <li>ENG 469 or ENG 470</li> <li>2 English electives (must be Lit Studies: 1 400-level pre-1914 American Literature &amp; 1 400-level pre-1800 Brit Lit</li> </ul>
<b>PLUS ...</b>	<ul style="list-style-type: none"> <li>Student pursuing standard course of study for a Literary Studies major has taken 36 hours of ENG courses and fulfilled all major requirements.</li> </ul>	<ul style="list-style-type: none"> <li>Thanks to careful course selections, student can complete requirements for Creative Writing major by taking 4 additional courses: 379, 493, either 377 or 378, and either 469 or 470.</li> </ul>	<ul style="list-style-type: none"> <li>Student pursuing standard course of study for a Creative Writing major has taken 36 hours of ENG courses and fulfilled all major requirements.</li> </ul>	<ul style="list-style-type: none"> <li>Thanks to careful course selections, student completes Lit Studies major by taking 4 additional Literary Studies courses.</li> </ul>