

**Marshall University
Department of English**



**A Handbook for
Undergraduate
English Majors**

2009

Includes:

- **Intro to Major**
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INTRODUCTION

So what does it mean to study English today? As an intellectual discipline, English provides students the opportunity to study literature and language within an academic major of flexible design while cultivating sophisticated and marketable analytical and writing skills. Students examine texts from a wide range of periods, cultures, and perspectives, while at the same time choosing a concentration suited to their own intellectual and professional interests. As a discipline in which language is both the medium of expression and the object of study, our course offerings seek to go wherever the English language is or has been, including the internet, modern poetry, rhetoric, women writers, Old English manuscripts, comics and graphic novels, science fiction, Native American writing, romanticism, American film, Renaissance culture, literary theory, American and British novels, technical communications, modernism, African-American writing, biography—in other words, all kinds of “textuality.” At the heart of this kind of study lies a number of simple yet striking questions about language, history, and culture:

- How and why are texts produced and consumed?
- What counts as a “text” and why do texts need to be interpreted?
- How do different cultures, histories, and worldviews make texts intelligible (or unintelligible) to us?
- How does the study of English engage the public sphere?

TURNING AN ENGLISH MAJOR INTO A CAREER

Is the English major practical? Absolutely! The Department of English at Marshall University offers a curriculum designed to enrich the professional versatility of each of our graduates. The ability to find new and creative ways to analyze old or complex problems, to sift the essential from the non-important, to perform research, to evaluate evidence, and to express the results of one’s analysis in effective language—these are skills vital to genuine achievement in nearly every profession. For this reason, our graduates often pursue careers in a remarkable range of fields, including publishing, editing, institutional research and development, political analysis, public relations, human resources, software development, teaching, grant writing,

ENGLISH MAJOR

technical writing, diplomacy, advertising, government, non-governmental organizations (NGOs), and television. If you plan to become an attorney, English has always been one of the most popular undergraduate majors for law students because it develops precisely the skills a capable lawyer needs, especially the ability to construct a logical argument on behalf of a point of view. And the qualities that an English major develops have been repeatedly rated by Fortune 500 company executives as the most vital skills for business employees to possess. A degree in English with a minor in science will also permit you to enter medical school and may offer a slight edge over other applicants since medicine is both a humanistic and scientific field. English is a good prologue to graduate work in library science, international affairs, and theology or religious education, as well as English and communications.

GOALS OF STUDY FOR ENGLISH MAJOR

Students should keep all papers and assignments from their English courses because they will need to assemble an Exit Portfolio that demonstrates their mastery of the goals listed below. Both English 350 and English 420 in particular will help guide students in preparing the contents of this portfolio. Whatever option students may choose, the contents of an exit portfolio judged as “highly successful” should demonstrate knowledge of at least three genres, six literary periods, and three cultures in addition to American and British literatures; and of at least three literary critical theories.

To guarantee this level of coverage, students should select their coursework accordingly. Also, English majors are encouraged to enroll in courses designated “Writing Intensive” whenever possible since these courses offer additional opportunities for writing essays that can be used to meet the requirements of the Exit Portfolio.

Although the emphases of each area differ, the goals are essentially the same: an acquaintance with English and American literature necessary for the liberally educated person; a knowledge of the language necessary for perceptive reading and writing; an ability to write English with competence and grace; and a sense of English studies as a discipline. The capstone experience for English majors consists of ENG 420 (Senior Seminar). An exit portfolio is required

Where to declare English as a major:

Please go to the College of Liberal Arts Office, Old Main 107, to declare your English major. You will be asked to fill out and submit a brief "Declaration of Major Form." The College staff will then assign to you a faculty member in the Department of English to serve as your faculty advisor.

Majors must select an Area of Emphasis within English:

- **Literature Area of Emphasis (See Appendix I for requirements)**
- **Creative Writing Area of Emphasis (See Appendix II for requirements)**

Please work with your faculty advisor to find the Area of Emphasis that best suits your interests and career goals.

