

Request for Graduate Course Addition

1. Prepare one paper copy with all signatures and supporting material and forward to the Graduate Council Chair.
2. E-mail one identical PDF copy to the Graduate Council Chair. If attachments included, please merge into a single file.
3. **The Graduate Council cannot process this application until it has received both the PDF copy and the signed hard copy.**

College: Arts & Media Dept/Division: Music Alpha Designator/Number: MUS 560 Graded CR/NC

Contact Person: Michael Stroehler; Richard Kravchak Phone: x63109; x62710

NEW COURSE DATA:

New Course Title: Jazz Improvisation Ensemble

Alpha Designator/Number:

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Title Abbreviation:

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(Limit of 25 characters and spaces)

Course Catalog Description:

(Limit of 30 words)	Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.
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Co-requisite(s): _____ First Term to be Offered: Fall 2015

Prerequisite(s): _____ Credit Hours: 1

Course(s) being deleted in place of this addition (*must submit course deletion form*): MUS 521 Secondary Ensemble

Signatures: if disapproved at any level, do not sign. Return to previous signer with recommendation attached.

Dept. Chair/Division Head _____	Date _____
Registrar _____	Date _____
College Curriculum Chair _____	Date _____
Graduate Council Chair _____	Date _____

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College: Arts & Media

Department/Division: Music

Alpha Designator/Number: MUS 560

Provide complete information regarding the new course addition for each topic listed below. Before routing this form, a complete syllabus also must be attached addressing the items listed on the first page of this form.

1. FACULTY: Identify by name the faculty in your department/division who may teach this course.

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2. DUPLICATION: If a question of possible duplication occurs, attach a copy of the correspondence sent to the appropriate department(s) describing the proposal. Enter "**Not Applicable**" if not applicable.

Not Applicable.

3. REQUIRED COURSE: If this course will be required by another department(s), identify it/them by name. Enter "**Not Applicable**" if not applicable.

Not Applicable.

4. AGREEMENTS: If there are any agreements required to provide clinical experiences, attach the details and the signed agreement. Enter "**Not Applicable**" if not applicable.

Not Applicable.

5. ADDITIONAL RESOURCE REQUIREMENTS: If your department requires additional faculty, equipment, or specialized materials to teach this course, attach an estimate of the time and money required to secure these items. (Note: Approval of this form does not imply approval for additional resources.) Enter "**Not Applicable**" if not applicable.

Not Applicable.

6. COURSE OBJECTIVES: (May be submitted as a separate document)

Rehearsal and performance experience in a jazz improvisation ensemble. Exposure to a variety of jazz standards.

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7. COURSE OUTLINE (May be submitted as a separate document)

One to two rehearsals per week; 1-3 performances per semester; may include off-campus performances.

8. SAMPLE TEXT(S) WITH AUTHOR(S) AND PUBLICATION DATES (May be submitted as a separate document)

Not Applicable. Musical repertoire selected by instructor and student members

9. EXAMPLE OF INSTRUCTIONAL METHODS (Lecture, lab, internship)

Lab setting

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10. EXAMPLE EVALUATION METHODS (CHAPTER, MIDTERM, FINAL, PROJECTS, ETC.)

Attendance; Participation and level of preparation for rehearsals and performances.

11. ADDITIONAL GRADUATE REQUIREMENTS IF LISTED AS AN UNDERGRADUATE/GRADUATE COURSE

Graduate students will be expected to perform at a level equivalent to or above Level 6 on the MU Applied Music Levels system (see attached).

12. PROVIDE COMPLETE BIBLIOGRAPHY (May be submitted as a separate document)

Not Applicable.

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Please insert in the text box below your course summary information for the Graduate Council agenda. Please enter the information exactly in this way (including headings):

Department:
Course Number and Title:
Catalog Description:
Prerequisites:
First Term Offered:
Credit Hours:

Department: Music
Course Number and Title: MUS 560 Jazz Improvisation Ensemble
Catalog Description: Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.
Prerequisites:
First Term Offered: Fall 2015
Credit Hours: 1

Applied Music Level System: To maintain consistency throughout the applied music program, the Department of Music adheres to a system of levels that describe the relative performing abilities across the various curricula and according to the number of years of study. Students must refer to the syllabi of studio teachers to determine the specific studies and repertoire required at each level.

