

Request for Graduate Course Addition - Page 2

College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 545

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Henning Vauth

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience on piano in an ensemble setting. Exposure to a variety of piano ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

Weekly rehearsal(s), including those arranged by students. 1-2 performances per semester; may include off-campus performances.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 545 Piano Ensemble
Catalog Description: Study and perform a wide variety of musical styles for multiple pianists on 1-5 pianos. (PR: Instructor audition)
Prerequisites: Instructor audition
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Marshall University

Syllabus

Course Title/Number	Piano MUS 245, MUS 445, 545
Semester/Year	Fall 2015
Days/Time	M 8:00pm-8:50pm
Location	SMH 312
Instructor	Henning Vauth, DMA
Office	SMH 312
Phone	304-696-2337
E-Mail	vauth@marshall.edu
Office/Hours	MF 10:00 am, W 8:00 am or by appointment (e-mail preferred)
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Course Description:

Study and perform a wide variety of music styles for multiple pianists on 1-5 pianos. (PR: Instructor Audition)

Student Learning Outcomes:	Students will practice each outcome in this course through these learning activities:	Student achievement in each outcome will be assessed according to:
Becoming familiar with a wide range of piano ensemble/piano chamber music repertoire.	Researching the repertoire: Students are expected to choose their own pieces (instructor's permission needed). Listening to and critiquing of fellow students playing and progress in class.	Class participation, timely start and consistency of rehearsals, amount of repertoire learned.
Learning several pieces from the repertoire with regard to chamber musical considerations and specific issues of ensemble playing.	Regular practice outside class. Realizing instructor's and peers comments during class.	Students' progress in between lessons (practice quantity and quality at home). Quality of performances during juries.

Required Texts, Additional Reading, and Other Materials

1. Students are required to purchase printed scores of all of their assigned repertoire pieces. In exceptional circumstances, the use of legal copies that are public domain may be approved by the instructor. Purchasing musical scores (as opposed to Xerox-copying and free online down-loading) ensures the continued existence of publishers who make well-researched editions of classical music available.
2. Metronome
3. Notebook

Course Requirements

1. Preparation: Regular practice and **weekly** rehearsals (starting in the beginning of the semester) with your partner(s) are crucial. An ample number of practice pianos is provided by the department on the 2nd and 3rd floor of Smith Music Hall (grand piano practice rooms are reserved for both classical and jazz piano students).
2. Please be courteous to your partner: Be as accommodating as possible when scheduling rehearsals and try to be on time. Don't excuse yourself before the end of the rehearsal. Come prepared. If you are having trouble finding a weekly rehearsal time, you need to contact the instructor immediately.
3. All piano major students have to be active as collaborative pianists in the department each semester and perform at least once per semester as an accompanist. You are welcome to bring your partners to class from time to time for coachings. This will be beneficial for all students.
4. You are expected to perform either two shorter selections (can be individual movements, smaller works) or one more substantial work from the repertoire covered for piano juries at the end of the semester or during MUS 100.
5. Memorization is not required.

Grading Policy

1. Graded components: Lessons (two-thirds of final grade), jury or a public performance (one-third of final grade).
2. Attendance is an essential part of this course. Four or more unexcused absences will result in automatic failure. Three or more unexcused absences from piano related concerts/recitals listed on this syllabus or announced by the instructor will result in a lowering of the final grade by one letter.

The grading system is based upon percentages:

A = 90-100%

D = 60-69%

B = 80-89%

F = 59% or less

C = 70-79%

Attendance Policy

1. Class will be held once a week for 50 minutes. Classes missed by the instructor due to performance obligations, illness, etc. will be made up. Classes that fall on holidays can usually not be made up.
2. Students are expected to attend all weekly classes, all classical piano-related chamber music/ensemble recitals and concerts taking place on campus (collaborative, concerto, faculty and student performances), and the jury).
3. All piano major students are required to be present during the weekly studio class on Thursdays from 2:00 to 3:15 pm and during the departmental Applied Music Lab on Tuesdays from 2:00 to 3:15 pm, while others are strongly encouraged.
4. Excused absences will be allowed for documented illness, death in family or officially approved university events. An unexcused absence will result in a grade of "F" for the missed lesson or jury. Written excuses must be presented at the next regular lesson that the student attends. Any jury date missed due to an excused absence must be made up at the next regular lesson unless special arrangements have been made with instructor. Juries missed without excuse may not be made up.