ENGLISH AS A SECOND MAJOR

Options for Second Majors

Official recognition of a second College of Liberal Arts major in ENGLISH can provide many benefits, including increased employment opportunities.

1. Students in any major can declare English as a second major. Second majors in English must select an emphasis in one of these area:

Literature (See Appendix I for requirements)
 Creative Writing (See Appendix II for requirements)
 Pre-professional (See Appendix III for requirements)

Students declare the second major in English in the office of the college of their first major.

2. Students enrolled in the College of Education and Human Services in the teaching specialization, **English Education, 5-Adult**, meet the requirements for the second major in English in the College of Liberal Arts without having to take any additional courses. COEHS students with a second major in English must meet the general education requirements of COEHS only. They DO NOT need to meet the general education requirements of COLA.

English Education, 5-Adult students declare the second major in English by filling in a simple form that can be obtained from and submitted to
 Ms. Betty Lewis, in Jenkins Hall 229;
 Ms. Cheryl Sharp, Corbly Hall 345;
 Your faculty advisor.

MINOR IN ENGLISH

An English minor consists of 15 hours in English

beyond English 101 and 102 or 302 or 201H, with no more than 6 hours at the 300 level.

Students who wish to minor in English find that the skills, knowledge, and perspectives they develop through this study complement a number of major fields.

SELECTING COURSES

You should work closely with your advisor as you plan your program of study.

Some required courses, such as English 350 and 420, are offered every semester.

Other required courses like 410 and 412 are offered every other semester.

Generally, there is always at least one course offered each semester that meets each of the categories of requirements, from American and British Literature to advanced and creative writing.

As you plan your program of study, please keep in mind the following requirements or policies about coursework in English:

Course Levels

All majors, (except for those choosing the Writing strand), should select no more than 12 hours of their coursework at the 300-level.

Timelines and Prerequisites:

- > English 350 should be taken within the first 9 hours of English coursework.
- > English 420 should be taken during your final year of coursework at Marshall.
- > 400-level literature and writing courses may have 300-level courses as prerequisites. Prerequisites are listed in the course schedule alongside the registration information for a course.
- > Other 400-level courses, including the creative writing and linguistics courses, have *specific* 300-level courses as prerequisites.

Course Substitutions

> Relevant Special Topics courses may fulfill English major requirements. Your adviser can help you identify special topics courses that could be substituted for a requirement. Such substitutions do, however, require approval from the chair of the English Department before the College of Liberal Arts will award credit for the substitution.

> Any 400-level literature course designated "I" or "MC" under the Marshall Plan meets the diversity requirement for the literature, pre-professional, and writing strands of the English major.

WRITING REQUIREMENTS

If you declare your ENGLISH major early enough, you should take ENG 202: Writing About Literature, instead of ENG 102. ENG 202 is a research-based composition class designed for students who are interested in reading and researching literature.

It is equivalent to English 102 and 302 and fulfills the second composition requirement. Any student may take 202; English majors and minors, as well as those who are especially interested in literary study. English majors take ENG 420: Senior Seminar, which requires an **Exit Portfolio**, usually submitted during the final week of class. Your Exit Portfolio illustrates a range of your written work and must demonstrate that you have achieved the department's graduation goals. The Exit Portfolio is evaluated by a committee of the English Department faculty.

TEACHER CERTIFICATION

Students who seek teacher certification in pre-kindergarten/kindergarten, elementary, middle, and secondary schools, should enroll in the College of Education and Human Services. English teacher education students in English Education 5-Adult qualify for a second major in English

For current admissions and program requirements in English Education 5-9 or English Education 5-Adult, in the College of Education and Human Services, please see the Marshall University Undergraduate Catalog:

<http://www.marshall.edu/catalog/undergraduate/>

EVALUATING STUDENT PROGRESS

To ensure that you are on track to graduate:

After completing 70 hours, you should call the College of Liberal Arts office and make an appointment for a Credit Evaluation by the COLA Academic Advisor (696-2350).

The College Academic Advisor will review your academic record and complete a form with the remaining requirements you must fulfill to graduate. You also should have your evaluation checked again when you become a senior.

