

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 552 Graded CR/NC

Contact Person: Michael Stroehler; Richard Kravchak Phone: x63109; 62710

NEW COURSE DATA:

New Course Title: Cello Ensemble

Alpha Designator/Number:

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Title Abbreviation:

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(Limit of 25 characters and spaces)

Course Catalog Description: Cello students will rehearse and perform works from the major literature for cello ensemble.
(Limit of 30 words)

Co-requisite(s): _____ First Term to be Offered: Fall 2015

Prerequisite(s): _____ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521: Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 552

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

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2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a cello ensemble. Exposure to a variety of cello ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

One (1) weekly rehearsal; 1-2 performances per semester

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not applicable. Musical repertoire chosen by the ensemble director.

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 552 Cello Ensemble
Catalog Description: Cello students will rehearse and perform works from the major literature for cello ensemble.
Prerequisites:
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

SYLLABUS
MUSIC 252/452/552 CELLO ENSEMBLE

Instructor Dr. Sölen Dikener
 Office 204 SMH
 Phone: 696.6417
 E-mail: dikener@marshall.edu
 Office hours: TBA

Course description: Cello students will rehearse and perform works from the major literature for cello ensemble

Course Objectives:

- Weekly chamber music practice with the cello ensemble.
- Students will rehearse on a regular basis outside the class time.
- Students are expected to perform with the cello ensemble at a MUS 100 concert or at studio recital or on Annual Cello Day/Festival.
- Students may be asked to perform as a group for the School of Music events

Learner Outcomes:

- 1) understanding the functionality and basics of the performing in a cello ensemble.
- 2) specialization on cello chamber music repertory.
- 3) exploring the fundamental techniques of chamber music.
- 4) ensemble performance experience and rehearsal techniques.

Course Student Learning Outcomes:

<u>Course Student Learning Outcomes</u>	How students will practice each outcome in this Course	How student achievement of each outcome will be assessed in this Course
Students will	learn the functionality of the bowed string instruments in chamber music	In class demonstrated reviews and outside class practice
Students will	improve ensemble skills	In and outside class practices
Students will	explore terminology and expertise	In class and research
Students will	learn fundamental techniques of chamber music.	In class discussions
Students will	perform repertory	Studio class and other ensembles

Grading:

- Preparation of assigned material
- Concert performance(s) of a select chamber music works for cello ensemble.

RECOMMENDED CONCERT ATTENDANCE DATES:

See MUsic Alive Faculty & Guest Artist Series concert program

Cell Phone Policy:

Your cell phone MUST remain in SILENCE at all times. Texting is not allowed during class.

Attendance Policy:

All University excused absences will be accepted. Any unexcused absence will not be made up.

You need to notify the professor in advance, if you will be absent on a particular day

Every two unexcused absences will result in grade drop of the pre-jury grade.

Make-up lessons: are based on schedule permitting if the student missed his/her lesson. If the professor needs to reschedule a lesson, it will be scheduled on a mutually agreed day and time.

Policy for Students with Disabilities

Marshall University is committed to equal opportunity in education for all students, including those with physical, learning and psychological disabilities. University policy states that it is the responsibility of students with disabilities to contact the Office of Disabled Student Services (DSS) in Prichard Hall 117, phone 304 696-2271 to provide documentation of their disability. For more information, please visit <http://www.marshall.edu/disabled> or contact Disabled Student Services Office at Prichard Hall 11, phone 304-696-2271.

University Policy:

By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 . Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment