

Request for Graduate Course Addition - Page 2

College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 506

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Linda Dobbs, David Castleberry, Larry Stickler

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in opera and/or opera scenes.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) rehearsals per week, plus private coaching. 1-4 performances per semester.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire chosen by the director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 506 Opera Workshop
Catalog Description: Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director)
Prerequisites: Audition with Director
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

**Marshall University
Syllabus Template**

Course Title/Number	Opera Workshop, MUS 206/406/506
Semester/Year	Spring 2016
Days/Time	TRF 3:30
Location	112 Smith Music (T, F) 123 Smith Music (F)
Instructor	Linda Dobbs
Office	Smith Music 208
Phone	304-696-2347
E-Mail	dobbsl@marshall.edu
Office/Hours	10- 1 (M); 11-1 (W). 10-11 (F) and by appointment always
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Course Description: From Catalog

Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists and technical personnel. Roles assigned by audition. Two rehearsals a week plus private coaching. (PR: Audition with Director)

The table below shows the following relationships: How each student learning outcomes will be practiced and assessed in the course.

Course Student Learning Outcomes	How students will practice each outcome in this Course	How student achievement of each outcome will be assessed in this Course
Students will increase operatic repertoire and share their work with the public	Through rehearsal and memorization of individual arias and one act opera.	Presentation of memorized public performance of <i>arias</i> , <i>ensembles</i> and class performance of additional arias
Students will learn to convey meaning of lyric and music	Through reading lyrics, understanding compositional technique, class discussion and applying dynamics and inflection	In rehearsal and performance
Students will discover tools for developing character including stage presence and movement	Through study of psychological affect and physical traits, composer's intentions and through performance of individual characters, theater games, repetition in rehearsal	Level of active imagination, application of intended affect, physically or vocally in aria performance and the opera

Students will develop an awareness of and sensitivity to stylistics aspects of opera	Through study of or listening to operas from different time periods. Practice of their individually assigned roles – application of vocal choices	In classroom performance by the vocal, character choices student makes
Students will gain insight into the artistic process of opera rehearsal, production and performance by working together	By being on time to rehearsal, learning music accurately, helping with technical matters, publicity and performing with enthusiasm	By their work in rehearsal and their involvement outside of class to accomplish the work necessary for public performance

Required Texts, Additional Reading, and Other Materials

<ol style="list-style-type: none"> Score as provided by director Arias provided by student (copies for director and accompanist)
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Course Requirements / Due Dates

<p>1. OPERA GALA Dress Rehearsals: Tuesday April 2, Thursday, April 4, Friday, April 5 at 3:30 Performances: 3:00 P.M. SUNDAY, APRIL 7</p>
<p>2. Due dates are: Ensembles memorized - Deadline Friday, March 1 Aria memorized – Deadline – March 8 Staging Ensembles – March 11- 15 Run – March 25 – April 5</p>

Grading Policy

Based on attendance at rehearsals and preparation for class and performance including character preparation and timely memorization of music.

Attendance Policy

<p><u>You may not be actively performing at every rehearsal. Those rehearsals are a valuable learning experience as you are a participant observer.</u> If you must miss a rehearsal due to illness, you must notify me prior to rehearsal. If you are too ill to sing, attend the rehearsal if possible. Much can be gained by your presence, for others and yourself with regard to staging or characterization. If you are too ill to be present, see a doctor and submit a university excuse.</p>

University excuses must be documented and I must be notified in advance so I may adjust rehearsal plans.

Excused absences are defined in the Marshall University catalog. Work missed during an excused absence may be made up, but remember, if you miss a rehearsal, everyone else is also limited by your absence. Students must present written documentation to the Dean of Student Affairs who will issue the excuse to me.

You must be on time for rehearsal. Don't expect your colleagues to wait for you. In the professional world you would be dismissed...as in "fired!"

Information regarding rehearsals, meetings and all opera matters will be posted on the Vocal Notice Board at the "T" in the Music Building and emailed to all. You are responsible for knowing this information. Read your emails (MU email only) and check the board DAILY. If I have to adjust the schedule due to someone's absence, I can't always do that days in advance.

Cell phone use: Please set your phones to vibrate. In the case of emergency, alert me and I will excuse you to take a call. Otherwise, refrain from using your phones in class as a courtesy to your classmates and me.

Please feel free to address me with any concerns you may have during our work. This is an experiential course. We have a public performance to prepare for and the opportunity to grow as singer/actors. Performance is by its nature a risk-taking adventure. I ask you all to be aware of each other's feelings and experience as we explore this repertoire we love.

This syllabus may be amended to accommodate necessary changes in the time-table.