

Department of English Major Advising Sheet
Creative Writing Area of Emphasis

ADVISEE _____

901# _____

CATALOG YEAR _____

ACADEMIC ADVISOR _____

Advising Tips

1. Graduation

You must complete 128 hours in order to graduate and 48 of these must be taken at the 300-400 level. Courses with a course number that begins with a 0 do not count toward graduation.

2. D/F Repeat Rule

Courses taken before 60 attempted hours may be repeated and the new grade substituted if retaken before graduation. The COLA Office must be notified of the course when it is retaken.

3. Academic Support Center

(located on the lower level of the Community and Technical College building). Individual, drop in and group tutoring for classes.

No appointment is necessary. Call 696-7041.

<http://www.marshall.edu/uc/ts.shtm>

4. Writing Center

CH 353, 696-6254, provides help with papers in all subjects.

<http://www.marshall.edu/english/writingcenter/>

5. Credit Evaluation

After completing 70 hours, you should call the College of Liberal Arts office and make an appointment for a Credit Evaluation by the COLA Academic Advisor (696-2350).

The College Academic Advisor will review your academic record and complete a form with the remaining requirements you must fulfill to graduate. You also should have your evaluation checked again when you become a senior.

Before you begin your final semester, you should pay your graduation fee at the Bursar's Office (Old Main 101), and then take a copy of your receipt to the College of Liberal Arts Office in Old Main 107. The College Academic Advisor will then do a final check of all of the classes you have taken and are proposing to ensure that you will graduate.



College General Education Requirements College of Liberal Arts

English Composition Requirement (6 hours)	Course	Hrs
ENG 101 & 102 (Jr. & Sr. 302) or ENG 201H must be taken for the requirement. (ACT of 0-13=COM 094; 14-17=COM 095; 18-27=ENG 101; 28-33=ENG 201H; 34-36= Credit for ENG 101- 102. Juniors and seniors who have not completed ENG 102 must take ENG 302. Students must earn at least a C in ENG 102, 302 or 201H.	ENG 101	
	ENG 102	
	ENG 201H	
	ENG 302	
Foreign Language Requirement (12 Hours)	Course	Hrs
Successful completion of 12 hour sequence ending with ARB 204; FRN 204; GER 204; GRK 302; JPN 204; LAT 204; MDL 204; PRT 204; or SPN 204. Students must complete the sequence beginning with the first course they take. Students with at least 2 years of high school Spanish or French can begin with SPN 112 or FRN 112 for which they will receive 6 hours of credit (for FRN 101 or SPN 101) if they earn at least a C. The next course in the sequence would then be Spanish 203 or French 203. Up to 3 semesters may be waived by the Modern Language Department for language taken in high school. This requirement also may be waived through conclusive proof of native proficiency of a foreign language and its culture.		
Communication Studies Requirement (3 Hours)	Course	Hrs
CMM 103 or CMM 104H must be taken to fulfill this requirement. This requirement may be waived by the Communication Studies Dept. if high school speech was taken and the student passes the proficiency examination.		
Fine Arts Requirement (3 Hours)	Course	Hrs
THE 112, or MUS 142 or ART 112		
Classics, Philosophy or Religious Studies Requirement (3 Hours)	Course	Hrs
Any CL except 230, 231, 232, 233, 234, 235, or 236; Any PHL; or any RST except 304, 310, 320, 325, or 351.		
Literature Requirement (6 Hours)	Course	Hrs
Hours taken from: CL 230, 231, 232, 233, 234, 235, or 236; Any ENG 300 or 400 level literature course; RST 304, 310, 320, 325, or 351; LAT any 300 or 400 level course; any 300 or 400 level literature in FRN, GER, or SPN.		
Social Science Requirement (15 Hours)	Course	Hrs
Courses must be taken from at least three fields. Any Criminal Justice; Economics; Geography: GEO 100, 203, 206, 302, 305, 309, 315, 317, 320, 401, 403, 405, 408, 410, 412, 420; History; Political Science; Psychology; Sociology/Anthropology (except SOC 108); or Women's Studies: WS 101.		
Mathematics Requirement (3 Hours)	Course	Hrs
MTH 121 or higher. (ACT 1-11=MAT 080; ACT of 12-15=MAT 085; 16-18=MAT 095; 19=MTH 121. MAT 080, 085, and 095 do not count toward the 128 hours needed for graduation.		
Computer Requirement	Course	Hrs
Computer Literacy to be acquired in English composition classes. Computer competency for English major from e-portfolio.		

ENGLISH MAJOR REQUIREMENTS CREATIVE WRITING AREA OF EMPHASIS

No more than 15 hours of coursework at the 300 level.

Courses	Course	Hrs.
ENG 350: Literary Studies for Majors (must be taken within first 9 hours of English coursework, excluding ENG 101, 102, 202, 302, or 201H)		3
<i>British Literature to 1800</i>		
<u>Choose one:</u> ENG 409 Milton ENG 410 Shakespeare Comedy, Tragedies & Rom ENG.411 Chaucer ENG 412 Shakespeare Histories & Tragedies		3
<u>Choose one:</u> ENG 317 British Literature to 1800 ENG 409 Milton ENG.411 Chaucer ENG 413 British Novel to 1800 ENG 417 British Drama to 1642 ENG 436 Medieval British Literature ENG 437 Tudor Literature: Poetry/ Prose 16 th Cent. ENG 438 17th Century Literature: Poetry and Prose ENG 446 Drama Restoration & 18th Cent ENG 462 Rest & 18 C British Poetry & Prose		3
<i>British Literature Since 1800</i>		
<u>Choose one:</u> ENG 319 British Literature from 1800 ENG 414 19th Cent British Novel ENG 415 Victorian Poetry ENG 433 20th Cent. British and Irish Poetry ENG 447 British Romantic Poets		3
<i>American Literature to 1865</i>		
<u>Choose one:</u> ENG 321 American Literature to 1860 ENG 421 American Literature to 1830, ENG 422 American Literature 1830-1865		3
<i>American Literature Since 1865</i>		
<u>Choose one:</u> ENG 323 American Literature 1860 to Present ENG 423 American Literature 1865-1914 ENG 424 American Literature after 1914 ENG 434 Twentieth Century American Poetry		3

<i>Language Study</i>		
<u>Choose one:</u> ENG 405 History English Language ENG 475 Intro to Linguistics ENG 476 Modern Grammar ENG 478 Intro to Sociolinguistics		3
<i>Creative Writing</i>		
<u>Choose four:</u> ENG 303 Appalachian Literature ENG 360 Intro Creative Writing ENG 377 Creative Writing Poetry ENG 378 Creative Writing Fiction ENG 408 Advanced Expository Writing ENG 444 Rendering the Landscape ENG 491 Creative Writing: Poetry Workshop ENG 492 Creative Writing Fiction Workshop ENG 493 Creative Writing Creative Non-Fiction		12
<i>Senior Seminar:</i> ENG 420		3
	TOTAL	36