

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 558 Graded CR/NC

Contact Person: Michael Stroehler; Richard Kravchak Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Brass Ensemble

Alpha Designator/Number: M U S 5 5 8

Title Abbreviation: B r a s s E n s e m b l e

(Limit of 25 characters and spaces)

Course Catalog Description: Chamber ensemble experience for brass players.
(Limit of 30 words)

Co-requisite(s): _____ First Term to be Offered: Fall 2015

Prerequisite(s): _____ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 558

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

Martin Saunders; Steve Lawson; Michael Stroehrer

2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a brass ensemble. Exposure to a variety of brass ensemble literature.

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7. COURSE OUTLINE (May be submitted as a separate document)

One to two rehearsals per week, including those arranged by students; 1-3 performances per semester; may include off-campus performances.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 558 Brass Ensemble
Catalog Description: Chamber ensemble experience for brass players.
Prerequisites:
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

**Marshall University
School of Music and Theater
Syllabus**

Course Title/Number	Brass Ensemble MUS 258 101, MUS 458 101, MUS 558 101
Semester/Year	Fall 2015
Days/Time	T, 5:00p - 6:25p
Location	Smith Music Hall 150
Instructor	Dr. Michael Stroehrer
Office	Smith Music Hall 307
Phone	304.696.3109
E-Mail	stroehrer@marshall.edu
Office/Hours	M-F 9:00 and by appointment
University Policies	By enrolling in this course, you agree to the University Policies listed below. Please read the full text of each policy by going to www.marshall.edu/academic-affairs and clicking on "Marshall University Policies." Or, you can access the policies directly by going to http://www.marshall.edu/academic-affairs/?page_id=802 Academic Dishonesty/ Excused Absence Policy for Undergraduates/ Computing Services Acceptable Use/ Inclement Weather/ Dead Week/ Students with Disabilities/ Academic Forgiveness/ Academic Probation and Suspension/ Academic Rights and Responsibilities of Students/ Affirmative Action/ Sexual Harassment

Course Description: From Catalog

Chamber.ensemble.experience.for.brass.players

The table below shows the following relationships: How each student learning outcomes will be practiced and assessed in the course.

Course Student Learning Outcomes	How students will practice each outcome in this Course	How student achievement of each outcome will be assessed in this Course
1. Students will develop skills in ensemble playing including intonation, rhythmic accuracy, sight-reading, musical expression and interpretation	Individual practice of assigned materials Group rehearsal	Performance in rehearsal of assigned materials;
2. Students will perform in public music written for four to sixteen trombones in both classical and jazz idioms	Public performance	Aural assessment of public performance
3. Students will promote the brass program and assist in recruiting brass students to the Marshall University department of music	Public performance	Aural assessment of public performance off campus

Required Texts, Additional Reading, and Other Materials

Folders and music will be provided by the Music Department.

Required equipment

Professional-quality instrument

Mouthpiece

Straight and cup mutes

Course Requirements / Due Dates

Due Dates

1. Trombone Ensembles Concert: Oct. 16, 7:30 pm Smith Recital Hall
2. Parkersburg Concert Dec. 7

Grading Policy

Based on attendance (see above) and preparation/performance of assigned materials. One unexcused absence will be allowed per semester. Subsequent unexcused absences will result in the lowering of the student's grade by one letter. Tardiness or obvious lack of preparation will count as one-half an unexcused absence. Unexcused absence from dress rehearsal or performance will result in an F for the semester.

Attendance Policy

"Just showing up is 80% of life"--Woody Allen

In order for an absence to be excused, you must meet the guidelines for excused absences as stated in the Marshall University Undergraduate Catalog [online at <http://www.marshall.edu/catalog/undergraduate/>] and have written approval from the dean of students. The student must bring the official excuse to the next class period he/she attends.

Course Schedule

See : "Due Dates" above

Cell Phones

Professional rehearsal etiquette precludes the use of cell phones in rehearsal and performance.