

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 556 Graded CR/NC

Contact Person: Michael Stroehrer; Richard Kravchak Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Woodwind Ensemble

Alpha Designator/Number:

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Title Abbreviation:

W	o	o	d	w	i	n	d		E	n	s	e	m	b	l	e						
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(Limit of 25 characters and spaces)

Course Catalog Description:

Chamber ensemble experience for woodwind players.

(Limit of 30 words)

Co-requisite(s): _____ First Term to be Offered: Fall 2015

Prerequisite(s): _____ Credit Hours: 1

Course(s) being deleted in place of this addition (must submit course deletion form): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 556

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Ann Marie Bingham, Ed Bingham, Wendell Dobbs

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a woodwind chamber ensemble. Exposure to a variety of woodwind chamber ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

One to two rehearsals per week; 1-3 performances per semester; may include off-campus performances

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 556 Woodwind Ensemble
Catalog Description: Chamber ensemble experience for woodwind players.
Prerequisites:
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Syllabus
Mus 256/456/556
W. Edwin Bingham, Professor of Music
F15
office: SMH 302
phone: 696-3147; 696-2452
304-634-1404 (cell)
email: bingham@marshall.edu

Course Objectives: To enable the student to proficiently interpret and perform literature composed and arranged for woodwind instruments.

Course Description: Chamber ensemble experience for woodwind players.

Course Activities: Ensemble Rehearsals minimum: 1 time per week, TBA.
Ensemble performance: Saxophone studio class, WW ensemble
performance: **Additional performances may be added with 2 week's notice.**

Course Evaluation: Attendance is required for all rehearsals and performances. Any unexcused absences from rehearsal can result in lowering of the semester grade by one letter grade. Failure to perform on the Woodwind Ensembles concert will result in a failing grade for the semester.

Concert: Thursday, November 20, 2015. 8:00 pm Jomie Jazz Forum

Your grade will reflect the proficiency and effort that you demonstrate in rehearsal and performance. This will include being on time and ready to play when the class begins

Attendance	50%
Proficiency	50%

Remember that this ensemble will help prepare you to take your place in the professional community. Your success is dependent on your efforts and the ensemble's success will reflect those same efforts.

Marshall University is committed to making all programs, services, and activities fully accessible to students with disabilities. If you need accommodation for a documented disability, please notify me.