Before you begin your final semester, you should pay your graduation fee at the Bursar's Office (Old Main 101), and then take a copy of your receipt to the College of Liberal Arts Office in Old Main 107. The College Academic Advisor will then do a final check of all of the classes you have taken and are proposing to ensure that you will graduate.

ADVISING

**If you don't know who your Advisor is, call (696-2350) or stop by the College of Liberal Arts Office, Old Main 107 and ask. They will tell you who it is.*

When you declare the English major in the College of Liberal Arts office, (Old Main 107), you are assigned a faculty advisor in the English Department. Faculty advisors are experienced, student-centered, and readily available to talk to and provide assistance to their advisees.

First-year and Sophomore English majors must consult with their advisors before fall and spring registration.

Junior and Senior English majors should consult regularly with their faculty advisors for academic advising as well as discussions about career goals and planning.

Students should plan to contact their advisors at least two weeks before they plan to schedule appointments or visits during a faculty member's office hours. In addition, students should come prepared for their advising sessions.

Please use the Undergraduate Catalogue and Course Schedule to develop a tentative course schedule that reflects your needs, interests, and availability prior to meeting with your advisor.

Advising sheets make it very easy to keep track of your requirements as you move through the program. (Please see advising sheets at back of this booklet).

ORGANIZATIONS

Et Cetera

Founded in 1953, *Et Cetera* is an annual literary magazine that publishes the work of Marshall University students. *Et Cetera* is free to the Marshall University community.

Et Cetera welcomes submissions in literary and film criticism, poetry, short stories, drama, all types of creative non-fiction, photography, and art.

Office: CH 402A

Faculty Advisor: Dr. Tony Viola

Please see *Et Cetera* website for complete information:

<http://www.marshall.edu/english/etc/index.asp>

MUSE (Marshall University Students in English)

MUSE is a student and faculty organization for those interested in literature and creative writing. It hosts various events, including readings, book discussions, and workshops.

Contact Dr. Janet Badia (badia@marshall.edu) for more information about MUSE and its activities, or just drop by a meeting.

Meeting Place and Time: TBA

MU Poets' Society

Join us every week to write and workshop poetry.

Meeting Place and Time: TBA

ΣΤΑ Sigma Tau Delta

Sigma Tau Delta is the international English honors society with over 700 chapters worldwide. Members receive *The Rectangle*, a journal which publishes non-fiction, fiction, and poetry written by members of Sigma Tau Delta, *The Sigma Tau Delta Review*, an annual literary journal of critical essays on literature, rhetoric and composition, and pedagogy, and are eligible to apply for a scholarship offered by the national organization. The Marshall University Department of English chapter sponsors a variety of literary events and activities throughout the year.

Your membership in Sigma Tau Delta is a significant plus on your resume when you apply for jobs, grants, fellowships, or graduate/professional school.

Eligibility requirements:

undergraduate: minimum of two college courses in English language or literature (excluding ENG 101, 102, 201H, 302); minimum 3.0 GPA in English and overall; must have completed 45 credits.

graduate: must be enrolled in English MA program; have completed six credits of graduate work or the equivalent, and have a minimum GPA of 3.3.

To apply, submit the Sigma Tau Delta Application Form, (back of booklet), along with a cashier's check for \$37.00 to cover one-time national organization dues, to Sigma Tau Delta, Department of English, CH 346.

Faculty Advisor: Dr. John Young

CH 461

696.2349

youngj@marshall.edu

SCHOLARSHIPS | AWARD

Marian Alexander Blake and Merrill Clifford Blake Scholarship in Confederate Literature

This is a \$5000 Scholarship awarded to a graduate student in English at Marshall. Applicants must demonstrate an interest in Confederate literature, an aptitude for research and writing, and a record of academic achievement. The recipient of the Blake Scholarship writes a thesis in an area related to Confederate literature and makes use of the resources of the Rosanna A. Blake Confederate Library at Marshall University. Please contact the graduate adviser for additional information and application materials. The deadline for application will be posted each year.

