

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 557 Graded CR/NC

Contact Person: Michael Stroehler; Richard Kravchak Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Percussion Ensemble

Alpha Designator/Number: M U S 5 5 7

Title Abbreviation: P e r c u s s i o n E n s e m b l e
(Limit of 25 characters and spaces)

Course Catalog Description: (Limit of 30 words) An ensemble dedicated to performing a wide variety of musical styles on instruments in the percussion family.

Co-requisite(s): _____ First Term to be Offered: Fall 2015

Prerequisite(s): _____ Credit Hours: 1

Course(s) being deleted in place of this addition (must submit course deletion form): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 557

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

J. Steven Hall; Ben Miller

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a percussion ensemble. Exposure to a variety of percussion ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

Three (3) rehearsals per week; 1-2 performances per semester.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 557 Percussion Ensemble
Catalog Description: An ensemble dedicated to performing a wide variety of musical styles on instruments in the percussion family.
Prerequisites:
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Music 257/457/557 - Percussion Ensemble

Fall Semester 2015

Instructor: Steven Hall (hallj@marshall.edu)

Office: Smith Music Hall #310

Phone: 696-6468

Course Description:

An ensemble dedicated to performing a wide variety of musical styles on instruments in the percussion family.

Objectives:

To provide the basic knowledge and skills necessary in performing on the percussion instruments.

To have a working knowledge of appropriate literature for the percussion ensemble.

Expectations:

Students are expected to prepare assigned ensemble parts before rehearsals. When particular technical or musical problems are identified the student is expected to address these deficiencies in a timely fashion outside of the ensemble rehearsal. If problems are not corrected then parts may be reassigned to other students.

Grading:

Grades will be assigned based on the following criteria:

Class Attendance	-	50%
Responsibility for individual parts, having the correct instruments and mallets	-	50%

Attendance:

Any unexpected/unexplained class absence may result in parts being reassigned to other students. Three or more unexcused absences will result in a grade of "F".

Required Performances/Dates:

November 5 - Dress Rehearsal – 6 pm - ?

November 6 – Percussion Ensemble Recital – 8 pm