

Request for Graduate Course Addition

- 1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
- 2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
- 3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 503 Graded CR/NC

Contact Person: Michael Stroehrer, Richard Kravchak Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Choral Union _____

Alpha Designator/Number:

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Title Abbreviation:

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(Limit of 25 characters and spaces)

Course Catalog Description: Large choral ensemble available to university and regional singers without audition.
(Limit of 30 words)

Co-requisite(s): _____ First Term to be Offered: Fall 2015 _____

Prerequisite(s): _____ Credit Hours: 1 _____

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 520: Principal Ensemble _____

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 503

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

David Castleberry, Robert Wray

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a large choral ensemble setting. Exposure to a variety of literature for chorus and orchestra.

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7. COURSE OUTLINE (May be submitted as a separate document)

One (1) weekly rehearsal. 1-2 performances per semester.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire selected by ensemble conductor.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation in and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Catalog Description:

Prerequisites:

First Term Offered:

Credit Hours:

Department: Music

Course Number and Title: MUS 503 Choral Union

Catalog Description: Large choral ensemble available to university and regional singers without audition.

Prerequisites:

First Term Offered: Fall 2015

Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

MARSHALL UNIVERSITY CHORAL UNION
FALL 2015

MUS 203/403/503 Choral Union (1 hr. credit)
Monday evenings, 7:00-9:00 PM, Smith Music Hall #150

Dr. John W. Campbell, Director
campbelljo@live.marshall.edu
(859) 684-8392 (cell with texting)
SMH 216
Office hours: by appointment

Course Description

Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week. (http://www.marshall.edu/ucomm/files/web/UG_14-15_published.pdf, p. 309)

Course Objectives

The purpose of the Choral Union is to develop the musicianship of its participants and provide choral experiences that will expand their understanding of choral literature and techniques. Those who participate in this ensemble will become better vocalists and better musicians, with a deeper understanding of the craft specifically of choral music-making. Among the subject areas covered are aspects of music history, styles, techniques, theory, and vocal/choral pedagogy, as well as practice in and mastery of diction in multiple languages.

Rehearsal and Concert Schedule:

The Choral Union rehearses each Monday from 7:00 to 9:00 p.m. in SMH #150. The semester concert is scheduled for Saturday, **December 5, 7:30 PM** in Smith Recital Hall.

Performances

Performances by the Choral Union are tantamount to exams. They are the result of the rehearsal process and provide musical rewards and personal satisfaction in bringing significant projects to completion. Unlike exams for many other courses, however, there is no way to “make up” a missed concert. Missing a performance without a valid excuse is the most serious of all absences and will result in failure of the course. (See university policy for excused absences.) If students anticipate a conflict with a concert date, they should consult the director at the very earliest opportunity.

Attendance

Members are expected to attend all rehearsals and be on time. In the case of university-excused absences or emergencies, students should make every effort to contact the director in a timely fashion regarding their absence, preferably in advance of rehearsal. Because an electronic message can be left for the instructor at any time, there are few excuses imaginable for failing to provide notification or explanation of absence. Furthermore, because this ensemble only rehearses once per week, each unexcused absence should be expected to result in the lowering of the course grade by one letter per absence for those taking Choral Union for credit.

Three instances of late arrival to rehearsal will constitute one unexcused absence. It is the student's responsibility to contact the attendance-taker at the break to be sure she/he was recorded as late-but-present.

A student who cannot sing in a particular rehearsal (due to non-contagious illness, for example) should still attend. She/he will sit facing the choir and take notes on what he/she hears and observes. These notes will be given to the director at the end of class with the intent of improving the Choral Union's music and presentation, and honing the listening skills of the student.

Participation

While regular attendance is extremely important to the choir's success, it is just as important that members contribute maximal effort during rehearsals. The process that enables any ensemble to perform at a high level is often challenging and time-consuming, and occasionally taxes the patience of even the most dedicated musicians. Enthusiasm for the work of the ensemble is not only helpful—it is essential.

Participation will be evaluated according to:

- the timely learning of music studied and performed
- a high level of concentration and energy during rehearsals and performances
- skill development applicable to the repertoire studied and performed
- a pro-active, positive approach to ensemble membership
- mutual support of fellow singers

Students who do not pursue these goals to the best of their abilities will be advised by the director as to areas needing remediation. Failure to address these areas promptly will result in a lowering of the final grade.

Results

Participants will:

- Gain a fuller understanding of the musical and technical demands of the music performed.
- Draw upon and synthesize these materials together with studies (where applicable) in music history, theory, styles, and vocal/choral pedagogy.
- Develop increased security in the application of techniques learned so that they can apply them to other music, whether in choral settings, instrumental opportunities, individual applied performance or other music studies.
- Demonstrate these results in successful concert performances.

Grading

Grades are determined according to the criteria outlined above and are determined by the level of participation and accomplishment achieved by each singer. There is an expectation that all students will achieve excellence in this ensemble, as determined through active, committed participation in rehearsals and concerts.

A= outstanding effort, applied consistently throughout the semester.

B= good effort throughout the semester.

C= fair or inconsistent effort during the semester.

D= inconsistent effort, usually marked by absence and/or lateness to rehearsals.

F= failure to meet the level of effort needed to contribute positively to performances by the ensemble.

To reiterate the importance of regular attendance at all rehearsals: each unexcused absence should be expected to lower the course grade by one letter per absence.

Required Materials

To allow audiences to concentrate on the music rather than individual performers, similar if not identical (within gender) **concert attire** will be worn for concerts. Subject to input from the ensemble, ladies will be in black dresses, and men in black tuxedo, white shirt, black bow tie, black socks and black dress shoes. Each singer will be responsible for procuring her/his own concert attire.

Participants may be asked to reimburse the University for the purchase of **printed music**. Any music loaned to singers by the University must be returned in good condition, or be paid for.

Cell Phones

Cell phones may not be used and text messaging is **NOT ALLOWED** during rehearsal. Phones may be left on for emergencies, but should be kept in “silent” mode. All cell phones will be turned off for performances or (better yet) left off stage altogether.

Vocal Responsibility:

Good vocal health is one of the most basic and important aspects of the successful singer’s life. This, of course, includes the wise use of the voice when singing or speaking. But it also includes rest, care of general physical health, and personal habits that promote physical, mental, and emotional well-being. These are encouraged regularly by vocal teachers at Marshall University. Perhaps more than any other musical performers, singers manifest directly in their performance the results of the care they give to their instruments.

Almost everyone gets sick at one time or another. This is natural. Chronic problems with the voice that prevent consistent rehearsal and vocal process, however, are a matter for serious concern. Such problems will end a professional singer’s career quickly, regardless of their cause. A single cancellation may be forgiven by an opera or theatre company. But repeated cancellations will lead quickly to dismissal and a reputation of unreliability.

It is unrealistic to expect singers to suddenly acquire good habits when they become professionals. Rather, good habits begin when one is a student. Singers must be mindful that progress is judged during a semester and from year to year by the seriousness of purpose they bring to the care and concern they show for vocal health.

University-Wide Policies

You may access university-wide policies at this web page: http://www.marshall.edu/academic-affairs/?page_id=802. **Areas addressed include:**

Academic Dishonesty, Excused Absences, University Computing Services’ Acceptable Use, Inclement Weather, Dead Week, Students with Disabilities, Academic Dismissal, Academic Forgiveness, Academic Probation and Suspension, Affirmative Action, and Sexual Harassment.