Jack R. Brown Memorial Scholarship

This scholarship in English is awarded to a sophomore English major who is enrolled full-time in either the College of Education or the College of Liberal Arts. Candidates for this scholarship must have completed the freshman year at Marshall University in one complete academic year, and have attained the highest overall grade point average of any sophomore English major. The recipient of this scholarship award is selected by the chair of the Department of English in coordination with the Office of Student Financial Aid.

Ruth Flower Brown Scholarship

Named for a member of the English faculty at Marshall from 1926 to 1959, this scholarship is awarded to senior English majors. Candidates for this award must have a 3.5 overall GPA and a 3.5 GPA in English courses. Nominations are accepted annually in the early Spring.

William J. Maier Writing Awards

Cash prizes available through the generosity of the Sarah and Pauline Maier Scholarship Foundation are awarded annually to students enrolled in English classes at Marshall University. The categories include:

- freshman composition;
- upper-division and graduate exposition;
- poetry and fiction.

Mr. William J. Maier, Jr., a native West Virginian, a Harvard Phi Beta Kappa, and a Rhodes Scholar, began the awards in 1973 after reading an article by English Department faculty member John Teel in *The National Review*. These awards for excellence in writing range from \$100 to \$500.

Wallace E. Knight Excellence in Writing Award

Named for a former Director of Editorial Services at Ashland Oil and professor at Marshall University to recognize students for "excellence in creative writing of any sort." Given annually, the award ranges from \$300-\$700.

CAREERS | GRADUATE SCHOOL

Careers

English majors follow many different career paths, from teaching and editing to public relations and professional writing. Academic advisors can help guide you to the best career choices.

Marshall University's Career Services also offers a number of resources to help graduates with their career searches, including job fairs, credential services, and career counseling. For information about these resources:

<http://www.marshall.edu/career-services/>

Graduate School

If you are thinking about graduate work in English, at Marshall or elsewhere, you should plan to take both the GRE General Test and the GRE Subject Test Literature in English. You can arrange to take the GRE at the MU Testing Center:

MU Testing Center
Room G045, Morrow Library
304.696.2604

Plan to take the GRE in the fall of your senior year since graduate schools will likely consider GRE scores as part of their admissions processes, which typically take place in December and January. You will likely need at least three letters of recommendation from faculty who know your work, a personal statement outlining your goals, qualifications, and scholarly interests, and a strong GPA.

If you are thinking about graduate school, you should work closely with your faculty advisor to develop a plan of study that will provide a strong foundation for graduate work.

Law School

Often students major in English because it prepares them extremely well for law school. As Richard Badger, the assistant dean at the University of Chicago Law School, put it, "language is the lawyer's working tool, and the best law students are those who have the ability to write and speak with precision, fluency, and economy. Not only must the student be able to communicate his or her own thoughts, but he or she must read and listen carefully with an eye and ear for fine points and subtle distinctions."

For important information about preparation for law school, please see:

<http://www.marshall.edu/polsci/prelaw.asp>

APPENDIX I: LITERATURE AREA OF EMPHASIS REQUIREMENTS

No more than 15 hours of coursework at the 300 level.

Courses	Course	Hrs.
ENG 350: Literary Studies for Majors (must be taken within first 9 hours of English coursework, excluding ENG 101, 102, 202, 302, or 201H)		3
<i>British Literature to 1800</i>		
<u>Choose one:</u> ENG 409 Milton ENG 411 Chaucer		3
<u>Choose one:</u> ENG 317 British Literature to 1800 ENG 409 Milton ENG.411 Chaucer ENG 413 British Novel to 1800 ENG 417 British Drama to 1642 ENG 436 Medieval British Literature ENG 437 Tudor Literature: Poetry/ Prose 16 th Cent. ENG 438 17th Century Literature: Poetry and Prose ENG 446 Drama Restoration & 18th Cent ENG 462 Rest & 18 C British Poetry & Prose		3
<u>Shakespeare</u>		
<u>Choose one:</u> ENG 410 Shakespeare Comedy, Tragedies & Rom ENG 412 Shakespeare Histories & Tragedies		3
<i>British Literature Since 1800</i>		
<u>Choose one:</u> ENG 319 British Literature from 1800 ENG 414 19th Cent British Novel ENG 415 Victorian Poetry ENG 433 20th Cent. British and Irish Poetry ENG 447 British Romantic Poets		3
<i>American Literature to 1865</i>		
<u>Choose one:</u> ENG 321 American Literature to 1860 ENG 421 American Literature to 1830, ENG 422 American Literature 1830-1865		3
<i>American Literature Since 1865</i>		
<u>Choose one:</u>		3