Level	Elective	Music Minor	BA Music Ed	BFA	MA
1	Standard entry level	Minimum acceptance			
2	Third year of study	Standard entry level	Probationary entry		
3		Second year of study	Standard entry level	Probationary entry level	
4			Second year of study	Standard entry level	
5			Upper division study (based upon successful completion of sophomore hearing)	Second year of study	
6			Completion of third year of study. Permission to schedule Senior Recital hearing.	Upper division study (based on successful completion of sophomore hearing)	
7			Graduation (based upon successful completion of Senior Recital)	Completion of third year of study (based upon successful completion of Junior Recital)	
8				Graduation (based upon successful completion of	Standard entry for Performance major
9				Honors undergraduate - Performance	Second year of study for Performance major
10					Recital and graduation for MA Performance major (based upon successful completion of graduate recital)

Marshall University, Department of Music
MUS 260/460/560 Course Syllabus
Jazz Improv Ensemble
Fall 2015

Martin Saunders

Smith Music Hall, #304

#696-4316

m.saunders@marshall.edu

Office Hours: T – 9-10, W 2-3, TH – 2-3

Course Description: Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.

Course Objectives:

1. To provide an educational environment for learning jazz styles, jazz improvisation, and jazz ensemble literature.
2. To provide a practical environment for creativity.
3. To provide opportunities that will enhance performance skills.
4. To provide students with some historical and theoretical concepts which apply to jazz music.

Attendance Policy:

This Jazz Ensemble is a performing group. It is essential that all students attend class, as the success of any ensemble relies on its participants. There will be **no unexcused absences** allowed for this course. Each unexcused absence to rehearsals will result in a lowering of the end of semester grade by one letter.

Grading:

Grading will be determined by class preparation/performance, as well as on your attendance. For class, I expect you to be on time and diligently prepared, which includes preparation of your part assignments in the music as well as any other assignments or activities that are asked of you for your educational enhancement. Concerning performances, I expect the highest levels of professionalism and effort. Please be responsible for yourself, your instruments, and your assigned parts or practice materials. Your grade will be calculated in the following manner:

Style and Improvisational Skills 50%

Proficiency and diligent preparation of music and any other materials 50%

Student Learning Outcomes:

1. Create an effective applied music performance:
 - a. by integrating comprehensive capabilities in major performing medium including technical facility, musicianship, musical styles, and musical interpretation;
 - b. by demonstrating knowledge of literature for instrumental/vocal medium through application in performance.
2. Identify use of theoretical materials in music:
 - a. through synthesizing and articulating theoretical and stylistic concepts and perspectives;
 - b. by utilizing aural skills for performance, historical and theoretical analysis.
3. Explain knowledge of musical repertoire and the relationship between repertoire and musical developments:
 - a. through synthesizing and articulating historical and stylistic concepts and perspectives;
 - b. by integrating knowledge of historical, cultural, and stylistic contexts in compositional, performance, scholarly, pedagogical and historical contexts, according to specialization emphasis.
4. Critique a student's communication of ideas and musical information in a broad context:
 - a. by assessing knowledge of music through the application of music technology;
 - b. by integrating theoretical, historical, and interpretive knowledge via written, oral and musical performance.

Cell Phone Policy:

Cell phones may not be used and text messaging is NOT ALLOWED during class. Your phone may be left on for emergencies, but should be put on silent.

Alcohol/Drug Policy:

Don't do it! I have a no tolerance policy concerning alcohol/drug use during any class or performance. If I suspect you have partaken in either, you will be asked to leave the class or performance immediately.

Performances

Attendance and participation in **all performances** is mandatory. An **unexcused absence** from any scheduled performance will result in a **failing grade for the semester**.

Disabled Students: It is the policy of Marshall University to accommodate students with disabilities, pursuant to federal law, state law, and the university's commitment to equal educational opportunities. Any disabled student who needs accommodation, for example, in seating placement or in arrangements for examinations, should inform the instructor at the beginning of the course. The chair of the Department of Music is also available to assist with accommodation. Disabled students are also encouraged to contact the office of Disabled Student Services in the Student Development Center, first floor of Prichard Hall, 696-3111.

Please sign below to acknowledge your receipt of this syllabus. By signing, you also agree that you have fully read and understand the content and information included in this syllabus, particularly the grading process and attendance policy information:
