

Request for Graduate Course Addition - Page 2

College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 504

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

David Castleberry, Robert Wray

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a large choral ensemble setting. Exposure to a variety of literature for chorus.

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7. COURSE OUTLINE (May be submitted as a separate document)

Three (3) weekly rehearsals. 1-2 performances per semester.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire selected by ensemble conductor.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation in and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Catalog Description:

Prerequisites:

First Term Offered:

Credit Hours:

Department: Music

Course Number and Title: MUS 504 Marshall University Chorus

Catalog Description: A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.

Prerequisites:

First Term Offered: Fall 2015

Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

MUS 204/404/504 **University Chorus**
Syllabus and Class Schedule: Fall 2015
Robert Wray, Director
MU Office: SMH 303
Telephone: (304)696-2399 (office); (304)972-1910(cell)
Email: wrayr@marshall.edu

Class Meetings: M W F 12:00 – 12:50 p.m. SMH 150

Course Content: University Chorus is an ensemble designed to promote vocal development, increase musical skills and knowledge, and learn an artistic discipline in a collaborative setting. This ensemble is open to any student, regardless of major.

Course Description: A mixed chorus of 60-90 singers, open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.

Required Materials: One-inch black binder, pencil, and performance attire.

MU Department of Music Expected Learner Outcomes:

Create an effective applied music performance:

- by integrating comprehensive capabilities in major performing medium including technical facility, musicianship, musical styles, and musical interpretation;
- by demonstrating knowledge of literature for instrumental/vocal medium through application in performance.

Identify use of theoretical materials in music:

- through synthesizing and articulating theoretical and stylistic concepts and perspectives;
- by utilizing aural skills for performance, historical and theoretical analysis.

Explain knowledge of musical repertoire and the relationship between repertoire and musical developments:

- through synthesizing and articulating historical and stylistic concepts and perspectives;
- by integrating knowledge of historical, cultural, and stylistic contexts in compositional, performance, scholarly, pedagogical and historical contexts, according to specialization emphasis.

Critique a student's communication of ideas and musical information in a broad context:

- by assessing knowledge of music through the application of music technology;
- by integrating theoretical, historical, and interpretive knowledge via written, oral and musical performance

Expected Learning Outcomes: Upon completion of this course, students should be able to:	Student Practice: To practice each outcome, students will:	Assessment: Student achievement will be assessed by:
Demonstrate a thorough knowledge of the ensemble's repertoire.	Participate in in-class teacher and student-led singing activities; self-led practice activities outside of class	In-class rehearsals; in-class singing quizzes; performances
Articulate an understanding of the fundamental musical and practical elements needed throughout the development of a successful choral ensemble.	Participate in teacher-led discussions pertaining to the vocal process and the selected repertoire; analyze selected audio examples; Participate in in-class teacher and student-led singing activities	In-class rehearsals; in-class singing quizzes; performances
Demonstrate an understanding of vocal technique, vocal health, choral techniques, choral repertoire, expressive diction, and the relationship between text and music.	Participate in teacher-led discussions pertaining to the vocal process and the selected repertoire; analyze selected audio examples; Participate in in-class teacher and student-led singing activities	In-class rehearsals; in-class singing quizzes; performances

Grading: The student's grade in this course is determined by an evaluation of success in fulfilling these course requirements:

- Attendance for University Chorus rehearsals
- Rehearsal preparation
- Rehearsal contribution
- Attendance at dress rehearsals and concerts
- The care and return of the music that has been individually assigned
- Completion of syllabus receipt (MU Blackboard)

1. Attendance at Regular Rehearsals

Rehearsal attendance is of the utmost importance. The success of the ensemble is severely hindered when students are absent. Thusly, attendance will be taken daily and figured into final grades. Every student is allowed three absences without grade repercussions. Upon missing the fourth (4th) rehearsal, a student's grade will be lowered one letter. The grade adjustment for each absence is as follows:

- 0-3 No grade adjustment**
- 4 Grade dropped one letter**
- 5 Grade dropped two letters**
- 6 Grade dropped three letters**
- 7 + Failure for the semester**

Additionally, if the absence is unexcused, **no grade taken during that class can be made up** (i.e. quartet and octet testing). Work missed due to an excused absence can be made up. In order for an absence to be excused, you must meet the guidelines for excused absences as stated in the Marshall University Undergraduate Catalog 2014-2015, pp. 84-85 [http://www.marshall.edu/ucomm/files/web/UG_14-15_published.pdf] and have written approval from the dean of students.

Tardiness will also count against a student's grade. Being tardy to 3 rehearsals will count as one absence.

Students are expected to have their folder, music, and pencil at every rehearsal. This point is a very important contributor to the success of the ensemble.

2. Rehearsal preparation

Though rehearsals often assist in the learning of the music, ultimately, the goal is to shape and perfect the music – not to learn the notes. If an ensemble member is having difficulty learning his or her music during regular rehearsals, it is that individual's responsibility to work on the music outside of rehearsal. To test knowledge of the music, vocal assessments (usually in the form of quartet or octet singing) will be administered periodically throughout the semester. These assessments will evaluate each student's knowledge of notes, rhythm, and diction, as well as the ability to sing with sensitivity and expression.

3. Attitude

You are expected to bring to each rehearsal a positive energy and enthusiasm that will contribute to the musical success of this ensemble.

4. Concert and Dress Rehearsal Attendance

All dress rehearsals and concerts **are mandatory** in order to receive a passing grade for the semester.

5. Care and Return of Music

You are responsible for the music assigned to you and must turn in your music at the end of the semester or pay the Department of Music the replacement cost.

6. Completion of Syllabus Receipt

All students enrolled must complete the syllabus receipt that can be found on the University Chorus Blackboard page:

The syllabus receipt must be completed Friday, September 20th at 5:00 p.m. Failure to do so will lead to being withdrawn from the course.

Ensemble Performance Attire

Members of the University Chorus must dress in the appropriate attire for all concerts. That attire is as follows:

Women- White long-sleeved blouse, black ankle-length skirt (or dress pants, dark hose and black shoes. Earrings may be worn, but only two per ear and they must be of the stud variety.

Men- Black tuxedo pants and jacket, white tux shirt, black bowtie and cummerbund, black socks, and black shoes. Earrings may be worn, but only two per ear and they must be of the stud variety.

Cell Phone Policy

Cell phones may not be used and text messaging is **NOT ALLOWED** during class. Your phone may be left on for emergencies, but must be put on silent.

University Policies

Academic Dishonesty & Plagiarism

Please consult the Marshall University Undergraduate Catalog 2014-2015, pp.70-73[or online at http://www.marshall.edu/ucomm/files/web/UG_14-15_published.pdf] for Marshall University's policy and definitions of academic dishonesty. Academic dishonesty is considered to be a crime. Doing your own work and proper documentation for quoted and paraphrased material are the keys to avoiding plagiarism. If I detect any plagiarism or academic dishonesty (i.e., copying someone else's paper or test), you will fail the assignment or test and the incident will be reported to the Office of Academic Affairs. Additionally, you might fail the course and/or be subject to academic suspension.

Students with Disabilities

Marshall University is committed to equal opportunity in education for all students, including those with physical, learning and psychological disabilities. University policy states that it is the responsibility of students with disabilities to contact the Office of Disabled Student Services (DSS) in Prichard Hall 117, phone 304 696-2271 to provide documentation of their disability. Following this, the DSS Coordinator will send a letter to each of the student's instructors outlining the academic accommodation he/she will need to ensure equality in classroom experiences, outside assignment, testing and grading. The instructor and student will meet to discuss how the accommodation(s) requested will be provided. For more information, please visit <http://www.marshall.edu/disabled> or contact Office of Disability Services at Prichard Hall 117, phone 304-696-2271.

Inclement Weather Policy

The university has set procedures for inclement weather. Please refer to the official policy as stated in Marshall University Undergraduate Catalog 2014-2015, p. 68-69 [or online at http://www.marshall.edu/ucomm/files/web/UG_14-15_published.pdf]. When the weather is bad, be sure to consult local television and radio stations or the Marshall University website (<http://www.marshall.edu/>) for information regarding closings and delays. A delay means that every course before the new start time is cancelled. Other classes will meet as scheduled.

All Other University Policies

Please consult the website for the Marshall University Division of Academic Affairs for all other university policies:
http://www.marshall.edu/ucomm/files/web/UG_14-15_published.pdf

Last day to drop a course:

The last day to drop a course is Friday, October 31st.