

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 553 ☒ Graded ☐ CR/NC

Contact Person: Michael Stroeher; Richard Kravchak

Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Guitar Ensemble

Alpha Designator/Number: M U S 5 5 3

Title Abbreviation: G u i t a r E n s e m b l e

(Limit of 25 characters and spaces)

Course Catalog Description: (Limit of 30 words) An ensemble for guitar majors and qualified guitar elective students; focus on sight reading skills, ensemble accuracy and position playing.

Co-requisite(s): _____ First Term to be Offered: Fall 2015

Prerequisite(s): _____ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521: Secondary Ensemble

Signatures: If disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 553

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Julio Alves

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a guitar ensemble Exposure to a variety of guitar ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

Two (2) rehearsals per week; 1-4 performances per semester; may include off-campus performances

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:

Course Number and Title:

Catalog Description:

Prerequisites:

First Term Offered:

Credit Hours:

Department: Music

Course Number and Title: MUS 553 Guitar Ensemble

Catalog Description: An ensemble for guitar majors and qualified guitar elective students; focus on sight reading skills, ensemble accuracy and position playing.

Prerequisites:

First Term Offered: Fall 2015

Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

MUS 553-101

Principal Ensemble

Course Description

Guitar ensemble. 1 hr.

An ensemble elective for guitar majors and qualified guitar elective students that focuses on sight reading skills, ensemble accuracy and position playing

Goals

1. To develop a higher level of musicianship and mastery of the classical guitar through the preparation and rehearsals of an appropriate level repertoire compound of original and/or arranged pieces for guitar ensemble
2. To share this musicianship and level of technical mastery with others via performance

Required Scores

1. Alessandro Marcelo: *Concerto in D Minor*
2. Arvo Part: *Summa*
3. Heitor Villa-Lobos: *A Lenda do Caboclo* (Arr.: Gustavo Costa)
4. Jurg Kindle: *Automne*
5. Máximo Diego Pujol: *Grises y Soles*
6. Nikita Koshkin: *Changing The Guard*

(OBS.: Additional pieces may be added/changed, depending on the rhythm of the semester)

FALL 2015

M/W: 2:00-2:50; SMH 201

Instructor: Dr. Júlio Ribeiro Alves

E-Mail: alves@marshall.edu

Phone: (304) 696-6497

Office: SMH 201

Office Hours: T/W/R: 10:00 AM-11:00 AM;

T/W: 12:30 PM-1:00 PM; Other times by appointment

Materials

1. Original Scores
2. Pencil and Eraser
3. Footstool or guitar support
4. A Flash Drive (4GB minimum), only for this course

Milestones

Week 8: Midterm Exam

10/13: Guitars 3 & 4

10/15: Guitars 1 & 2

11/13:

MUGE Recital (SRH/7:30 P.M.)

Learning Outcomes / Mastery Attainment / Assessment

The table that follows indicates in detail the skills that will be learned by the students who successfully complete this course, and describes how each skill will be attained and assessed during the course (OBS: Mastery Attainment: **1. Elementary:** Performance/Practice of material without assistance and 70%-80% accuracy; **2. Intermediate:** Performance/Practice of material without assistance and 81%-90% accuracy; **3. Advanced:** Performance/Practice of material without assistance and 91%-100% accuracy)