ENG 323 American Literature 1860 to Present ENG 423 American Literature 1865-1914 ENG 424 American Literature after 1914 ENG 434 Twentieth Century American Poetry		
Language Study		
Choose one: ENG 405 History English Language ENG 475 Intro to Linguistics ENG 476 Modern Grammar ENG 478 Intro to Sociolinguistics		3
Diversity/International		
Choose one: ENG 303 Appalachian Literature ENG 340 Intro African-American Literature ENG 341 Intro Ethnic Literature United States ENG 342 Women Writers ENG 428 International Literature ENG 450 World Literature to Renaissance ENG 451 World Literature Since Renaissance or any 400 level literature course designated "I" or "MC" under Marshall Plan.		3
Senior Seminar: ENG 420		3
ELECTIVES		6
	TOTAL	36

APPENDIX II: CREATIVE WRITING AREA OF EMPHASIS REQUIREMENTS

No more than 15 hours of coursework at the 300 level.

Courses	Course	Hrs.
ENG 350: Literary Studies for Majors (must be taken within first 9 hours of English coursework, excluding ENG 101, 102, 202, 302, or 201H)		3
<i>British Literature to 1800</i>		
<u>Choose one:</u> ENG 409 Milton ENG 410 Shakespeare Comedy, Tragedies & Rom ENG.411 Chaucer ENG 412 Shakespeare Histories & Tragedies		3
<u>Choose one:</u> ENG 317 British Literature to 1800 ENG 409 Milton ENG.411 Chaucer ENG 413 British Novel to 1800 ENG 417 British Drama to 1642 ENG 436 Medieval British Literature ENG 437 Tudor Literature: Poetry/ Prose 16 th Cent. ENG 438 17th Century Literature: Poetry and Prose ENG 446 Drama Restoration & 18th Cent ENG 462 Rest & 18 C British Poetry & Prose		3
<i>British Literature Since 1800</i>		
<u>Choose one:</u> ENG 319 British Literature from 1800 ENG 414 19th Cent British Novel ENG 415 Victorian Poetry ENG 433 20th Cent. British and Irish Poetry ENG 447 British Romantic Poets		3
<i>American Literature to 1865</i>		
<u>Choose one:</u> ENG 321 American Literature to 1860 ENG 421 American Literature to 1830, ENG 422 American Literature 1830-1865		3
<i>American Literature Since 1865</i>		
<u>Choose one:</u> ENG 323 American Literature 1860 to Present ENG 423 American Literature 1865-1914 ENG 424 American Literature after 1914 ENG 434 Twentieth Century American Poetry		3

<i>Language Study</i>		
<p><u>Choose one:</u> ENG 405 History English Language ENG 475 Intro to Linguistics ENG 476 Modern Grammar ENG 478 Intro to Sociolinguistics</p>		3
<i>Creative Writing</i>		
<p><u>Choose four:</u> ENG 303 Appalachian Literature ENG 360 Intro Creative Writing ENG 377 Creative Writing Poetry ENG 378 Creative Writing Fiction ENG 408 Advanced Expository Writing ENG 444 Rendering the Landscape ENG 491 Creative Writing: Poetry Workshop ENG 492 Creative Writing Fiction Workshop ENG 493 Creative Writing Creative Non-Fiction</p>		12
<p><i>Senior Seminar:</i> ENG 420</p>		3
	TOTAL	36

APPENDIX III: PRE-PROFESSIONAL OPTION REQUIREMENTS

Pre-Professional Option

Because the study of English draws upon many other disciplines and provides a context for them, some knowledge of other disciplines makes literature and language more informed and useful. The *Pre-Professional* option is designed to be pursued with another liberal arts major in order to enhance the liberal arts and communication background sought for in many professional specializations.

