

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media

Dept/Division: Music

Alpha Designator/Number: MUS 555

 Graded CR/NC

Contact Person: Michael Stroehrer; Richard Kravchak

Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: String Ensemble

Alpha Designator/Number: MUS 555

Title Abbreviation: String Ensemble

(Limit of 25 characters and spaces)

Course Catalog Description: Chamber ensemble experience for string players.
(Limit of 30 words)

Co-requisite(s): _____

First Term to be Offered: Fall 2015

Prerequisite(s): _____

Credit Hours: 1

Course(s) being deleted in place of this addition (must submit course deletion form): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

| | |
|---------------------------------|------------|
| Dept. Chair/Division Head _____ | Date _____ |
| Registrar _____ | Date _____ |
| College Curriculum Chair _____ | Date _____ |
| Graduate Council Chair _____ | Date _____ |

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 555

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

E. Reed Smith; Solen Dikener

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a string chamber ensemble Exposure to a variety of string chamber ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

One to two rehearsals per week, including those arranged by student members; 1-2 performances per semester; may include off-campus performances

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 555 String Ensemble
Catalog Description: Chamber ensemble experience for string players.
Prerequisites:
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

| Level | Elective | Music Minor | BA Music Ed | BFA | MA |
|-----------|----------------------|----------------------|---|--|--|
| 1 | Standard entry level | Minimum acceptance | | | |
| 2 | Third year of study | Standard entry level | Probationary entry | | |
| 3 | | Second year of study | Standard entry level | Probationary entry level | |
| 4 | | | Second year of study | Standard entry level | |
| 5 | | | Upper division study (based upon successful completion of sophomore hearing) | Second year of study | |
| 6 | | | Completion of third year of study. Permission to schedule Senior Recital hearing. | Upper division study (based on successful completion of sophomore hearing) | |
| 7 | | | Graduation (based upon successful completion of Senior Recital) | Completion of third year of study (based upon successful completion of Junior Recital) | |
| 8 | | | | Graduation (based upon successful completion of | Standard entry for Performance major |
| 9 | | | | Honors undergraduate - Performance | Second year of study for Performance major |
| 10 | | | | | Recital and graduation for MA Performance major (based upon successful completion of graduate recital) |

Marshall University Syllabus

| | |
|---------------------|---|
| Course Description | String Ensemble/MUS 255; MUS 455; MUS 555 Chamber.experience.for.string.players |
| Semester/Year | Fall/2015 |
| Days/Time | Wednesdays/3:00-400 PM |
| Location | Smith Recital Hall |
| Instructor | Dr. Elizabeth Reed Smith |
| Office | Smith Music Hall 309 |
| Phone | (304)696-6609 |
| E-Mail | smither@marshall.edu |
| Office/Hours | TBA, and by appointment |
| University Policies | By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy be going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment |

| Course Student Learning Outcomes | How students will practice each outcome in this Course | How student achievement of each outcome will be assessed in this Course |
|---|---|--|
| Students will become familiar with chamber works for stringed instruments | Weekly rehearsals and coachings of repertoire | Public performance of chamber works |
| Students will learn ensemble skills: technical, musical and personal | Weekly rehearsals and coachings | Public performance of chamber works |

Required Texts, Additional Reading, and Other Materials

Sheet music will be provided.

Course Requirements / Due Dates

Two performance(s) to be scheduled.

Grading Policy

Grading will be based on preparation of assigned material, on both amount and type of preparation. Students' willingness to work together and compromise in the ensemble setting will be taken into consideration. Your grade will be an individual grade, not based on the final performance of the ensemble. You are expected to learn your own part and to be reliable about attending rehearsals. Each student participating in a chamber ensemble will receive a weekly grade. You will receive a midterm grade with comments, which will be an average of the weekly grades up to that point. The final grade will be an average of the weekly grades.

Attendance Policy

Attendance Policy: All University excused absences will be accepted. However, please notify me in advance if you will be absent on a particular day, so that I am free to schedule something else in that time. Every two unexcused absences will result in a one-letter-grade drop of the final grade. Please be considerate of your ensemble members in notifying them of absences as well.