LEARNING OUTCOMES	MASTERY ATTAINMENT LEVEL	ASSESSMENT
The student will read assigned ensemble parts in simple and compound meters, and in the major mode and the three forms of the minor mode at sight from 1 st to 6 th frets on the fingerboard	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will read assigned ensemble parts in simple and compound meters, and in the major mode and the three forms of the minor mode at sight from 7 th to 12 th frets on the fingerboard	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will read assigned ensemble parts in simple and compound meters, and in the major mode and the three forms of the minor mode at sight above the 12 th fret on the fingerboard	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will demonstrate, in rehearsals, ability to accurately perform the notes and rhythms of the parts assigned	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will demonstrate, in rehearsals, ability to express appropriate phrasing and dynamics of the parts assigned	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will demonstrate, in rehearsals, ability to control the tone quality and timbre on the guitar	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will demonstrate, in rehearsals, ability to appropriately respond to the ensemble direction/conducting provided by the instructor	Active participation in class, practice outside of class (3)	Rehearsal; Midterm Exam
The student will demonstrate, in public recital, ability to coordinate the parts assigned with the parts played by the other members of the ensemble	Active participation in class, practice outside of class (3)	Public Recital; Analysis of the Video of the Public Recital
The student will demonstrate, in public recital, ability to express appropriate sense of style of the historical period to which the assigned pieces belong to	Active participation in class, assignments and online resources (3)	Public Recital; Analysis of the Video of the Public Recital
The student will demonstrate, in performance of a video to be recorded and posted on YouTube, mastery of the repertoire studied during the semester	Active participation in rehearsals, practice outside of class (3)	Video Recording; Analysis Videos to be Posted on YouTube

University Policy

By enrolling in this course, you agree to the university policies listed below. Please read the full text of each policy by going to <http://www.marshall.edu/academic-affairs/policies> (Academic Dishonesty/ Excused Absence Policy For Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students With Disabilities/ Academic Forgiveness/ Academic Probation And Suspension/ Academic Rights And Responsibilities Of Students/ Affirmative Action/ Sexual Harassment).

Attendance Policy

Unexcused absences: you are allowed one (1) unexcused absence without penalty. Absences beyond one (1) will result in the following: Two (2) absences = one letter grade reduction; Three (3) absences = two letter grade reduction; Four (4) absences = failing the course

Excused absences: all excused absences must be approved by the Dean of Students and must be accompanied by documentation. Excused absences are those absences resulting from, illness, a death in the family, major religious holidays, and university sanctioned activities such as athletics, debate, ROTC, and artistic performances. All students are encouraged to read Marshall's official policy regarding excused absences. This policy can be found on pp. 81-83 of the 2012-2013 undergraduate online catalog, which can be accessed at http://www.marshall.edu/catalog/files/2013/10/UG_13-14_published_rev10-29-13.pdf.

Course Outline

Week 1	8/25: Summa	8/27: Summa
Week 2	9/1: Labor Day (University Closed)	9/3: Automne / Summa
Week 3	9/8: Automne / Concerto in Dm, I	9/10: Concerto in Dm, I
Week 4	9/15: A Lenda do Caboclo / Concerto in Dm , II	9/17: A Lenda do Caboclo, Concerto in Dm, II
Week 5	9/22: Grises y Soles, Concerto in Dm, III	9/24: Grises y Soles, Concerto in Dm, III
Week 6	9/29: Changing the Guard	10/1: Changing the Guard
Week 7	10/6: Grises y Soles	10/8: Grises y Soles
Week 8	10/13: Midterm Playing Exam: Guitars 3 and 4	10/15: Midterm Playing Exam: Guitars 1 and 2
Week 9	10/20: Summa / A Lenda do Caboclo	10/22: Summa / Automne
Week 10	10/27: Concerto in Dm (all movements)	10/29: Changing the Guard
Week 11	11/3: Grises y Soles	11/5: Concerto in Dm (all movements)
Week 12	11/10: All pieces	11/12: Dress Rehearsal for MUGE Fall 2014 Recital
Week 13	11/17: Video of MUGE Fall 2014 Recital	11/19: Sight-Reading Materials
Week 14	11/24: Thanksgiving Break (University Closed)	11/26: Thanksgiving Break (University Closed)
Week 15	12/1: Video Recording 1	12/3: Video Recording 2

Academic Calendar Dates:

10/20: Midterm Grades; 10/31: Last Day to Drop a Full Semester Course; 11/24: Thanksgiving Break; 12/5: Last Day of Classes; 12/5: Last Day to Completely Withdraw from Fall Semester

Grading Policy

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = BELOW 60%

By signing below, I confirm that I received a copy of this syllabus on _____. I understand the course policies, requirements, and due dates. I am aware that my grade will be given according to my academic performance in fulfilling the terms described in this syllabus.

NAME (PRINTED)

SIGNATURE