Chair: Tracy Christofero

GC#6: Course Addition

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. ***The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.***

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 657 ◉ Graded ○ CR/NC

Contact Person: Martin W. Saunders Phone: 64316

NEW COURSE DATA:

New Course Title: Jazz History

Alpha Designator/Number: M U S 6 5 7

Title Abbreviation: J A Z Z H I S T O R Y

(Limit of 25 characters and spaces)

Course Catalog Description: (Limit of 30 words)

Comprehensive study of the development of jazz and related forms from its inception to recent trends. Relationships between aesthetic, technological, and social changes and their effects. Study of historic recordings.

Co-requisite(s): None First Term to be Offered: Fall 2016

Prerequisite(s): None Credit Hours: 3

Course(s) being deleted in place of this addition (*must submit course deletion form*): _____

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

Request for Graduate Course Addition - Page 2

College: Arts & Media Department/Division: Music Alpha Designator/Number: MUS 657

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Dr. Martin Saunders, Dr. Ed Bingham, Mr. Jeff Wolfe, Mr. Jesse Nolan. (Mr. Wolfe and Mr. Nolan will be applying for graduate teaching status)

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "***Not Applicable***" if not applicable.

Not Applicable

3. REQUIRED COURSE: If this course will be required by another deparment(s), identify it/them by name. Enter "***Not Applicable***" if not applicable.

Not Applicable

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "***Not Applicable***" if not applicable.

Not Applicable

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "***Not Applicable***" if not applicable.

Not Applicable

6. COURSE OBJECTIVES: (May be submitted as a separate document)

See attached document.

7. COURSE OUTLINE (May be submitted as a separate document)

See attached document.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

See attached document.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

See attached document.

10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

See attached document.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

See attached document.

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

See attached document.

Request for Graduate Course Addition - Page 5

Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music

Course Number and Title: MUS 657 Jazz History

Catalog Description: Comprehensive study of the development of jazz and related forms from its inception to recent trends. Relationships between aesthetic, technological, and social changes and their effects. Study of historic recordings.

Prerequisites: None

First Term Offered: Fall 2016

Credit Hours: 3