Students should apply to the Department of English Chair by the end of the junior year, at the latest. Students should bring to the Chair a letter from the College of Liberal Arts office stating that the work toward another major is well in progress and will be completed by graduation.

No more than 12 hours at the 300 level

TOTAL: 36 hours

ENG 350: Literary Studies for Majors

(must be taken within first 9 hours of English coursework, excluding ENG 101, 102, 202, 302, or 201H)

British Literature to 1800

Choose one:

ENG 409 Milton
ENG 410 Shakespeare Comedy, Tragedies & Rom
ENG 411 Chaucer
ENG 412 Shakespeare Histories & Tragedies

Choose one:

ENG 317 British Literature to 1800
ENG 409 Milton
ENG 410 Shakespeare Comedy, Tragedies & Rom
ENG.411 Chaucer
ENG 412 Shakespeare Histories & Tragedies
ENG 413 British Novel to 1800
ENG 417 British Drama to 1642
ENG 436 Medieval British Literature
ENG 437 Tudor Literature: Poetry/ Prose 16th Cent.
ENG 438 17th Century Literature: Poetry and Prose
ENG 446 Drama Restoration & 18th Cent
ENG 462 Rest & 18 C British Poetry & Prose

British Literature Since 1800

Choose one:

ENG 319 British Literature from 1800
ENG 414 19th Cent British Novel
ENG 415 Victorian Poetry
ENG 433 20th Cent. British and Irish Poetry
ENG 447 British Romantic Poets

American Literature to 1865

Choose one:

ENG 321 American Literature to 1860
ENG 421 American Literature to 1830
ENG 422 American Literature 1830-1865

American Literature Since 1865

Choose one:

ENG 323 American Literature 1860 to Present
ENG 423 American Literature 1865-1914
ENG 424 American Literature after 1914
ENG 434 Twentieth Century American Poetry

Language Study

Choose one:

ENG 405 History English Language
ENG 475 Intro to Linguistics
ENG 476 Modern Grammar
ENG 478 Intro to Sociolinguistics

Diversity/International

Choose one:

ENG 303 Appalachian Literature
ENG 340 Intro African-American Literature
ENG 341 Intro Ethnic Literature United States
ENG 342 Women Writers

ENG 428 International Literature

ENG 450 World Literature to Renaissance

ENG 451 World Literature Since Renaissance

or any 400 level literature course designated "I" or "MC" under Marshall Plan.

Advanced Writing:

Choose one:

ENG 354: Scientific and Technical Writing
ENG 408: Advanced Expository Writing

Senior Seminar: (capstone)

ENG 420

ELECTIVES

APPENDIX IV: ENGLISH EDUCATION 5-ADULT REQUIREMENTS

The requirements below are the teaching specialization requirements for English Education, 5-Adult students.

NOTE: ENG 420 is the Capstone course for English majors. COEHS students will prepare for their capstone exit portfolio a unit of lesson plans in writing or teaching texts. Therefore, they must take ENG 402 **OR** ENG 419 before taking ENG 420.

- Grade of C or higher;
- 2.7 GPA;
- 24 hours at the 400 level.

