

### Request for Graduate Course Addition

- 1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
- 2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
- 3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media      Dept/Division: Music      Alpha Designator/Number: MUS 508       Graded     CR/NC

Contact Person: Michael Stroehrer, Richard Kravchak      Phone: x63109; x62710

**NEW COURSE DATA:**

New Course Title: Marshall University Orchestra

Alpha Designator/Number: 

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Title Abbreviation: 

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 (Limit of 25 characters and spaces)

Course Catalog Description: (Limit of 30 words) The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director)

Co-requisite(s): \_\_\_\_\_ First Term to be Offered: Fall 2015

Prerequisite(s): Audition with Director      Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 520: Principal Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 508

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Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

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1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Elizabeth Reed Smith; Solen Dikener

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in an orchestral ensemble. Exposure to a variety of symphonic/orchestral literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) rehearsals per week; 1-3 performances per semester. May include off-campus performances.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire chosen by the director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:  
Course Number and Title:  
Catalog Description:  
Prerequisites:  
First Term Offered:  
Credit Hours:

Department: Music  
Course Number and Title: MUS 508 Marshall University Orchestra  
Catalog Description: The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director)  
Prerequisites: Audition with Director  
First Term Offered: Fall 2015  
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
<b>1</b>	Standard entry level	Minimum acceptance			
<b>2</b>	Third year of study	Standard entry level	Probationary entry		
<b>3</b>		Second year of study	Standard entry level	Probationary entry level	
<b>4</b>			Second year of study	Standard entry level	
<b>5</b>			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
<b>6</b>			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
<b>7</b>			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
<b>8</b>				Graduation (based upon successful completion of	Standard entry for Performance major
<b>9</b>				Honors undergraduate - Performance	Second year of study for Performance major
<b>10</b>					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

### Syllabus: Marshall Orchestra Fall 2015

Course Title/Number	<b>Orchestra/MUS 208, MUS 408, MUS 508</b>
Semester/Year	Fall/2014
Days/Time	T/6:30-9PM, R/4:45-6PM
Location	Smith Recital Hall (Tuesday), Band Room (Thursday)
Instructor	Dr. Elizabeth Reed Smith
Office	SMH 309
Phone	(304)696-6609
E-Mail	smither@marshall.edu
Office/Hours	TBA, and by appointment
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to <a href="http://www.marshall.edu/academic-affairs">www.marshall.edu/academic-affairs</a> and clicking on "Marshall University Policies." Or, you can access the policies directly by going to <a href="http://www.marshall.edu/academic-affairs/?page_id=802">http://www.marshall.edu/academic-affairs/?page_id=802</a> Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

#### Course Description: From Catalog

The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester.

The table below shows the following relationships: How each student learning outcomes will be practiced and assessed in the course.

Course Student Learning Outcomes	How students will practice each outcome in this Course	How student achievement of each outcome will be assessed in this Course
Students will . . .	Learn orchestral repertoire encompassing a variety of styles.	Public performances
Students will	Learn techniques of ensemble playing and practice professional behavior.	Public performances

#### Required Texts, Additional Reading, and Other Materials

None – music will be provided by the Department of Music. Students are expected to have their instruments in good working order, and to have spare strings, reeds, and any other equipment necessary. Each student should bring a pencil to all rehearsals.

#### Course Requirements / Due Dates

1. Orchestra concert - 7:30 PM, Tuesday, October 21, Smith Recital Hall
2. Handel's *Messiah* - 7:30 PM, Thursday, December 4 and 3:00 PM, Sunday, December 7, Fifth Avenue Baptist Church.  
\*Wind and percussion players who do not play in *Messiah* are expected to attend one of the performances, and may be requested to help with set-up and striking the set.

## Grading Policy

Grading is based primarily on attendance. (see below) However, disruptive or unprofessional behavior will not be tolerated. A first infraction will result in a verbal warning; second infraction of the same behavior will earn a written warning, and a third instance will drop the student's grade by one letter. Each subsequent instance will drop the grade by a letter.

## Attendance Policy

Students registered for credit are allowed one unexcused absence at an evening rehearsal and one unexcused absence at an afternoon rehearsal. Each additional unexcused absence will lower the student's grade by one letter. *Absence from the dress rehearsal is not allowed* except in those rare cases where prior approval of the conductor has been granted. An unexcused absence from a dress rehearsal or concert will result in a failing grade. All university-excused absences will be accepted. There will be an attendance sign-in list at every rehearsal. You are responsible for signing yourself in. A dean's excuse will be available for the Monday dress rehearsals and the Thursday evening performance.

## Course Schedule

Monday, 10-20-14	6:30-9 PM, Smith Recital Hall – Dress Rehearsal
Tuesday, 10-21-14	7:30 PM, Smith Recital Hall -- Concert
Monday, 12-1-14	6:00 PM, Fifth Avenue Baptist Church - Dress Rehearsal
Thursday, 12-4-14	7:30 PM, Fifth Avenue Baptist - <i>Messiah</i> performance
Sunday, 12-7-14	3:00 PM, Fifth Avenue Baptist - <i>Messiah</i> performance

Call time for all performances is one half hour prior to the starting time of the performance.

### Concert dress:

For the Halloween-themed concert - black on the bottom, "scary" costume on top. Must be modest (ladies!) and must not restrict your vision or that of anyone behind you.

For *Messiah* -

Men – tuxedo, black bow tie, white shirt, black socks, black shoes

Women – black skirt (below the knees) or pants, black blouse, black shoes

### General policies:

Rehearsals begin and end on time. Be in your seat ready to tune at starting time. Bring a pencil to every rehearsal and use it! Be professional about not talking in rehearsal except to ask musical questions. You are responsible for your music - take care of it. Practice your music, and do not hesitate to ask your applied teacher for assistance. Please help clean up after evening rehearsals by placing your chair and stand on the racks.