TEACHING SPECIALIZATION: English Education 5-Adult		
	Hrs.	
ENG 350: Literary Studies for Majors (must be taken within first 9 hours of English coursework, excluding ENG 101, 102, 202, 302, or 201H)	3	
Choose one: ENG 303: Appalachian Fiction and Poetry ENG 340: African American Literature ENG 341: Intro to Ethic Literature of US ENG 342: Women Writers	3	
ENG 402: Pre-Professional Comp and Rhetoric (PR: admission to Teacher Education; 60-74 credit hours completed) OFFERED IN FALL	3	
ENG 419: Approaches to Teaching Literature (PR: admission to Teacher Education; 60-74 credit hours completed; ENG 410 or 412) OFFERED IN SPRING	3	
Shakespeare: ENG 410 or ENG 412	3	
BRITISH AND AMERICAN LITERATURE: 12 Hours Must choose one British Lit and one American Lit at 400 level		
<i>British Literature to 1800</i> Choose one: ENG 317, 409, 411, 413, 417, 436, 437, 438, 446, 462	3	
<i>British Literature Since 1800</i> Choose one: ENG 319, 414, 415, 433, 447	3	
<i>American Literature to 1865</i> Choose one: ENG 321, 421, 422	3	
<i>American Literature Since 1865</i> Choose one: ENG 323, 423, 424, 434	3	

ENG 475: Intro to Linguistics		3
<i>World/International Literature</i> Choose one: ENG 428: International Literature ENG 450: Western World Lit. to Renaissance ENG 451: Western World Lit. Since Renaissance		3
Senior Seminar: ENG 420 (Capstone) Prereq.: ENG 402 OR ENG 419		3
<i>TOTAL</i>		36

APPENDIX V: FACULTY AND STAFF DIRECTORY

Janet Badia Office: CH 447 Phone: (304) 696-2357 Email: badia@marshall.edu	Ph.D. (Ohio State University) <i>Associate Professor</i> 20th Century American and Ethnic Literature
Kellie Bean Office: CH 443 Phone: (304) 696-3185 Email: bean@marshall.edu	Ph.D. (University of Delaware) <i>Associate Professor</i> Modern British Drama
Timothy Burbery Office: CH 248 Phone: (304) 696-2369 Email: burbery@marshall.edu	Ph.D. (SUNY at Stony Brook) <i>Professor</i> Milton; Renaissance Literature
Leonard J. Deutsch <i>Dean of the Graduate College</i> Office: OM 113 Phone: (304) 696-6606 Email: deutschl@marshall.edu	Ph.D. (Kent State University) <i>Professor</i> American Literature; African-American Literature; Film and Fiction
Whitney Douglas Office: CH 440 Phone: (304) 696-2440 Email: douglaswh@marshall.edu	Ph.D. (University of Nebraska) <i>Assistant Professor</i> Composition/Rhetoric
Chris Green Office: CH 461 Phone: (304) 696-6269 Email: greencc@marshall.edu	Ph.D. (University of Kentucky) <i>Assistant Professor</i> American Literature; Appalachian Literature; multicultural American poetry
David Hatfield Office: CH 452 Phone: (304) 696-6638 Email: hatfield@marshall.edu	Ph.D. (Louisiana State University) <i>Associate Professor</i> Scientific and Technical Communication
Hyo-Chang (Bob) Hong Office: CH 461 Phone: (304) 696-2441 Email: hong@marshall.edu	Ph.D. (Ball State University) <i>Associate Professor</i> Linguistics; Old English
Gwenyth Hood Office: CH 249 Phone: (304) 696-6639 Email: hood@marshall.edu	Ph.D. (University of Michigan) <i>Professor</i> Medieval English Literature; Comparative Literature; Creative Writing
Roxanne Kirkwood Office: CH 343 Phone: (304) 696-6629 Email: kirkwoor@marshall.edu	<i>Director of Writing Programs</i> Ph.D. (Texas Woman's University) <i>Assistant Professor</i> Composition/Rhetoric
Shirley Lumpkin Office: CH 251 Phone: (304) 696-2348 Email: lumpkin@marshall.edu	Ph.D. (McGill University) <i>Professor</i> Ethnic American and Third World Literature; 18th Century English Literature
Marie Manilla Office: CH 454 Phone: (304) 696-2423 Email: manilla@marshall.edu	M.F.A. (University of Iowa-Writers' Workshop) Assistant Professor
Mary Moore Office: CH 252 Phone: (304) 696-2405 Email: mooremb@marshall.edu	Ph.D. (University of California at Davis) <i>Professor</i> Renaissance Literature; Women's Poetry

Kelli Prejean Office: CH 341 Phone: (304) 696-2711 Email: gradk@marshall.edu	<i>Director of the Writing Center</i> Ph.D. (University of Louisville) <i>Assistant Professor</i> Composition/Rhetoric
William Ramsey Office: CH 446 Phone: (304) 696-3649 Email: ramsey@marshall.edu	Ph.D. (University of North Carolina) <i>Professor</i> 20th Century Literature
James Riemer Office: CH 451 Phone: (304) 696-6618 Email: riemer@marshall.edu	Ph.D. (Bowling Green State University) <i>Professor</i> 20th Century American Literature; Gender Studies
Katharine Rodier Office: CH 342 Phone: (304) 696-3128 Email: rodier@marshall.edu	<i>Director of Graduate Studies</i> MFA (University of Virginia) Ph.D. (University of Connecticut) <i>Professor</i> American Literature; Multi-Ethnic Culture
Michele Schiavone Office: CH 250 Phone: (304) 696-2387 Email: schiavon@marshall.edu	Ph.D. (SUNY at Stony Brook) <i>Associate Professor</i> 18th Century British Literature
Kateryna Rudnytzky Schray Office: CH 444 Phone: (304) 696-2404 Email: rudnytzk@marshall.edu	Ph.D. (University of North Carolina) <i>Professor</i> Medieval Literature; Renaissance Literature
Sherri Smith Office: CH 440 Phone: (304) 696-6699 Email: smithsc@marshall.edu	Ph.D. (Indiana University) <i>Associate Professor</i> 19th Century British Literature
Donna Spindel, Interim Chair Office: CH 344 Phone: (304) 696-6416 Email: spindel@marshall.edu	Ph.D. (Duke University) <i>Professor, History</i> Colonial American; American Revolution; American Legal
A. E. Stringer Office: CH 450 Phone: (304) 696-2403 Email: stringea@marshall.edu Profile...	MFA (University of Massachusetts) <i>Professor</i> Creative Writing
Edmund Taft Office: CH 460 Phone: (304) 696-3155 Email: taft@marshall.edu	Ph.D. (Pennsylvania State University) <i>Professor</i> Shakespeare; Tudor Literature; Literary Bibliography
John Teel Office: CH 448 Phone: (304) 696-3129 Email: teelj@marshall.edu	Ph.D. (West Virginia University) <i>Professor</i> American Literature; Fiction; Crime and Detective Fiction
John Van Kirk Office: CH 449 Phone: (304) 696-6637 Email: vankirk@marshall.edu	MFA (University of Maryland) <i>Professor</i> Creative Writing; International Literature; Contemporary Fiction

<p>Anthony J. Viola Office: CH 459 Phone: (304) 696-6691 Email: viola@marshall.edu</p>	<p>Ph.D. (Ohio University) <i>Assistant Professor</i> Creative Writing; Composition; Workplace Writing; 20th Century American Literature; Short Story</p>
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ΣΤΑ Sigma Tau Delta
The International English Honor Society
Marshall University Chapter

Application Form

Eligibility Requirements

- **undergraduate:** minimum of two college courses in English language or literature (excluding ENG 101, 102, 201H, 302); minimum 3.0 GPA in English and overall; must have completed 45 credits.
- **graduate:** must be enrolled in English MA program; have completed six credits of graduate work or the equivalent, and have a minimum GPA of 3.3.

For More Information Contact:

Sigma Tau Delta Faculty Advisor
Dr. John Young
CH 461
304.696.2349
youngj@marshall.edu

Membership Application Information

Name:

_____ *(as you would like it to appear on your membership certificate)*

Student ID Number:

901 _____

Permanent Mailing Address:

E-mail Address:

_____ @marshall.edu _____

Telephone Number:

One-time national organization dues are \$37.00; please submit with this form. Cash or credit cards cannot be accepted; check payable to Sigma Tau Delta.
Cashier's check preferred; a personal check will take several weeks to process.
We will verify membership requirements and will return applications that do not qualify.

Please return completed form and dues to: CH 346, Department of English

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